

# Criteria #2

YOUTH ARE FORMALLY CONNECTED TO THE COMMUNITY



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#### YOUTH SUBMISSION:

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Youth in Mississauga are both formally and informally connected to the greater community. There are options available to youths in Mississauga that empower young people and allow them to have their voices heard and make a difference. Organizations such as the Peel Environmental Youth Alliance allow for the youth to get actively involved in the community. Youth have a way to have their voices heard in organizations like The Mayor's Youth Advisory Committee. It doesn't really matter if these organizations are created by youths or by adults, so long as the youth have the ability to make an impact in the community they live in.

By going out into the communities of Mississauga we have discovered 16 organizations that have been created for youth specifically for their voices to be heard. The main ones we found were:

- ✓ Peel Environmental Youth Alliance (PEYA)
- ✓ Mayor's Youth Advisory Committee (MYAC)
- ✓ Youth Advisory Council (YAC)
- ✓ Citizens for the Advancement of Community Development (CACD)

#### Peel Environmental Youth Alliance (PEYA)



The Peel Environmental Youth Alliance is a youth led program with a target age group of 13 – 24. The members of PEYA are youth determined to make a positive change toward environmental issues in the Peel region. PEYA meets once a month at various community centers throughout Peel and targets not only youth in Mississauga but youth in Brampton and Caledon as well. There are 7 executive members on the council from various high schools ranging from grade 11 – 12. On average the monthly meetings bring out between 20 and 30 youth ranging in age. The main topics covered are ways the members can bring about change to their respective high schools such as the kill your bill initiative. PEYA encourages their member to bring their ideas to their high schools and spread positive environmental practices. PEYA formally connects youth to the community because the organization is designed for youth and administered by

youth and allows youth to make a positive impact on the environment and spread awareness of their cause (Ref 2-1).

Under the umbrella organization of Ecosource, PEYA is a structured network of over 500 action oriented students throughout the region that are environmentally conscientious. PEYA is a student led organization with limited administrative support and leadership from their governing community organization Ecosource. The members of PEYA provide student for student workshops on school waste programs and "eco" programs, student support for school clubs and events, online support material for workshops and resources, host regular group meetings, host a student organized "ECO BUZZ" conference and volunteer in regular community events.

### Mayors Youth Advisory Committee



The Mayors Youth Advisory Committee is a committee that encourages Mississauga youth to get involved in the community through volunteer opportunities and city-run activities. MYAC meets monthly and creates opportunities for youth to meet new people, inform them about and discuss issues affecting young people, and learn about opportunities within the community where a difference can be made. MYAC allows for youth to be creative and create unique constructive recommendations regarding their city. There are 4 sub committees which encourages involvement from various youths.

The first sub committee is the Youth Task Force and their mandate is to raise awareness of issues important to youth. The second sub committee is The Student Ambassadors Program which focuses on school involvement. Each school in Mississauga will have one or two Student Ambassadors which are required to attend every MYAC General Meeting. The Student Ambassadors are encouraged to talk about issues in their schools and youths in their schools. The Student Ambassadors also relay information back to their schools about various volunteer opportunities available to complete the required 40 volunteer hours. The third sub committee is The Finance Committee which focuses on going to businesses in Mississauga and asking for sponsorships. The Finance Committee consists of 20 members plus the Director of Finance. The fourth sub committee is The Youth Week Committee. The Youth Week Committee has 20 members which focus on the planning and organization of Youth Week. The members focus on entertainment activities, raising awareness of the celebration, and playing interactive roles with the clients and various other workers.

The Mayor's Youth Alliance Committee allows youth to be formally connected to the community as it creates so many opportunities for youth to get involved. Members are instrumental in the planning and development of Youth Week, with the goal of spreading the news about the availability of volunteer activities to other youths within

their school. It formally connects youth to the community because young people are recognized as opinion leaders and are thereby given the opportunity to positively influence other youth within Mississauga (Ref 2-2)

As a city affiliate, they have a formal operating and governing structure, including a constitution and operating by laws. They are self governed, conduct their own meetings, elections and AGM. MYAC is comprised of youth between the ages of 14-19 with a current membership of 140.

- o MYAC mandate is to encourage youth involvement and engagement by:
  - Hosting and participating in community events
  - Hosting regular committee meetings
  - Participating in education forums and actively participating in leadership opportunities
  - Ambassador Program allows for 2 students from every highschool in Mississauga to participate at the MYAC table.



#### Youth Advisory Council (YAC) – Peel Children and Youth Initiative

The Youth Advisory Council was established by the Peel Children and Youth Initiative to gain a better understanding of issues affecting youth in Peel. The Youth Advisory Council allows anyone between the ages of 14 – 24 to participate. The council has 12 members, 3 of those members sit on the board of the Peel Children and Youth Initiative. Having 3 members of the YAC on the board ensures that the board members never forget how any decisions they make can affect young people. It also brings awareness to the realistic problems facing youth in Peel. The issues focused on are usually those impediments that challenge youth's ability to be successful. This means making sure the young people are suitably housed, have access to gainful employment and educational opportunities, live in a safe community and most of all, in an environment where young people are valued. Peel has a large pool of youth so being able to reach everyone can be challenging. As a result, YAC has developed social media outlets to gain the opinions of youth throughout Peel. The committee is very committed to making informed decisions and bases its recommendations on an evaluation of which a set of alternatives provides the greater good for the community's youth. The Youth Advisory Council formally connects youth. This enables them to the community because it allows youth to talk directly to the youth, to figure out the problems they are facing, and then present those findings to a board of decision makers empowered to address the issues (Ref 2-3).



## Citizens for the Advancement in Community Development (CACD)

Citizens for the Advancement in Community Development focus on youth between the ages of 11 – 25 who are considered to be at risk. CACD focuses on targeted neighbourhoods and works with youth in those neighbourhoods to create after school activities offering safe options for play. On average CACD have 20 participants in the daily sessions. The daily sessions are designed to create awareness and to bring in more participants by word of mouth. Other organizations work with CACD to promote the awareness of the program as well, for example: Mississauga Valley Community Center, Peel Youth Village, Peel Police and many more. Citizens for the Advancement in Community Development formally connect youth to the community by demonstrating in easily understood terms how community involvement can have a local impact. Where CACD involvement has resulted in improved play opportunities, children notice and the pride of accomplishment can be a strong motivator for public participation (Ref 2-4).

### **ADDITIONAL SUPPORTING EVIDENCE:**

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#### **The City of Mississauga:**

- **Teen Advisory Groups (TAG)**- comprised of youth 14 to 18 years old who assist library staff in creating captivating programs for young adults. TAGs also provide staff with feedback on the library's teen collections, contribute website ideas, write book reviews, create teen-oriented displays to promote reading, provide input on the creation of inviting teen-spaces at the library and much more (Ref 2-5)
- **Community Centres**- 380 youth currently sitting on Community Centre and Library Committees.
  - On average each centre has 1 meeting per month with 15 youth attending each meeting.
  - (Ref 2-6)
- **Staff Selection Committees**- Majority of part time program staff in community services are comprised of youth themselves. Camp season involves the hiring of a significant amount of part time staff and volunteers. Various student positions are involved in the interview, hiring and training of new part time staff (Ref 2-15).
- **Mississauga Youth Movement Celebration**-

Approximately 90 youth attended this event where they spent 4 hours at the Riverwood Conservancy with their youth committees. This event included games, activities, networking and much more. Transportation, bus tickets, food and prizes were provided at this event (Ref 2-8).

- **Mississauga Youth Plan: Youth Engagement Report-**

As part of the City of Mississauga's Youth Plan a Youth Engagement process was developed to encourage public consultation from the youth. In total 1, 130 youth shared their input to help improve youth programs throughout the City of Mississauga. There were 3 major components to this engagement report, #1 a core youth team consisting of 15 youth, #2 a survey with which 810 youth responded, and #3 Face-to-Face public meetings: 11 Ward Consultations and 4 city-wide forums (320 youth and adults) (Ref 2-14).

**Other Community Organizations:**

- **YMCA Peel Youth Village Youth Advisory Group**

The peel Youth Village offers meetings once and month and invites members to join the advisory group so that they have a voice at PYV. This advisory group is for 12-19 year olds that are interested in sharing their likes, dislikes and ideas for positive change within the PYV (Ref 2-7).

- **Peel Boards of Education, School, Student Councils and Extra Curricular Clubs**

-Student trustees (2) represent the voice of the students amongst the other regional trustees and are a connection to other student councils

-A student council is in every Senior Public School and High School. They are very active in planning and supporting school related activities an events and in promoting opportunities for fellow students to participate or volunteer. Student Councils are often a source for external agencies to connect with the students. They have their own information sharing tools (newsletters, school web pages, school bulletin boards, announcements, etc..)

-School Councils are a combination if parent, administration, student and community members. They have their own information sharing tools, as well as ones that are available to the entire school population (student, teacher, administration, parent) i.e. the school website and school news letters.

-Student run extra curricular clubs that vary from school to school and they are based on student interest, teacher and community support. Mississauga high schools have many strong sports clubs, eco, social and leadership clubs.

- (Ref 2-9)

- **Nexus Youth Services**

The Nexus Youth Centre provides services to approximately 1930 youth ages 14-24. This past year the NYS were successful in securing \$75,000 for the next 3 years from the Ontario Trillium Foundation in order for them to enhance their youth engagement. They will specifically be looking at engaging youth in program and service development and quality improvement (Ref 2-10).

- **Teen Talk**

Teen talk is a television show offered on the Rogers network in Mississauga that is specifically created to provide today's youth with a forum to speak. Teen talk tackles a variety of issues that teens are facing such as relationships, sex, peer pressure, suicide and more. Teens are able to simply sit back and watch, or are even encouraged to call in to ask questions, or share personal stories.(Ref 2-11).

- **Voice:Peel Youth Violence Prevention-**

Impact is a youth advisory committee within this organization that meets on a monthly basis to discuss issues related to youth violence and to receive input from youth on possible prevention strategies. Impact members are also dedicated to planning events and activities that encourage positive relationships between adults and youth (Ref 2-12).

- **Limelight Magazine-**

Limelight Magazine is a magazine that is released on a bi-yearly basis by the Mississauga Arts Council that promotes local youth artists and encourages creativity. This Magazine is written and edited by youth and was recently granted \$90,600 by the Ontario Trillium Foundation to expand their youth programming (Ref 2-13).

- **Mississauga Crime Prevention Association- Cross Roads Youth Academy**

This program is coordinated by the Mississauga Crime Prevention Association through local high schools. Topics include personal safety, positive relationships, drug awareness and cyber proofing. Upon completion, students receive a certificate and are credited with their community service component of the school curriculum (Ref 2-14).

- **Peel Regional Police Department**

Youth outreach is reflected as part of their operational mandate with a committee portfolio dedicated to connecting with youth in the community (Ref 2-16).

- **Meadowvale Mural Project**

218 youth volunteers assisted in creating beautiful murals along the trails of the Lake Aquataine and Wabukayne neighbourhood. The purpose of this event was to beautify the community through creativity and Crime Prevention (Ref 2-17)



Youth Friendly Application Information Gathering  
 Agency Survey Responses  
 Supporting Criteria 2

Agency Name	Do youth have a voice in your organization? For example, do they sit on boards or committees, provide input and are actions taken on their feedback? Please provide specific examples.
Mississauga Credit Valley Lions Club	Not at present.
Credit Valley Conservation / Conservation Youth Corps	we do have summer program volunteers complete surveys and have recently completed a focus groups activity with past participants. the information is used in program development
Safe City Mississauga	All of our programs are evidenced-based and use pre and post tests, as well as participant feedback. We use this feedback to ensure that our programs are in alignment with the needs, and wants of our target market.
Peel Children and Youth Initiative	Yes! Authentic engagement of youth is a key priority for PCYI. Three of the Council members sit on PCYI's Board of Directors. Additionally, youth will be facilitating consultation with other youth through focus groups and online surveys.
Youth Ministry - Mississauga City Baptist Church	We are an interactive community, and all have a voice in the direction of the program.
Cross of Life Lutheran Church	Our youth do have a say in our organization. For our Friday night program they get to choose what games we are going to play. They have input on what songs they are going to sing, music to play, and what kind of outings we are going to do.
Camilla Road Sr. P.S.	Student parliament have a voice and shape the activities by seeking staff supervision
Churchill Meadows Christian Church	Some of the youth are also leaders in training in our church. Those leaders have a voice in the other youth program we offer (for grades 6-8). They do not sit on boards or committees or have a vote. However their feedback and input through our leaders meeting are key.
MiWay the new Mississauga Transit/ City of Mississauga	Not at this time
Nexus Youth Services	All of the services provided are based on values and principles of youth engagement where youth are actively involved in the planning and implementation of programs and services allowing them the opportunity to gain valuable leadership skills and have a direct impact on their community for youth. Youth have the opportunity to have membership on the agency's youth council which provides consultation and input into the direction of overall services. Youth have presented in the past to the agency's board of directors. Youth involved in groups actively participate in the planning process, where they plan and co-facilitate topics of interest to them. All youth involved in service are invited to provide feedback regarding our services and this feedback is greatly considered in overall planning.
Mississauga Business Enterprise Centre	We do have an Exit interview and survey after the Summer Company program to evaluate the impact and outcomes for the participants.
The Detour Youth Drop-In Center	As a non-profit organization, all the proceeds that go into the center, go right back to the youth. Therefore, we give the youth a vote on what they want to see in "their" hang out area or events to host for the community. For example: when the youth asked for more board games, we went out and purchased the ones they wanted. And, we also put on an Annual Free BBQ for the community, in cooperation with the youth and staff.
Citizens For The Advancement Of Community Development	All of the youth a part of CACD have a voice. The idea of our Leadership program is that the youth play a large role in running the organization through their volunteer work. We focus on the strengths of each individual youth and in doing that they are able to contribute to our organization.
St. Teresa of Avila Elementary School	Yes bullying prevention ctte and youth ambassadors
City Centre Baptist Church	I am accountable to a board that governs our church though I do not sit on that board.
Newcomer Information Centre, Youth	- Our youth advisory committee is the lead resource we use. They help us plan, organize and execute ALL our youth events. These are youth ages 13-24 who earn community service hours while helping us with our events and services and gaining valuable skills themselves
United Way of Peel Region	
	youth not on any commitees directly in organization but youth are on committees that i sit al to address broader sectors youth input and having a voice in our programs is invaluable
St. Elizabeth's Anglican Church	No. We have a youth counselor who sits in the board.

Big Brothers Big Sisters of Peel	Youth engagement is a strong focus in our program planning and development. Youth are consulted regularly for their input about program activities and each youth has an opportunity to give feedback in an evaluation survey at the end of the program. A Youth Advisory Committee is in the planning stages but has not yet been implemented.
Art of Living - Youth Empowerment Seminar (YES!)	Youths along with the adults are doing lots of service projects in the city such as tree planting, fund raising for different causes. They do come for the meetings and are always welcome to give their ideas. They are part of the committee to voice their opinion and take responsibility etc.
Volunteer MBC	Yes. We have a youth committee and try to connect to other youth serving agencies throughout the Region
Nahani Way Public School	Yes. Classes run meetings. We have student leaders in various roles within the school. Feedback from students and their parents is welcomed and helps inform decisions.
Canadian Martyrs Catholic School	Actions are based on Student Participation
Peel Regional Police	During our school presentations, interactive exercises are built into programs to encourage interaction and feedback from youth. Some examples are the Anti-Bullying program and R.A.I.D. (Reduce Abuse In Drugs) Peel Regional Police welcome youth engagement through various committees such as the Police Community Liaison Committees at both 11 and 12 Division in Mississauga. These committees are advertised on our PRP website. General feedback is also encouraged via our corporate internet site where contact information is open to all members of our community. We also work with numerous community partners actively promoting youth initiatives such as the Peel Children and Youth Initiative, the Ministry of Children and Youth Services, Associated Youth Services of Peel, the Committee of Youth Officers, the National Youth Officer Program and the Student Support Leadership Initiative where youth issues are the foundation.
Clarkson Secondary School - Modern Balik Art Club -www.clubmodernbalik.com	The Modern Balik youth have an organization where they meet and develop programs for their school community and the larger community.
Canadian Association of Multicultural People. Our website is www.camp-on.com	Youth provide input and are especially involved in planning environmental health and leadership development initiatives. Our community presentation program on health are planned with their feedback. Youth also provided input in planning our homework club for heartland.
Region of Peel Public Health	They don't sit on any committees etc. but they do participate in focus groups when required/call upon
Mississauga Arts Council	Yes, youth have a voice in our organization. We are currently pulling together our Limelight Youth Committee and will be pulling the call out to the community for youth to be involved. The committee will dictate the direction of the Mississauga Art Council's youth programming including monthly open mic nights, our youth writers' guild, our Mississauga Future Star Vocal Competition and more!
YMCA Peel Youth Village	Teen councils Youth Governance in the residential program Youth involved in planning planning and organizing events ie: teen nights and youth leadership council
Art Gallery of Mississauga	Youth are encouraged to become involved the AGM. This is evidenced through learning-based experiences to understand how a public gallery is operated from a special event notice to daily activities. There are number of new projects underway which will enable Youth to learn, have a voice and become more involved in the shaping of future programmes. Please check our website in January 2012.
Peel Environmental Youth Alliance (project of EcoSource)	Yes, they have a voice in our organization. Each year, the Executive Council, comprised of 7 high school students, decide what PEYA is going to do for each school year. The Executive Council are the ones that decide what is done, etc. Furthermore, the Coordinator of the Peel Environmental Youth Alliance is also a youth.
REACHOUT COMMITTEE	Reachout has a youth advisory board within the organization as well as there are youth sitting on the Reachout board. They are the voice of this organization, they vote and have input on the decision making with the organization. workshops are done by youth members, decisions on what events we are going to undertake are made by youth and run by youth eg 3on3 basketball tournament and youth talent / fashion show. The youth are the ones who MC and host all the events
The Works/Core at Erindale Bible Chapel	Yes. Youth are part of the leadership team. Some decisions are voted on. We take youth opinions and feedback to help develop our programs.
Gateway Centre for New Canadians	Yes they do. We have a youth group that do different kinds of outreaches in our local community. There are many positive feedback from our youths for example United Way and Region of Peel have used them for many events every year.

Organization	Location	Age Category	Groups Served	Fees	Relevance to Criteria	Appendix Number
<b>Center for the Advancement and Community Development</b>	1275 Mississauga Valley Rd. Mississauga, On	11-24.	Youths living in disenfranchised communities	Free	Engages youth in holistic techniques to improve their community and make a difference.	1
<b>The Dam Youth Drop In</b>	6655 Glen Erin Dr. Mississauga, ON	13-24	Youths and young moms in and around Meadowvale	Free	A place for youth to socialize and help other troubled and struggling youth	2
<b>Library Teen Advisory Groups</b>	Teen Advisory Groups can be found at several Mississauga Libraries.	14-18	Youth who use the library facilities.	Free	A group of youths who assist library staff in creating captivating programs for young adults	3
<b>Mayor's Youth Advisory Committee</b>	300 City Centre Dr, Mayor's Office.	14-19	Youth throughout Mississauga.	Free	Organize activities, place to socialize, discuss ways to make the community better.	4,5
<b>Meadowvale Youth Freeway</b>	6655 Glen Erin Dr. Mississauga, ON.	15-18	Youth engaged in the Meadowvale Community Center	Free	A group of local students who make decisions and bring change to their community centre	6
<b>Mississauga Youth Plan</b>	300 City Centre Drive. Mississauga, ON.	12 - 24.	All Mississauga youth. Young or old. New to the city.	Free	Created in 2009 with the goal to make Mississauga youth friendly	7
<b>Nexus Youth Services</b>	85A Aventura Court. Mississauga, ON.	12 - 24.	All youth within peel	Free	Opportunities for youth by providing high quality services that are inclusive and responsive to the needs and voices of youth	8,9
<b>Peel Child and Youth Initiative, Youth Advisory Council</b>	50 Burnhamthorpe West, Suite 417. Mississauga, ON	14-24	All youth within peel	Free	Youth working with Peel region to give insight and ideas on how to tackle issues growing up in Peel.	10,11
<b>Peel District School Board Trustees</b>	5650 Hurontario st. Mississauga, ON.	14-18	2 selected youth from Peel	Free	Listen to students concerns and opinions regarding education issues	12
<b>Peel Environmental Youth Alliance</b>	161 lakeshore rd west, Clarke Hall 2nd floor. Mississauga, ON.	15 - 23	Youth in Peel who are passionate about the environment	Free	Youth discuss ways to improve the environment and physically perform clean ups.	13
<b>Red Cross Youth Action Council</b>	5700 Cancross Court. Mississauga, ON.	No age limit	Youth and young adults passionate about making a difference	Free	Encourage youth involvement to spread awareness locally and globally.	14

Organization	Location	Age Category	Groups Served	Fees	Relevance to Criteria	Appendix Number
<b>River Grove Currents Youth Advisory</b>	5800 River Grove Ave. Mississauga, ON.	14-18	Youth engaged in the River Grove Community Center	Free	A group of youth who work together with Community Centre staff to create activities and events for youth, by youth!	15
<b>Teens Networking Together</b>	1275 Mississauga Valley Rd. Mississauga, ON.	13 - 19	Youth engaged in the Mississauga Valley Community Center	Free	Youth plan and organize events. They gain leadership experience and are social with other youth.	16
<b>Teen Talk</b>	Rogers cable TV, Channel 10	13-19	Youth in Mississauga who want to discuss issues facing teens	Free	Lead by youth for youth. Allows for youth to speak openly about issues that effect them.	17
<b>United Way Young Leaders Council - Youth in Action Grants</b>	90 Burnhamthorpe West, Suite 408. Mississauga, ON.	14-24	Offers grants for youth in Peel for a registered charity or organization	Free	Allows for youth to get actively involved in their community for things important to youth	18
<b>Volunteer Mississauga, Brampton, Caledon</b>	7700 Hurontario, Unit 601. Brampton, ON.	10 - 24.	All youth in Peel interested in volunteering and making a difference with in their community.	Free	Connects youth to the community and with other youths.	19

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## Latest News: Sign up for EcoBuzz today!



Come see Dr. David Suzuki at this year's EcoBuzz!

Registration is now open for all Peel high schools for the ninth EcoBuzz Conference, which features David Suzuki as a conference speaker! Space is limited so sign up today! Visit the EcoBuzz page for more information!

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### PEYA's General Meeting!

PEYA will be holding the the October General Meeting on October 22! We will be launching our *Kill Your Bill* program and more, so be sure to join us! See the meetings page for full details!

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## Mission Statement

The Peel Environmental Youth Alliance (PEYA) is a network of action-oriented students in Peel Region concerned about environmental issues and determined to make positive change.

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### Meet The 2011-2012 PEYA Executive Council

#### Alan Binlayo



Alan is a grade 12 student currently attending Notre Dame Catholic Secondary School in Brampton. As co-founder and co-ordinator of his school's Environmental Club, he has led Notre Dame to become a certified Ontario ecoSchool. Alan is also a founding member of the High School Green Club Council, an environmental youth group with representation from several Brampton secondary schools. He is a volunteer journalist for the Toronto Star and has written articles on how students can effect positive change in their own schools. Alan also serves as the northern student trustee for the Dufferin-Peel Catholic

District School Board and is especially excited to implement new environmental initiatives in the board and even across the province. For Alan, environmental volunteerism is more than just a past-time? It's a new way of living altogether. Alan actively encourages others to find those causes that truly concern them and discover new ways that they can make a difference in the issues that matter to them most. In his spare time, Alan enjoys drinking tea and contemplating the deep mysteries of the universe. He hopes to pursue a career in law and politics in the future.

#### Christine Yao



Christine is in the eleventh grade at Gordon Graydon S.S. and is an active member of the Graydon Green Team. With her club, she has participated in bringing about ecoschools to her school, as well as collecting and recycling batteries and used electronics. Christine is passionate when it comes to drawing, archery, and the flute and is currently planning to become either an accountant or a teacher. Christine has joined PEYA in order to expand her knowledge of environmental issues and how to conquer them. In her spare time, Christine enjoys riding buses!

#### Diana Yoon



Diana is a grade 11 student at Glenforest Secondary School who genuinely wants to help make the Earth more eco-friendly, starting with Peel. Besides her passion for the environment, she cares about the well-being of people both around the world and in her own community. She tries to bring enjoyment into people's lives, by volunteering with children's programs and running a show choir at her school. As of now, Diana's purpose in life is about the well-being of the Earth and of the people who live on it. Furthermore, since she believes that students

make a huge impact on their communities, she hopes to raise awareness to many students about environmental issues through PEYA, thus positively influencing a lot of people to take action against injustice (like meat production), to recycle more, and to conserve energy as creatively as possible! During her spare time, Diana enjoys singing and hanging out with friends!

#### Ireena Haque



Ireena is a grade 12 student at John Fraser Secondary School. She has been involved in environmental awareness since grade 9 when she joined her school's environmental club. Since then, she has been an active leader of the club and also an active member of the Peel Environmental Youth Alliance. During her spare time, Ireena enjoys photography, and hope to pursue a career in the field!

#### Jimmy Chan



Jimmy is a grade 12 student at Notre Dame Catholic Secondary School. In school, he is involved in events and campaigns meant to promote the common well-being of his community. Primarily, he is the cofounder of the Notre Dame Environmental Club? now one of the biggest students led clubs in the school. Last year, his Environmental Club spearheaded

events such as the Jean Drive, Electronic Waste Collection and Earth Week. Furthermore, his Environmental Club's contributions last year allowed Notre Dame to become Eco-Certified by Ontario's EcoSchool. Jimmy believes that one of the biggest reasons his club was so successful was because it stayed formless? He was always on the move: thinking up new ideas and never making the same mistake twice. On top of all this, Yiu is also president of DECA, a business club at his school, where he intends to further develop his interpersonal and organizational skills to meet the growing demands of the future. Next year, Yiu plans to study at Schulich School of Business, where he will integrate environmental responsibilities with daily business practices. During his spare time,

#### Mission Statement

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School:

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Jimmy enjoys biking and working out!

#### Lucas Krst



Lucas is a high aspiring, dedicated environmentalist who is currently in Grade 11 at St. Aloysius Gonzaga SS in Mississauga. He started off with a website that demonstrated ways to "Save the Earth," which quickly sprouted into an obsession with everything green. Lucas' motivation has led him to carry the Olympic Torch for the Vancouver 2010 Olympics, become president of the school's environmental club, and become a PEYA executive in 2010. Now in his second year with PEYA, he eagerly participates in Mississauga's Environmental Advisory Committee, and the Living Green Master Plan, as well as having spearheaded a transportation project at school. Thanks to Christine, Lucas is also now the proud owner of a Presto Card and a major transit enthusiast. In his spare time, he enjoys R/C airplanes, cycling, and politics. Lucas hopes that through all this, people are challenged to take up their inner tree hugger and start to make a difference.

#### Vicki Tran



Vicki is a grade 11 student attending T.L.Kennedy S.S. As a PEYA executive this year, Vicki hopes to raise awareness on the importance of being green and eco friendly. For example, she strongly believes that using plastic water bottles creates unnecessary waste for the environment. During school, Vicki also participates in many extra curricular activities such as the Eco Club, and all of the school's sports teams! As the founder of the Eco Club last year, she hopes to broaden her skills and knowledge through PEYA, and take back what she learns to her club. Thus far, she has already experienced and participated in many more opportunities that she otherwise would have missed. In her spare time, Vicki enjoys helping people, taking outdoor walks, plants and animals, and hugging lots of trees!

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a vision to empower youth across Mississauga, and inspire change in our community. Members of MYAC are dynamic, dedicated, and have the opportunity to engage in open and direct dialogue with their peers on matters relating to the needs and concerns of youth. In particular, not only are members able to actively participate, discuss, and deliberate on issues that matter, but also, aim to develop solutions to address the issues that confront them. In addition, members of MYAC are given the opportunity to plan community projects and volunteer at various City-wide events

throughout the year. Youth who decide to become involved with MYAC will enjoy the opportunity to turn their ideas into actions by using the City of Mississauga's resources to make a difference, advocate action, create community, and most importantly, unite youth all around Mississauga.

## **Our Mandate**

The Mayor's Youth Advisory Committee shall strive to be a dynamic, outgoing volunteer organization, which spearheads a host of beneficial community projects; actively encourages youth involvement and creates unique, constructive recommendations, all the while aspiring to foster a positive image for the City of Mississauga and its young citizens (Adopted October 12, 1994).

## **Our Vision**

<![endif]>Mississauga is a family of diverse individuals made up of adults and youth. We want to be able to provide opportunities to those who will be taking care of our family; youth. It is our belief that the youth of Mississauga should be learning how to speak up against the issues which affect them and the people around them. We believe that youth are capable of making positive impacts in their communities and should be recognized and respected for what they have contributed to their community. In order to succeed in our vision, the purpose of MYAC is:



1. To provide the youth of Mississauga with the opportunity to develop solutions to the issues that affect our city;
2. To work with organizations in Mississauga to raise awareness about issues that our city faces;
3. To encourage youth to be involved in making the community a better place.

[Back to top](#)

© Zeeshan Mahmood | Mayor's Youth Advisory Committee of Mississauga

## Youth Task Force

<i>Role</i>	The Youth Task Force (YTF) is a sub-committee of MYAC that is co-chaired by the Chairperson and the Director of Government Relations. This program has a mandate to raise awareness of issues important to Youth. This program empowers the Youth across Mississauga to advocate for change in a positive direction and to develop solutions that affect and impact Youth. At the beginning of every new term, MYAC general members vote on what issue the Task Force should deal with.
<i>Responsibility</i>	The Youth Task Force consists of 20 members, representing schools from all over Mississauga, and is selected by the Chairperson and Director of Government Affairs from a handful of applicants. Depending on the issue that the General Members of MYAC vote on to tackle, the Youth Task Force will generate awareness through a campaign initiative.
<i>Rewards</i>	This program is rich in providing Youth Task Force member with an excellent opportunity to gain valuable skills including leadership, communication, teamwork, and decision-making. <ul style="list-style-type: none"><li>- Obtain volunteer hours</li><li>- Obtain a reference letter</li><li>- Run as a candidate for MYAC Executive elections</li></ul>
<i>Commitment Expectations</i>	<ol style="list-style-type: none"><li>1. Attend monthly meetings</li><li>2. Respect any commitments they make to Youth Task Force colleagues and MYAC</li><li>3. Average 5 - 10 hours per month of activity (according to their schedule)</li></ol>

## The Student Ambassadors

<i>Role</i>	The Student Ambassador program is a sub-committee of MYAC that is co-chaired by the Director of Communications and the Director of Membership Affairs. Both Directors chooses a select group of current student leaders with a mandate to act as a liaison from across school campuses in Mississauga to MYAC. More specifically, not only do they represent MYAC but also, they encourage current and prospective students to attend MYAC meetings. Through their dedication, imagination, and initiative, the Student Ambassadors are creating a legacy of leadership and success that will resonate with MYAC for decades to come.
<i>Responsibility</i>	Every school in Mississauga will have one (1) or two (2) Student Ambassadors in which they are required to attend every MYAC General Meeting and encourage Youth from their schools to attend as well. In addition, Student Ambassadors are strongly encouraged to bring their school issues to be discussed at MYAC General Meetings. Student Ambassadors will assist MYAC with events. Furthermore, Student Ambassadors will be able to provide their schools with volunteer opportunities so that students in Mississauga can finish their diploma requirement of completing 40 community service hours.
<i>Rewards</i>	This program is rich in providing Student Ambassadors with an excellent opportunity to gain valuable skills including leadership, communication, teamwork, and working with different age groups. <ul style="list-style-type: none"><li>- Obtain volunteer hours</li><li>- Obtain a reference letter</li><li>- Run as a candidate for MYAC Executive elections</li></ul>
<i>Commitment Expectations</i>	<ol style="list-style-type: none"><li>1. Attend monthly meetings</li><li>2. Respect any commitments they make to Student Ambassador colleagues and MYAC</li><li>3. Average 5 - 10 hours per month of activity (according to their schedule)</li></ol>

## **The Finance Committee**

<i>Role</i>	The Sponsorship Committee program is a sub-committee of MYAC that is chaired by the Director of Finance. This committee will be responsible for going around to different businesses across the City of Mississauga and asking for sponsorships. Through the dedication, persistence, and hard work, the Sponsorship Committee will enable MYAC and its sub-committees to effectively run events and other initiatives for the youths of Mississauga.
<i>Responsibility</i>	The Sponsorship Committee consists of 20 members, five teams of four, and is selected by the Director of Finance. Each team will be responsible for going to businesses across Mississauga and asking for sponsorships. The committee will also be responsible for any fundraising events that MYAC plans.
<i>Rewards</i>	This program is rich in providing Sponsorship Committee member with an excellent opportunity to gain valuable skills including leadership, communication, teamwork, marketing, confidence, and decision-making. <ul style="list-style-type: none"><li>- Obtain volunteer hours</li><li>- Obtain a reference letter</li><li>- Run as a candidate for MYAC Executive elections</li></ul>
<i>Commitment Expectations</i>	<ol style="list-style-type: none"><li>1. Attend monthly meetings</li><li>2. Attend Sponsorship Committee meetings scheduled by the Director of Finance</li><li>3. Respect any commitments they make to Student Ambassador colleagues and MYAC</li><li>4. Average 5 - 10 hours per month of activity (according to their schedule)</li></ol>

## **The Youth Week Committee**

<i>Role</i>	<p>The Youth Week Committee (YWC) is a sub-committee of MYAC that is co-chaired by the Chairperson and the Vice Chairperson. This committee will organize one of MYAC's largest endeavours: Mississauga's Youth Week 2011. This is an annual week-long mosaic of Mississauga's spirit of giving aims to not only celebrate the extraordinary contributions and achievements of the city's youth, but also to transform today's youth into tomorrow's leaders, further the reaches of volunteerism and promote political activism on local and global issues.</p>
<i>Responsibility</i>	<ol style="list-style-type: none"><li>1. The Youth Week Committee consists of 20 dynamic, energetic, and visionary members, representing schools from all over Mississauga, and is selected by the Chairperson and Vice Chairperson from a handful of applicants.</li><li>2. The chosen members will channel their efforts towards nurturing the sense of community that the Mayor has cultivated across the city for years.</li><li>3. Preparation of exhaustive lists concerning various details such as invitees list, venue preferences, party timings, preferred cuisine etc.</li><li>4. Planning and organizing the entertaining activities</li><li>5. Playing an interactive role between the client and various other workers and establishing a fine balance between them.</li></ol>
<i>Rewards</i>	<p>This program is rich in providing Youth Week Committee member with an excellent opportunity to gain valuable skills including leadership, communication, teamwork, and decision-making.</p> <ul style="list-style-type: none"><li>- Obtain volunteer hours</li><li>- Obtain a reference letter</li><li>- Run as a candidate for MYAC Executive elections</li></ul>
<i>Commitment Expectations</i>	<ol style="list-style-type: none"><li>1. Attend MYAC's general monthly meetings</li><li>2. Attend YWC meetings scheduled by the Chairperson and Vice Chairperson</li><li>3. Respect any commitments they make to Youth Week colleagues and MYAC</li><li>4. Average 10 - 20 hours per month of activity (according to their schedule)</li></ol>

Peel  
Children  
and Youth  
Initiative



Youth Advisory Council



## It starts with

## our mission

## and vision

## In Peel, an entire generation of youth will thrive.

At the Peel Children and Youth Centre, we have a mission to create a community where young people can thrive. We are committed to providing a safe, supportive environment where young people can learn, grow, and reach their full potential. Our success is measured by the number of young people who are thriving and the positive impact we have on their lives. We are committed to providing a safe, supportive environment where young people can learn, grow, and reach their full potential. Our success is measured by the number of young people who are thriving and the positive impact we have on their lives.

## Our Commitment to Youth

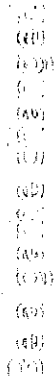
- » Creating and sustaining the Youth Advisory Council - a representative mix of the diverse opinions and ideas of young people.
- » Three positions on the Board of Directors.
- » Ongoing consultation with youth across Peel to inform priorities and strategies.

## What is the Youth Advisory Council?

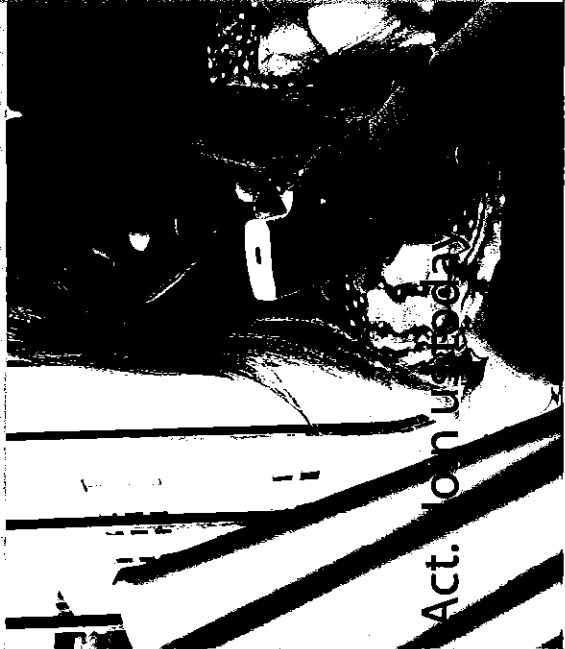
- » The youth advisory council is a group of 12 youth who support and inform the development of PCY's research, policy and strategic initiatives.
- » Three of the 12 youth will sit on PCY's Board of Directors to ensure that Board members are always aware of what matters to youth when decisions are being made.

## Youth Engagement at PCYI

PCYI's mission and vision was developed by a diverse group of community members and broad public consultations - including five gatherings where youth shared their ideas and hopes for the future. This input was a big part of developing PCYI mandate and really helped to focus our strategic priorities. Going forward, young people will continue to be an important source of ideas and suggestions about what we should do - and how best to do it.



Speak.



## How the Youth Advisory Council

The Youth Advisory Council is a group of 12 young people who support and inform the development of PCY's research, policy and strategic initiatives. Three of the 12 youth will sit on PCY's Board of Directors to ensure that Board members are always aware of what matters to youth when decisions are being made.

## How the Youth Advisory Council

Our Youth Advisory Council is a group of 12 young people who support and inform the development of PCY's research, policy and strategic initiatives. Three of the 12 youth will sit on PCY's Board of Directors to ensure that Board members are always aware of what matters to youth when decisions are being made.

## Why Support PCY's Youth Advisory Council?

- » We can engage with the youth in our community.
- » We can ensure that young people's voices are heard in our community.
- » We can ensure that young people's voices are heard in our community.



## Together we can make a difference.

905-361-2421 • 1275 Mississauga Valley Blvd. Mississauga, ON L5A 3R8 • cacdcanada@gmail.com

Sustainability 2010

Innovation

Citizens for the Advancement of Community Development (CACD) was founded by Ron and Sonia Cunningham in 2002 as a community development organization dedicated to the holistic empowerment of disenfranchised communities.

Citizens for the Advancement of Community Development (CACD) is a Canadian Charitable Organization that ensure consistent and on-going community-based learning, social inclusion, safe and healthy communities with a strong focus on high priority neighbourhoods.

CACD's typical activities are Life/Social Skills, Parenting Skills, Leadership and Empowerment and Mentoring, leading to greater diversity and community reintegration, in the GTA and Mississauga in particular. Through coordinated volunteer efforts, these activities are augmented by Youth Justice Seminars, Sport/Physical Activities, and Health Promotion. In addition, CACD regularly runs Leadership and Life Skills workshops within the high schools, along with After School programs for middle school students. Further, CACD uses creative approaches such as our Music and Dance program to enhance artistic expression and provoke dialogue on conflict, peace, community connectivity and safety. It is

our desire to engage these youth with this creative measure to turn their energies from gang, guns and Drugs and be empowered by offering them a safe place to express themselves.

CACD has approximately 40 members, 50 volunteers and a board of 7 members supporting the overall management of the organization as well as program delivery. In addition, we engage members of the law enforcement community, including police and correctional services officers, probation officers, community leaders and lawyers in forums, to help complete the full complement of the organization. Our primary demographic is youth ages 11-25 with an average of 20 participants in our daily sessions.

Much of our referrals to programs and events come from past or current participants; however, we reach out to the larger communities through participation and support of local events; contact with school officials, activists, neighbourhood based agencies

and outreach workers. CACD has its promotional materials posted in libraries, agencies, and faith-based organizations; actively promote our web-site and advertise in community newspapers and local television; and utilizes the social media: My Space, Face Book, and Twitter to engage youth.

CACD works collaboratively with several organizations in the community including Dufferin Peel Catholic School Board; Peel District School Board; Mississauga YMCA; King-Bay Kids; Peel Youth Village; Toronto Police Service; Region of Peel Police; and the African Canadian Legal Clinic. We work with many of the above organizations to refer our participants who have needs that are outside of our mandate. This ensures we use a holistic approach in our work with clients. In addition, we work with agencies such as Mississauga Valley Community Centre & Library to host events such as Movie Nights and our annual Black History Month showcase.





Board  
of  
Directors

**Dalkeith Palmer**  
Chair of the Board

**Ali Kashani**  
Treasurer

**Sonia Cunningham**  
Asst. Secretary

**Colin Vernon**  
Officer

**Renee Saulsberry**  
Secretary

**Patrick Williams Jr.**  
Officer

**Christopher Sad**  
Communications  
Officer

COMMITTEES

Executive Committee: Dalkeith Palmer, Ali Kashani, Sonia Cunningham, Colin Vernon, Patrick Williams Jr., Christopher Sad

COMMITTEES

Finance Committee: Ali Kashani, Dalkeith Palmer, Christopher Sad

COMMITTEES

Human Resources Committee: Dalkeith Palmer, Ali Kashani, Sonia Cunningham

COMMITTEES

Marketing Committee: Dalkeith Palmer, Ali Kashani, Christopher Sad

COMMITTEES

Public Relations Committee: Christopher Sad, Dalkeith Palmer

COMMITTEES

Advisory Committee: Dalkeith Palmer, Ali Kashani, Sonia Cunningham

Executive Committee: Dalkeith Palmer, Ali Kashani, Sonia Cunningham

Finance Committee: Ali Kashani, Dalkeith Palmer, Christopher Sad

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Marketing Committee: Dalkeith Palmer, Ali Kashani, Christopher Sad

Public Relations Committee: Christopher Sad, Dalkeith Palmer

Advisory Committee: Dalkeith Palmer, Ali Kashani, Sonia Cunningham



OFFICE OF THE MAYOR

May 30, 2010

Dear Friends:

On behalf of members of Council and the residents of the City of Mississauga, I am pleased to extend greetings to the organizers and guests of the Citizens for the Advancement of Community Development (CACD) Annual Fundraising Brunch.

Founded in 2002, CACD is a community development organization whose mission is to mentor and empower youth at risk in Peel Region through the teaching of life skills, leadership and parenting skills. CACD offers programs focusing on the promotion of self-reliance, spirit and education both in Peel and Jamaica. Without its dedicated members and volunteers, CACD would not be able to provide many of their worthy programs and services. I commend CACD and their many volunteers for taking on this challenging but immensely rewarding work.

Once again, on behalf of members of Council and the residents of the City of Mississauga, best wishes for an enjoyable event.

Sincerely,

HAZEL McCALLION, C.M.  
MAYOR



THE CORPORATION OF THE CITY OF MISSISSAUGA  
300 CITY CENTRE DRIVE, MISSISSAUGA, ON L5B 3C1  
TEL: 905-896-5555 FAX: 905-896-5879  
mayor@mississauga.ca

Minister  
of Citizenship  
and Immigration



Ministre  
de la Citoyenneté  
et de l'Immigration

Ottawa, Canada K1A 1L1

### **Greetings from the Minister of Citizenship, Immigration and Multiculturalism**

I would like to extend my warmest greetings to all those attending the Annual Fundraising Brunch of Citizens for the Advancement of Community Development (CACD). On behalf of Prime Minister Stephen Harper, I would like to thank the CACD for your dedication to the Canada we all love – an open, pluralistic, land of opportunity.

Youth are both the future of our society and the most important resource we have today. We must, therefore, make sure we offer them the support they need to be successful. Working through community-based organizations such as CACD so that all young Canadians have the chance to reach their full potential is also paramount to the success of our pluralism.

Newcomers of all ages have transformed Canada and continue to make incredible contributions to our multicultural society. As Prime Minister Stephen Harper stated: "Canadians are rightly proud of the fact that we are a nation of immigrants, people who have come from all corners of the earth and who have worked together to build one of the most peaceful and prosperous nations in human history."

As Minister of Citizenship, Immigration and Multiculturalism, I thank the CACD for its dedication to neighbourhoods throughout the Greater Toronto Area and for seeking to ensure newcomers – and particularly young people – have the necessary tools to achieve the goals they have set for themselves and their communities.

My very best wishes for a successful event.

Sincerely,

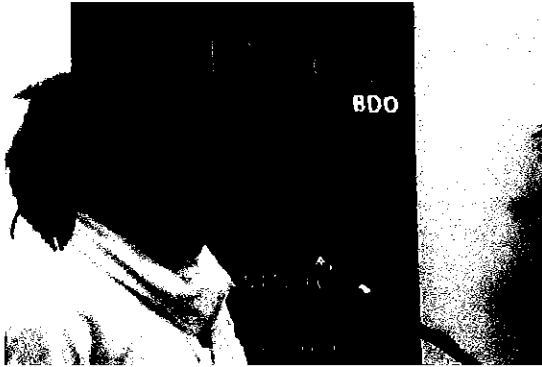
The Honourable Jason Kenney, PC, MP  
Minister of Citizenship, Immigration and Multiculturalism



**Canada**

# 2009-10 Photo Gallery

PHOTO COURTESY: MISSISSAUGA COMMUNITY DEVELOPMENT



Sherrise, a CACD Volunteer addresses Mississauga Board of Trade (MBOT), Good Morning Mississauga Breakfast.



After School Program - Bead Workshop



CACD Pathway to Leadership Group



See how attentive the After School group is!"



Music workshop being lead by Garlan Maxwell-Frith



Participants hard at work.

2010-2011 Photo Gallery  
 Honorable Members of Parliament, Ministers, and Members of the Government

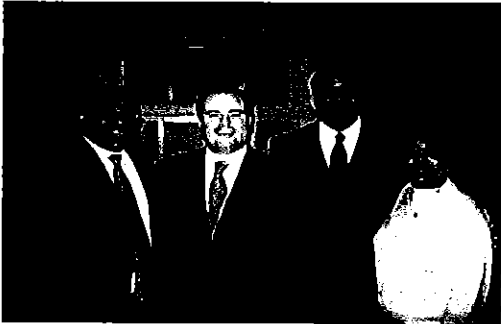


Ron and Sonia taking it to the top  
 (Prime Minister Stephen Harper)

Sonia, Prime Minister Stephen Harper, and Ron; taking it to the top!



Leader of the Opposition, Michael Ignatieff & Ron



Ron, Minister Jason Kenny, Rev Don Meredith & Sonia



Ron with Ontario Premier, Dalton McGuinty



Jamaica Consul General George Ramocan, Minister of Health Promotion Margaret Best, MPP Amrit Mangat, Sonia, MP Mike Wallace & Ron



Ron meeting the New Deputy Chief Peter Sloly





## CACD Sponsors

What makes your business work in a world of change?



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**TAG - TEEN ADVISORY GROUP**

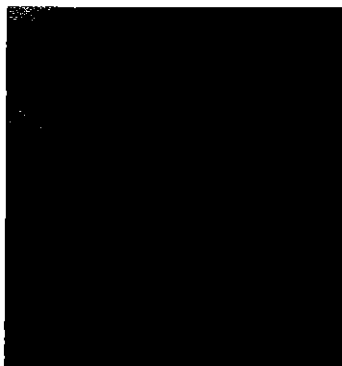


**JOIN TAG!**

**WHAT IS IT?**

Teen Advisory Groups (or "TAGs") are comprised of youth 14 to 18 years old who assist library staff in creating captivating programs for young adults. TAGs also provide staff with feedback on the library's teen collections, contribute website ideas, write book reviews, create teen-oriented displays to promote reading, provide input on the creation of inviting teen-spaces at the library and much more.

Teens join TAG for many reasons: to meet other teens, to share a love of books, to gain experience to list on university and scholarship applications, to receive credit for volunteering, and – above all – to have a direct voice in shaping the type of library they envision for themselves and their peers.



**SOCIAL TAG**

[Central Library TAG Blog - TAG It!](#)  
 Book reviews and more to come!

[Central TAG Shelfari Book List](#)

An interactive book shelf - share your favorites, write reviews

**TEEN BOOK CLUBS**

Join the Central Library Teen Book club; meet with other teens to discuss some great titles. [Check it out!](#)

Join the Central Library online BINGO Summer Online Book Club. Write book reviews, rate your faves! [Play BINGO now!](#)



**FIND A TAG**

TAG groups now exist at several libraries throughout Mississauga including:

- [Central](#)
- [Churchill Meadows](#)
- [Courtney Park](#)
- [Erin Meadows](#)
- [Frank McKechnie](#)
- [Lorne Park](#)
- [Malton](#)
- [Mississauga Valley](#)
- [South Common](#)

[TAG Application Form](#)

[Mississauga Library System | Teen Zone](#)

**Related Links:**

**FEATURED ARTICLES**

**Game Days @ Central Library**

Hosted by the Central Library TAG (Teen Advisory Group). ▫ [Details](#)

**Earn Community Service Hours!**

Teens help children to improve their reading skills and earn community service hours. ▫ [Details](#)

**Central Library Teen Book Club**

Come join the Mississauga Central Library's Teen Book Club. Meet and discuss popular books written for teens! ▫ [Details](#)

**Tours and Workshops at the Mississauga Central Library**

Sign your group up for a tour of the Mississauga Central Library. Special tours and workshops for secondary school classes. ▫ [Details](#)

**Art Appreciation - TAG**

View some great art by teens in the Library Teen Advisory Group ▫ [Details](#)

**TAG (Teen Advisory Group) of Central Library**

The Teen Advisory Group provides an opportunity for young people to have a voice in the Library ▫ [Details](#)

6 Items found.

ecityapp2:16450

# VOYCE

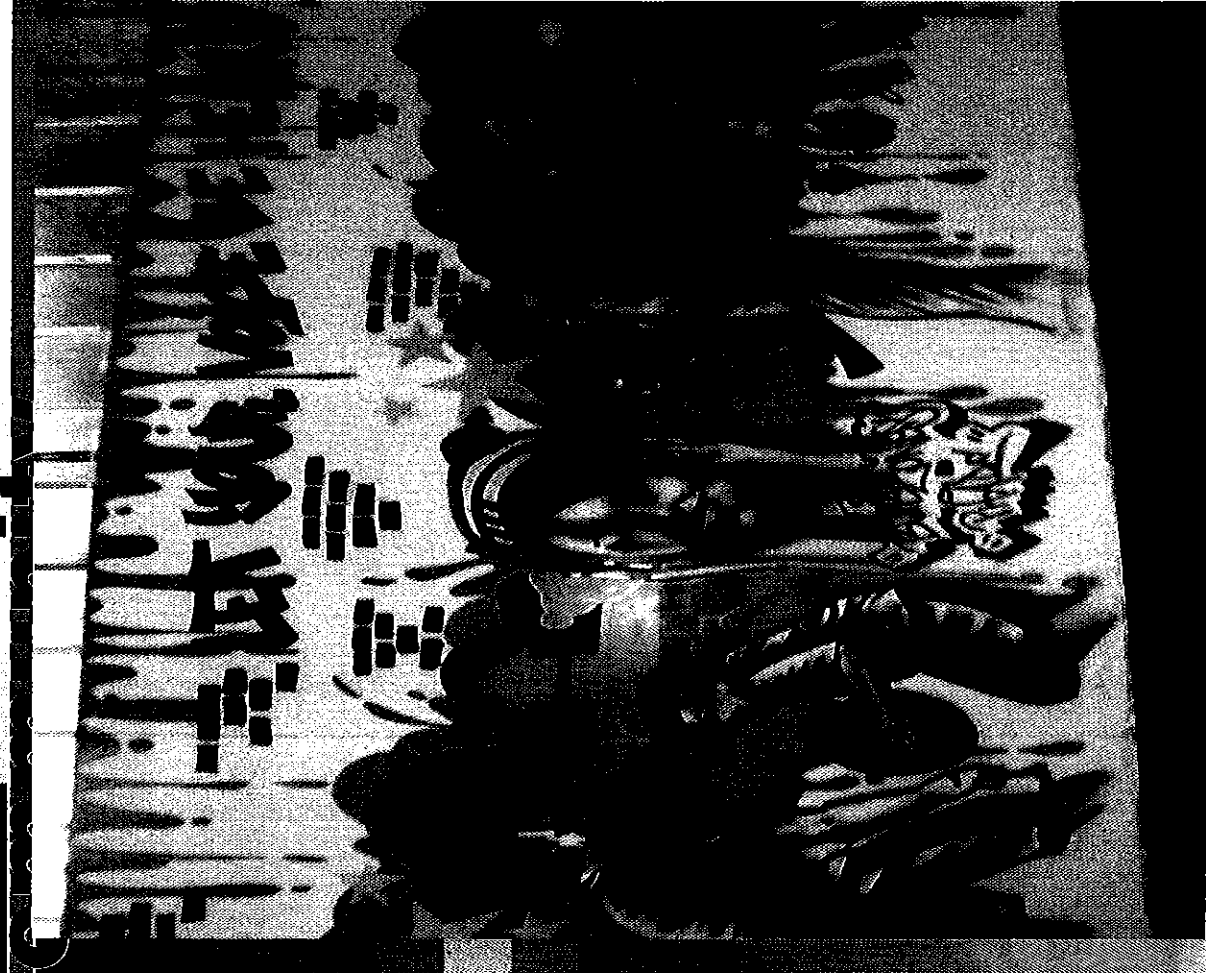
Clarkson Community Centre's  
Youth Advisory Committee



*Vision of Youth for Clarkson Events*

Advisory Committee Deputation to Council

# VOYCE of Clarkson



- **Clarkson's Youth Committee:**
  - High schools: Lorne Park SS, Clarkson SS, Iona Catholic S.S.
  - Middle schools: Hillside SPS, Whiteoak St. Christopher's, St. Helen's & Green Glade SPS.
- **Ages & Interests:**
  - Encouraging Youth between 12-24
  - Interests are vast for the committee: action sports, traditional sports, culture & social media are primary themes
  - Represented in the Events VOYCE has organized in the Clarkson Community
  - Additional Pool will also attract more Youth to join the VOYCE team!

# VOYCE Events Statistics

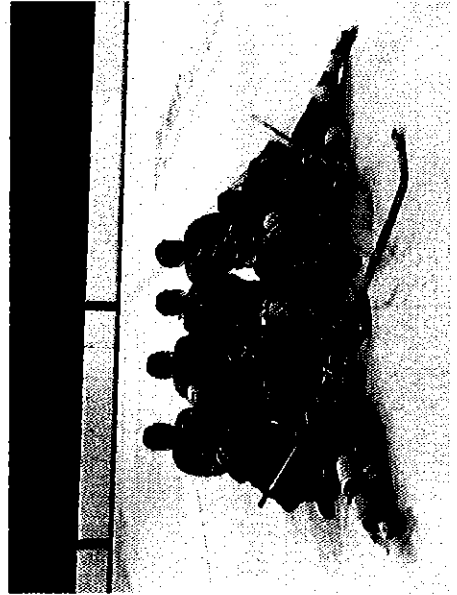
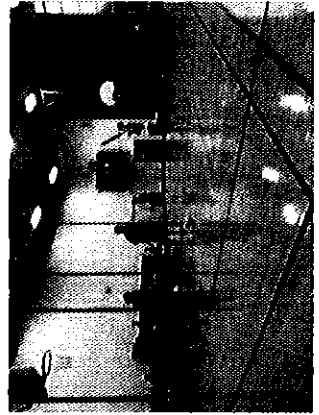
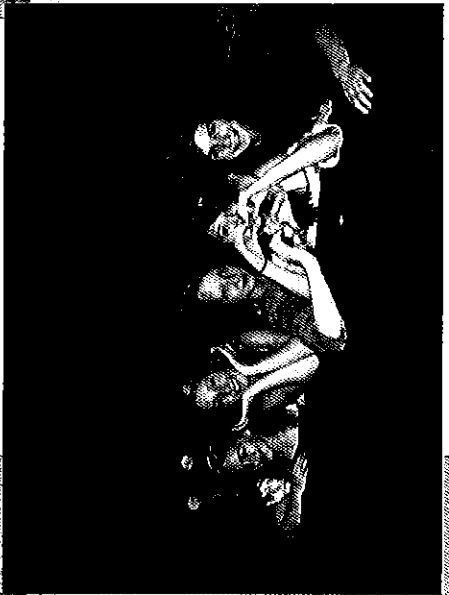
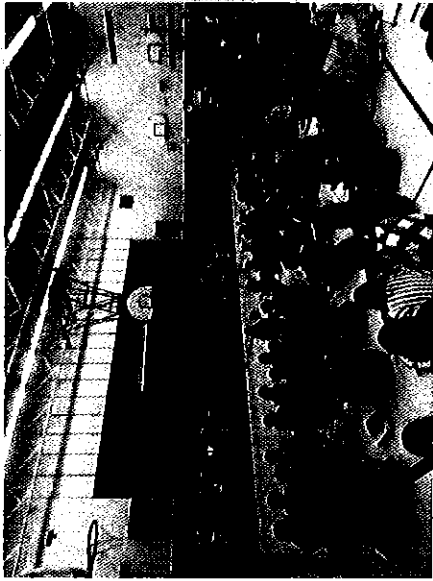
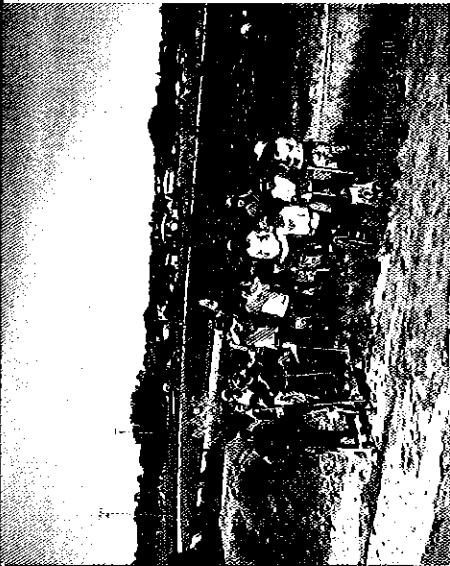
- 1<sup>st</sup> Annual Meeting: 50+ youth participated
- Ground Illusionz Crew assisted with slogan:  
*“This is me, don’t try to change it”*
- Clarkson Park BMX Build (25 participants)
- Halloween Dance at Clarke Hall (43 participants)
- Much Music Dance (123 participants)
- 3 on 3 Basketball Tournaments (40-65 participants)
- 3 on 3 Hockey Tournament (64 participants)
- Holiday Wrap and Craft (24 participants)
- Capture Clarkson Photography Event (63 entries)
- Dancing in the Dark for Earth Hour combined with the  
Clarkson Camp Out and Pancake Breakfast (103 at dance, 34 at sleepover)

More to Come:

- School’s Out Jam: FREE Swim & DJ
- Chill Zone continued into Summer

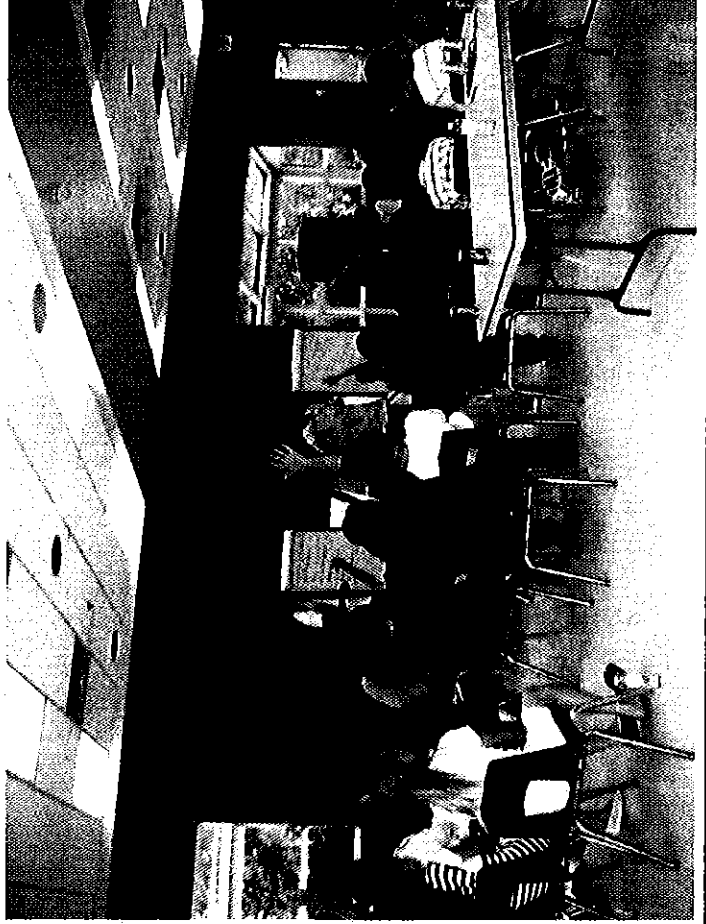


# VOYCE Events Captured



# VOYCE Programs

- Funding from the Youth Plan allowed for the re-introduction of the “So-You Girls” program (307 visits to date with between 10-15 girls coming weekly)
- Also allowed the introduction of the Ground Illuzionz Dance Crew (over 600 visits to date with approx. 20-25 youth aged 15-24Y coming out weekly)
- Friday night “Chill Zone” was recently introduced to provide youth a safe, fun, unstructured place to be with friends (Wii, Movie Nights, Dances)
- Other Programs Implemented by Youth Plan Budget:
  - Mixed Martial Arts & Drop In Ball Hockey



# Capture Clarkson

- **Suggested by Katelin Dwyer (Clarkson Secondary School)**
  - in response to the need for high school students to have a place to present Photography work (Café's and Talent Shows were not including any visual arts)
- **Joint partnership with Clarkson Secondary School's Visual Arts teacher**
  - As well local businesses, such as Black's Photography at Clarkson Crossing donated prizes.
- **Event Date: February 18<sup>th</sup> & 19<sup>th</sup> (Family Day weekend)**
- **Applicants: 63 entries were submitted in five categories; over 200 members of the Community voted for the "Community Prize Winner"**



# Camping in the Dark for Earth Hour/Camp Out

uggested by Rachel Middleton

Original suggestion had been to organize a true Camping weekend

Black lights, glow sticks and glow paint were used to celebrate Earth Hour

Over 100 Youth attended the Dance, joint with Erin Meadows Youth

## Activities:

34 youth attended a movie in the gym and then teamed up to complete a scavenger hunt, followed by camping out at the centre

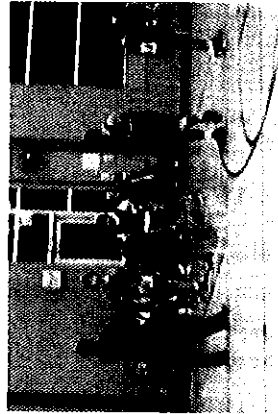
## Morning:

Staff prepared a Pancake breakfast and light snacks prior to the Youth leaving the centre.



# VOYCE Successes

- The Youth Plan has significantly engaged youth in the Clarkson area:
  - over 1,700 youth visits have been logged as a direct result of the Youth Plan programs and events at the Clarkson CC
  - As we anticipate the opening of our new facility ISF funded Pool, we are positive to engage more Youth who are visiting Clarkson CC
  - Our goal is to continue to partner up with the local school's and encourage more community involvement for Youth—therefore being more informed about the Youth Plan's initiatives
  - Without the Youth Plan funding, none of these programs would have been feasible.

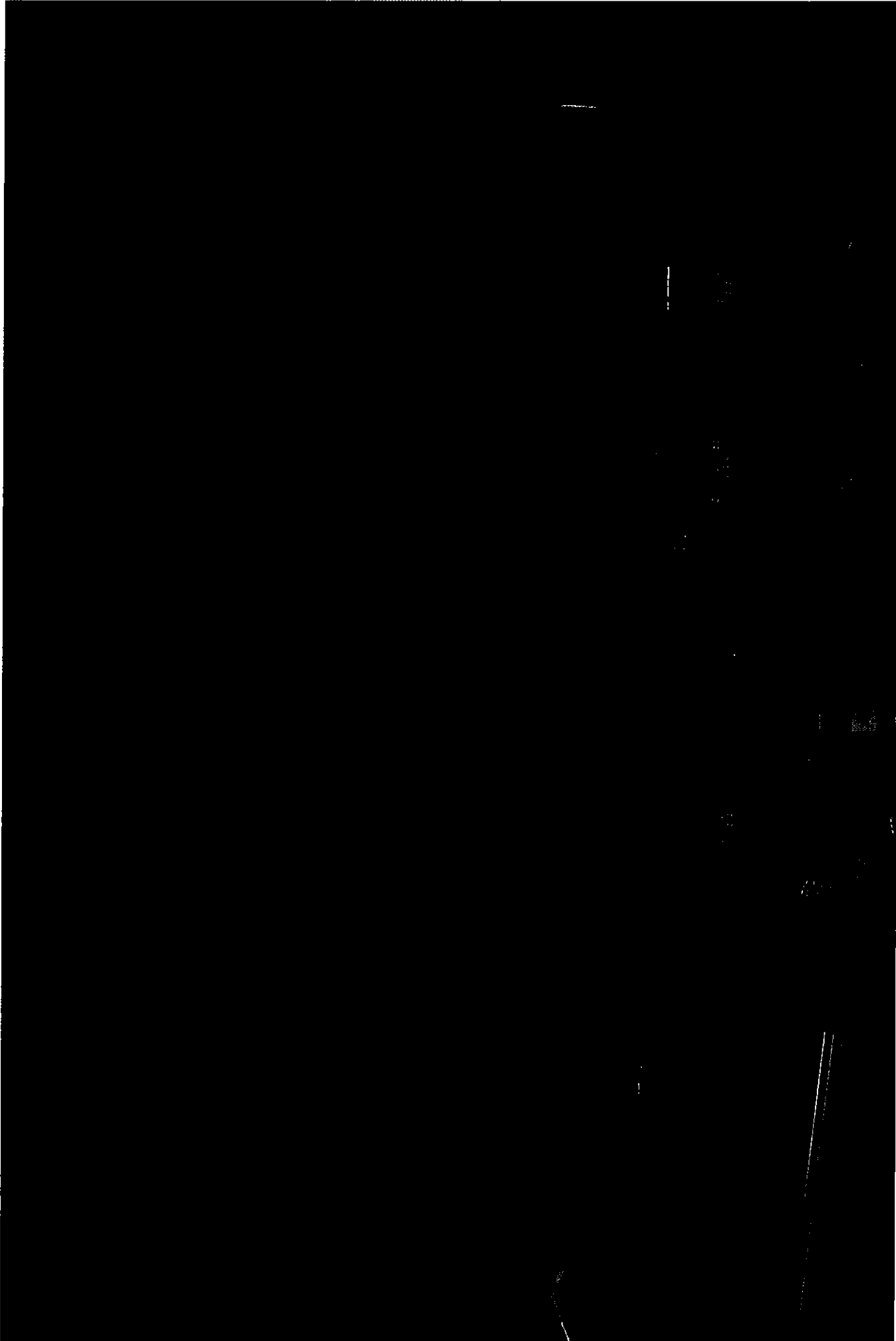


**VOYCE is here to STAY**

**Thank you!**

**Questions & Comments**





Advisory Committee Deputation to Council



Clarkson opening: Mayor McCallion, Councillor Pat Mullin, Youth staff & two youth from the advisory N

## Councillor's Report – Spring

### Fusion Landscaping

The Region of Peel has been working together with residents, businesses and organizations in Clarkson to bring Fusion Landscaping to the community. Fusion landscapes combine the lush splendour of traditional landscapes with an innovative structure and eco-friendly design. The result: strikingly beautiful, contemporary landscapes for every taste and budget.

Peel is the first municipality in Canada to offer Fusion Landscape consultations. Clarkson residents who want to take advantage of this

free-of-charge service should contact 905-791-7800 ext. 4409 to schedule their consultation. Landscape advisors will provide you with a design outline and planting list to get started and a 20% discount on fusion plants at Sheridan or Humber nurseries.



### VOYCE

The City of Mississauga's Youth Plan is thriving in our Community but we want to do more! The concept of the Youth Plan is to really engage our youth, to enlist their involvement in the programs and services that we are offering in order to help ensure we are programming the sort of events and activities that our Youth would like to be involved in.

The Youth in our Community have been extremely active this year as part of VOYCE (Vision of Youth for Clarkson Events), putting their ideas into action in your community! Over the Christmas Break they put on an incredibly successful 3 on 3 Hockey Tournament (with nine teams and 69 players) with our prizes generously donated by Clarkson Crossing Turtle Jacks; over the Family Day weekend they introduced the first annual Capture Clarkson FREE Photography event in which over 200 members of the public came out and voted on their favourite photos submitted by our talented high school students (prizes for this event were generously donated by Clarkson Crossing Blacks Photography). In March, as a tribute to Earth Hour, a "Dancing in the Dark" event was organized complete with Glo in the dark paint. The Committee has also organized the FREE Friday night Chill Zone from 7-10 p.m. This event is to encourage youth from Grade 5 and up to come out to the Community Centre to "hang" with friends, play games and listen to music. On the third Friday of each month the Chill Zone offers a movie night in the gym (with popcorn of course!)

We are looking for engaged, enthusiastic individuals between the ages of 12-24 with great ideas that they would like to see turned into action to join our VOYCE Committee. The Committee meets on the third Wednesday of each month at the Clarkson Community Centre from 3:30-4:30 p.m. You can also track the VOYCE activities at [www.facebook.com/clarksoncc](http://www.facebook.com/clarksoncc)

For our youngest crowd we have a whole new camp program menu this summer! New camps coming to the Clarkson Facilities include a BMX camp, Triathlon Camp, H2O Intro Camp, Cooking Camp, Ball Hockey Camp, Safari Kids Camp a full day Eco Kids camp at the Bradley Museum and so much more! Old favourites are back as well such as Benares Blasters, Little Divas Camp, Basketball Camp, Soccer Camp and Mini Adventure Camp. Please check out all the camps we have to offer at [www.connect2rec.ca](http://www.connect2rec.ca) and more about the camps in our area at [www.mississauga.ca/portal/residents/clarkson](http://www.mississauga.ca/portal/residents/clarkson)

### Older

In 2009 a group of (the City of Mississauga and the Region of Peel Services) consulted with our community to develop strategies to support the needs of our population of older adults.

Clarkson Community Library, Sheridan Crossing Apartments and other services in the proximity to the library has well established programs for older adults that are accessible and public transit to reduce barriers in programs.

The City of Mississauga and Peel partners in October, 2011 and services in the following groups and services:

Bayshore Home Services  
Sheridan Village  
Peel Seniors Information  
Falls Prevention  
Alzheimer Society  
CCAC,  
Region of Peel  
Region of Peel  
Region of Peel  
City of Mississauga  
the Neighbourhood  
City of Mississauga  
City of Mississauga  
City of Mississauga  
Centre  
City of Mississauga

The Fair was planned as an opportunity for displays and for adults an opportunity to determine v

### Strike a Blow For Democracy: Scrap the OMB

Ontario has a uniquely powerful oversight body

# CALLING ALL YOUTH



make a  
**DIFFERENCE**  
 have your voice  
**HEARD**  
 bring on  
**CHANGE**

## Making Mississauga "Youth-Friendly" is a big job and we need your help!

We are looking for a team of enthusiastic youth (ages 12-24) from our community to step up and make this happen!

Volunteers will be asked to:

- meet at least once a month
- work respectfully in a team environment
- come with an open mind and creative ideas

*Any one who is interested in participating is encouraged to complete the Youth Advisory Form. Please do your best to complete as much information as possible. If you are unable to complete, please ensure you have included a name and phone number and you will be contacted.*

Forms are available at [ww.mississauga.ca/youth](http://ww.mississauga.ca/youth) and should be sent to:  
 email: [youth.plan@mississauga.ca](mailto:youth.plan@mississauga.ca)  
 snail mail: Youth Plan, 201 City Centre Dr 9<sup>th</sup> Floor, Mississauga, ON, L5B 2T4  
 or drop it off at your local community centre.



# Youth Advisory Form

Applicant Name (Last, First):		<input type="checkbox"/> Male	<input type="checkbox"/> Female
Date of Birth:	Year	Month	Day
Address		City	Postal Code
Telephone (home)	Telephone (cell)		Email

I'm interested in being involved in...

A city-wide team     
  A local neighbourhood team     
  Both

What locations are you able to get to (ie car, bus, walk, bike, etc) – **Number locations by preference:**

<input type="checkbox"/> Burhamthorpe CC	<input type="checkbox"/> Churchill Meadows CC	<input type="checkbox"/> Courtnay Park CC
<input type="checkbox"/> Burnhamthorpe Library	<input type="checkbox"/> Frank McKechnie CC	<input type="checkbox"/> Mississauga Valley CC
<input type="checkbox"/> Cawthra CC	<input type="checkbox"/> Iceland / Hershey Arena	<input type="checkbox"/> Central Library / Civic Centre
<input type="checkbox"/> Lakeview Library	<input type="checkbox"/> Huron Park CC	<input type="checkbox"/> River Grove CC
<input type="checkbox"/> Clarkson CC & Library	<input type="checkbox"/> Cooksville Library	<input type="checkbox"/> Streetsville Library
<input type="checkbox"/> Sheridan Library	<input type="checkbox"/> Woodlands Library	<input type="checkbox"/> South Common CC & Library
<input type="checkbox"/> Lorne Park/ Port Credit Library	<input type="checkbox"/> Mallon CC	
<input type="checkbox"/> Erin Meadows CC	<input type="checkbox"/> Meadowvale CC	

\* CC = Community Centre

Please highlight some of your interests (what do you love to do)....

What other clubs or organizations have you either participated in or helped out with either at school or in the community? (please list & describe your role)

In a paragraph below, briefly describe why you would like to volunteer with a Youth Advisory Group...

## YMCA – Peel Youth Village Membership & Programs

### Descriptions:

**Youth Advisory Group:**

**Age: 12-19 years**

**Schedule: Once a month  
(check with Front Desk for  
dates and times)**

The Youth Advisory Group invites all youth members to attend and have a voice at PYV. The purpose of the group is to allow youth to share what they like, dislike, or want changed at PYV. The group engages in a number of activities and discussions that focus on creating positive change at PYV, the Acorn Community and the individual experiences of the youth. The program encourages youth to utilize the numerous assets they possess including; innovation, leadership and responsibility.

**Women's Group:**

**Age: 18 years +**

**Schedule: Once a month  
(check with Front Desk for  
dates)**

The Women's Group is designed to provide the women in the Acorn Community with a private, safe environment to discuss issues important them; family, friends, relationship issues, and whatever else they feel is imperative to talk about. The women will participate in group outings, cooking, physical activities, and community service. The group consists of open discussion and the ability to be themselves amongst the fellow residents of the Acorn Community.

**Yoga:**

**Age: 16 years +**

**Schedule: Mon. & Wed ~~12-1pm~~ 2-3pm**

Throughout time Yoga has been a proven technique used for relaxation, strengthening and lengthening muscles. Our instructors will allow you to loosen tight muscles, clear your mind of the daily intrusions, while facilitating techniques to improve blood circulation, increase core strength and posture. The sessions are very popular amongst the Acorn Community so ensure that you arrive early to secure your space.

### PYV COUNSELLING PROGRAMS

Counselling programs can be in a group setting or set up individually, please ask for more information at the Front Desk. Peel Youth Village has responded to the community needs and have a counsellor onsite for the following confidential services. Referrals to outside agencies can also be made;

**Keeping You At Home-** If you are having trouble with your Landlord and are at risk of being evicted or would like to know more about your rights as a tenant.

**Health Care Services-** If you have Mental or Physical Health concerns our counsellor can assist to connect you with organizations, doctors, or services in your area.

**Educational Services-** Tutoring or a referral for youth requiring help in school. Also information provided on post secondary institutions, and assistance in applying.

**Crisis Counselling-** If you are feeling anxious, overwhelmed, scared or just not feeling like yourself. Our onsite counsellor can listen to your concerns or provide you with a referral to an outside agency.

**Legal Support-** Do you need help in understanding the legal system or seeking legal advice, our counsellor will work through the issue with you.

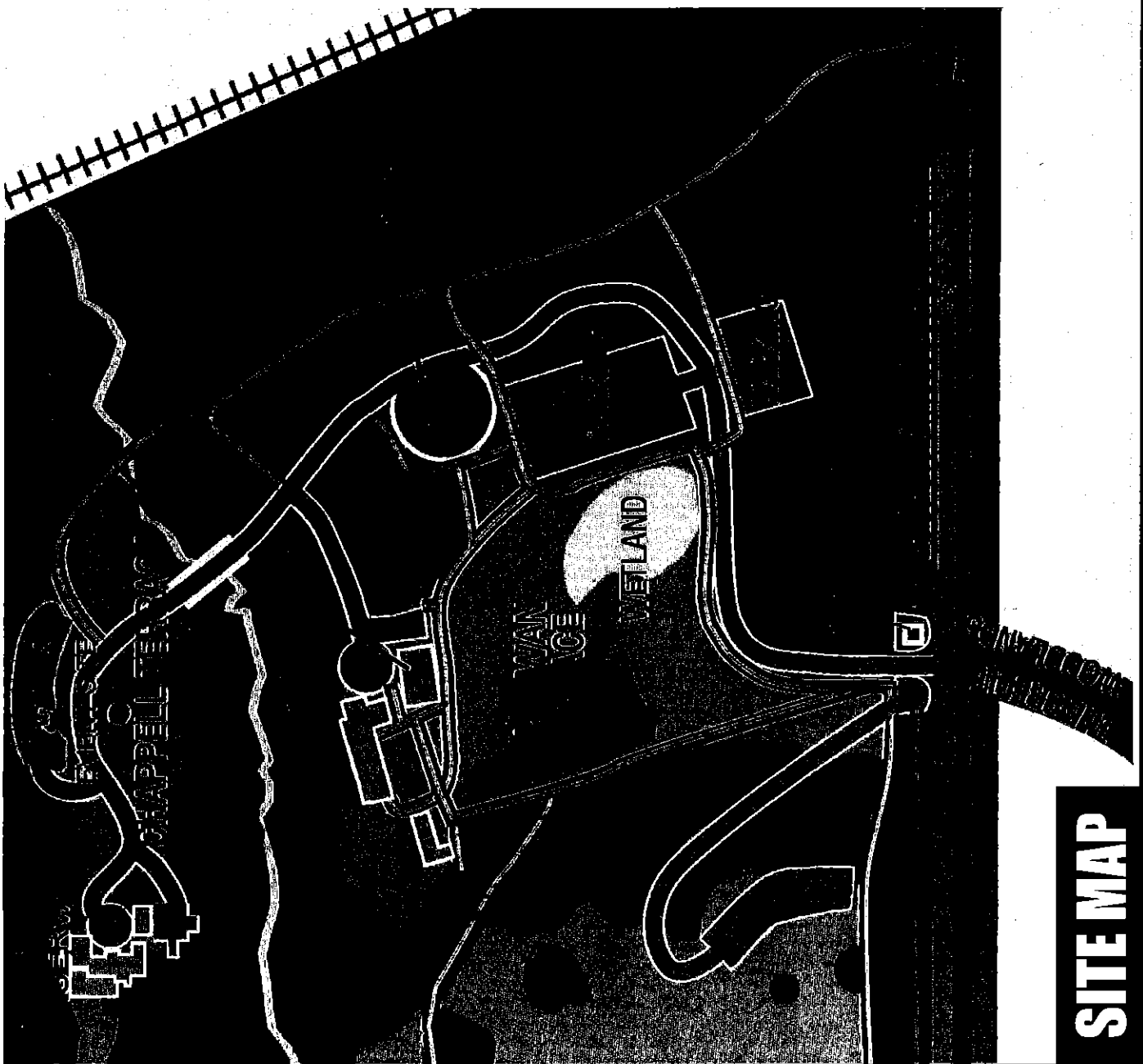
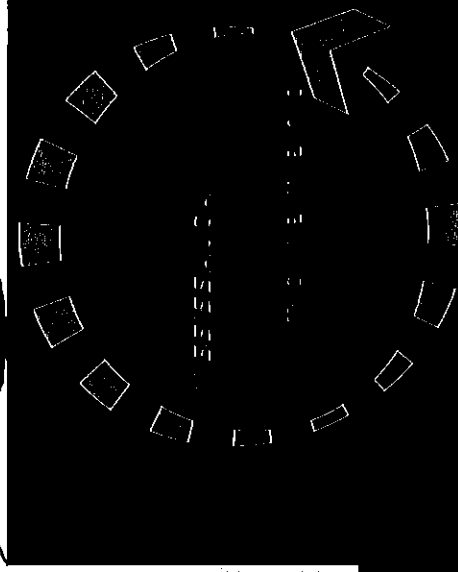
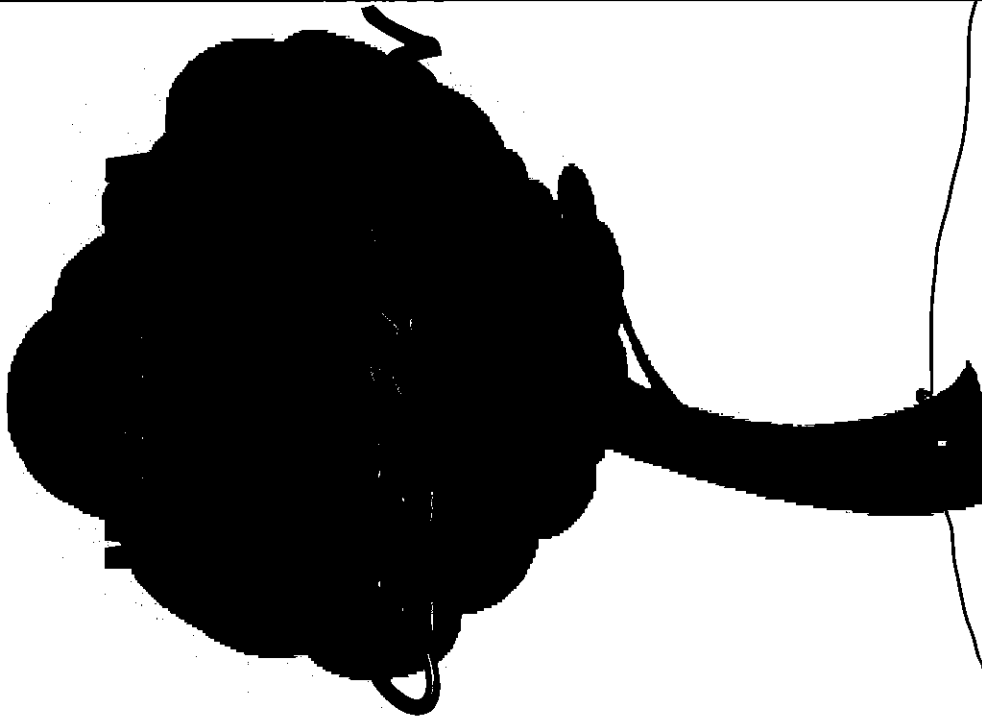
### YMCA PEEL YOUTH VILLAGE-PROGRAM UPDATE FOR JUNE 2010

**Peel Youth Village**

99 Acorn Place  
Mississauga, ONT  
L4Z 4E2

**Membership & Programming: Extension 7000 or press 0**

**Health Fitness & Recreation: Extension 7010  
Melodie Downey, Director Membership & Programs  
Howard Henningham, Director**



# SITE MAP

\*\*Contact your local Community Centre for more details & information \*\*

# Student Trustees

## Make your Voice Count

Peel board students elected two new trustees for the 2011-12 school year.

## Express yourself

Student trustees are your voice on the board of trustees. Your student trustees represent you. To do that, they need to hear from you. Voice your opinion. Express your views. Let your student trustee know what you think about important education issues. Keep in contact to find out what decisions the board of trustees have made.

For the 2011-12 school year, your student trustees can be contacted as follows:

**May Zou** , from Gordon Graydon Memorial Secondary School, represents schools south of the 401

- voicemail: 905-890-1010, ext. 3174 (effective Sept. 13, 2011)
- e-mail: [may.zou@peelsb.com](mailto:may.zou@peelsb.com)

**Shivani Shah** , from Louise Arbour Secondary School, represents schools north of 401

- voicemail: 905-890-1010, ext. 3175 (effective Sept. 13, 2011)
- e-mail: [shivani.shah@peelsb.com](mailto:shivani.shah@peelsb.com)

## Know more

- Want to know more about student trustees? Maybe you're interested in running for election yourself. [Here's more information.](#)
- Follow the student trustees' [blog](#)
- [Student trustee policy](#)
- [Become a voice for students](#)--information about how to run for election as a student trustee
- [Student trustee election timeline](#)

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# Student Trustees

## Policy 66

# STUDENT TRUSTEES

### Preamble

In July 2006, amendments to Section 55 of the Education Act provided a number of new laws in relation to student trustees. The provisions for student trustees were further developed Ontario Regulation 07/07. This policy lays out the procedure for the implementation of the new requirements for the Peel District School Board and replaces former Policy #66, approved by the Board in April 1998.

### 1. Number of Student Trustees

Two student trustees will be elected to represent the interests of students in the last two years of the intermediate division and the in senior division. One student trustee will be elected to represent the schools north of Highway 401, and one to represent the schools to the south.

### 2. Eligibility and Qualifications

- be a full time student in regular attendance at a Peel secondary school;
- be 16 years of age or older by December 31 of school year in which he/she holds office;
- have parental consent (if under 18 years of age);
- have strong academic standing, good leadership skills and good communication skills;

### 3. Mentors

Two Peel District School Board trustees will be appointed by the Board to act as mentors for the student trustees.

### 4. Role Description and Expectations

Student trustees:

- are required to sign a Declaration agreeing to maintain confidentiality with respect to board business dealt with in closed sessions of board and/or committee meetings (Appendix A)
- comply with the Ministry of Education Attendance and Conflict of Interest Guidelines for Student Trustees (Appendix B)
- will attend all regular meetings of the board;
- may attend all meetings of the board, including standing committee meetings, supplementary meetings, and In Committee meetings except those that are closed to the public under Clause 207(2)(b). 2006, c. 10.s. 6;
- will participate with other trustees in discussion, and represent students' positions during such discussions at the Board table;
- are entitled to require that a matter before the board to be put to a recorded vote. Student trustees' votes are non-binding.

- report regularly to the students of Peel, through student governments, on the activities of the Board pertaining to any public meetings of the Board and its committees.
- will meet with student leadership groups in Peel (e.g. Peel Student Presidents Council - PSPC).

## 5. Term of Office

The term of office will be one school year. A student trustee may be re-elected and can serve a maximum of two years. Student trustees will be expected to serve during the school year only.

## 6. Disqualification of student trustees

A student trustee will be disqualified from service when he or she:

- ceases to be a student in Peel District School Board
- is absent from three consecutive regular meetings of the Board without permission of the Board
- is convicted of an indictable offense
- A student trustee may be disqualified from service when he or she:
  - breaches the confidentiality of the Board
  - is suspended from school for a serious violation of the behaviour code.

## 7. Co-op Credits

Service as a student trustee may be acknowledged by the granting of co-operative education credits, in recognition of the experience gained and the commitment demonstrated. Such credits will be granted by the Principal of the student's home school.

## 8. Selection of student trustees

Student trustees will be selected in the spring prior to the last Board meeting in April for the following school year. Peel students will be provided with the opportunity to select student trustees.

The selection process will include these steps:

- All students in Peel secondary schools are eligible to participate in the election process.
- Selection from among all candidates will occur in two "districts"; one consisting of all schools north of Hwy 401 and another consisting of all schools south of Hwy 401. Students can vote only for one candidates in their district.
- Candidates for selection will submit an application that must be approved by the principal of the school. The application will consist of a covering letter, a resume, a signed media release form and evidence to support that the candidate meets the eligibility and qualifications for student trustee.
- Student trustee candidates will have the opportunity to submit a digital presentation not to exceed three(3) minutes that may be viewed by the public on *Youtube* and [www.peelschools.org](http://www.peelschools.org) and possibly other forms of mass media communication. Candidates have the option to have their presentation filmed by the media support team. Expectations regarding the video will be provided to the candidates at an all candidates induction meeting.
- The winning candidate will have secured the highest number of first place finishes within their district. In the event of a tie, those candidates who are tied will enter into a tie-breaking process. Specifically the candidate with the highest number of second place finishes would be declared the winner. This process would continue until a winner is declared.
- The names of the successful student trustees will be presented to the Board for approval before the end of April.
- The Board will submit the names of the appointed student trustees to the Minister of Education by April 30.
- In the event that a student trustee leaves office before the completion of his or her term, the vacancy will be filled as determined by the board.

## 9. Honoraria and Student Trustee Support

- Student trustees will receive an honorarium of \$2,500 per annum.

- Student trustees will be reimbursed for any receipted expenses incurred as a function of the role, including transportation costs.
- Student trustees will be allocated \$1,500 per year to attend conferences and/or training sessions.

Approved: April 28, 1998

Reviewed: January 2000

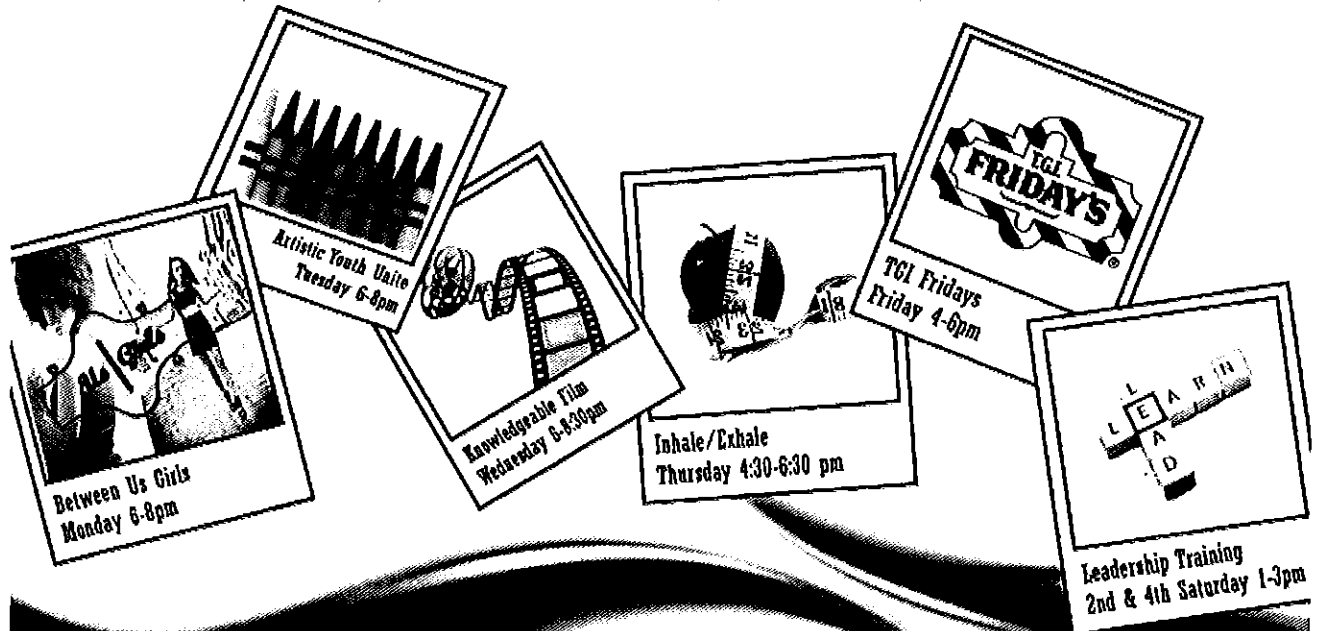
Reviewed: February 25, 2003

Reviewed: December 2005

Approved: September 11, 2007 *(This policy reflects changes to the Education Act and replaces former Policy #66.)*

Approved: January 26, 2010

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Connecting Youth With Their Future  
 Mississauga Central Library 2nd Floor, 301 Burnhamthorpe Rd. West



## Program Descriptions

**Between Us Girls**  
 Monday 6-8pm  
 This is an all girls program that creates a safe space to discuss various issues that women face. Come join us for an evening of girl talk, fancy drinks, nail polish, and all things female. Everything slays 'Between Us Girls.'

**Artistic Youth Unite**  
 Tuesday 6-8pm  
 This program is designed for inspiring poets, actors, and musicians or for those who would simply like to be entertained. Join us to learn how you can take your artistry to the next level. Learn. Live. Inspire.

**Knowledgeable Film**  
 Wednesday 6-8:30pm  
 Have you ever thought about how you and your peers are influenced by the media? Film is a powerful tool used to evoke thought and emotion. Kick back and relax for an evening of movies, snacks, and and let's talk about it.

**Inhale/Exhale**  
 Thursday 5-7pm  
 Pack your sweats and bring your energy! NYC welcomes our own professional health and fitness Guru to help build your mind, body, and soul through teaching effective fitness and health tips that will guide you towards a healthy life.

#1

**TGI Fridays Friday 4-6pm**  
 Come join us for an evening of fun and excitement! Awesome events, Tournaments, Free-Styling, Dominos and much more. The weekend is on the rise, come out and have a fun and relaxing evening with your Nexus crew.

**Leadership Training Saturday 1-3pm**  
 Interested in helping out with the day to day operations of the Youth Centre? If so, this training will equip you with everything you need to know to be a valuable part of the Nexus team. Help out as a NYC assistant, outreach worker, or a group co-facilitator. Speak to a staff for more information.

#9

**Youth Council**  
 Have your say in how the Nexus Youth Centre is run! This council will meet regularly to discuss what youth would like to see happen at the centre. We are looking for dedicated youth who want to participate and take a stand to ensure that youth voices are being heard. Nexus needs you! Please speak to a staff member for more details if you are interested in leaving your footprint at NYC.

#2



### Feedback: Nexus Youth Services

Topic: Sculpture Court, Mississauga Civic Centre

Date: Wednesday, September 8, 2010

Number of participants: 15

Red ink comments are Youth Plan implementation follow up September 2011.

A focus group took place at Nexus Youth Services located in Mississauga's Central Library. The focus group involved placement students, Nexus Youth Council and other youth visiting the centre. Some youth have been engaged at the Sculpture court by the City of Mississauga's Child and Youth Consultant; their feedback has also been included. Some of the highlights of the feedback included the following;

- Space too closed in (not easily monitored by passer-by's) Closed off space helps contain any loose skateboards that may endanger passer by's, intimacy of the space creates a dedicated hangout for teenagers, sound of skateboards clatter/grinding is contained in the space, closed off space allows for loud live music for events e.g hosted 4 live bands July 29, 2011 for YouthConnect 2011 event and DJ music on Sept 1 for NEXUS Youth Council/Skateboarder back to school event
- Not enough ramps/rails (too basic for most skateboarders) Intent was to use existing space on Civic Centre property that would allow skateboarders a dedicated and legal area to skate instead of previously illegal, unsafe spaces such as the underground parking garage, we worked with what was available as close to where the skaters were already e.g re-located centre bench to east side of column to create a new skate able area in the sculpture court
- Better promotion of space will draw more users (youth would like to see events in this space) Youth Connect 2011 event youth volunteer Chris Kay organized setting up stage in skateboard plaza with 4 local bands, youth dancing, very positive feedback , almost 100 teenagers participated, NEXUS/Skateboarder back to school event 50 teens music, food, skateboarding, hanging out
- More attractions Youth Ambassadors receiving feedback from users so that they can organize attractions that the youth want, Art Gallery organized youth events in August 2011 such as Panel Discussion with youth to discuss how do youth create open spaces for play, belonging and identity
- Move the log to create more space Log prevents loose skateboards from going down the stairway and provides a place for teenagers to sit, it was very well used during the Youth Connect concerts and works well to contain the skateboards for everyone's safety
- Have events/competitions in the space (BBQ/Game tables etc) Skateboard PMR's scheduled in the skateboard plaza nightly to hang with the teenagers and create a positive atmosphere, gather input from the users --- due to success of Skateboard PMR program, they are continuing on Fri/Sat/Sun Sept to Thanksgiving
- Remove port-a-potty (concerns around cleanliness, also provides as space for illegal drug use, drinking and possibly a concealed area for sexual activity) Done

Over an hour and a half the focus group discussed specific questions which are outlined below; their specific feedback is also provided. The consensus is that the group would like to continue to see the space be available for a variety of activities. Having the space programmed or holding special events would encourage positive use of the space. An asterisk (\*) indicates more than one participant provided the same answer.

2012 – start Skateboard PMR program in June  
plan more events and activities



partner with Art Gallery to refresh murals  
look into alternative activities such as repelling events using the outside wall of Council Chambers

What current activity are you using the space for?

- Skateboarding
- Chillin' watching skateboarders\*
- relaxing\*
- quiet spot to read a book
- relaxing with friends\*
- biking with my cousins
- interaction/resource
- Nothing at all

How often do you visit/use the space?

- Only when I walk by it
- I've only been there once
- whenever possible, random visits
- Every weekend
- 2-3 times a week\*
- 2-4 times a week
- Once a week

What do you like most about the space?

- location\* users tell us they like proximity to Sq One bus terminal, movie theatre and food court, close to their school Father Michael Goetz , close to where they live
- It's a very safe environment
- A lot of nice people go around there to chill\*
- It's very useful to skaters
- It's a place where people can chill outdoors, discuss with and meet people
- It is in a relaxing environment and it's right by square one
- Interaction between youth
- Nothing really
- The Graffiti referring to the wall murals

What do you least about the space?

- It isn't open\*\*
- dirty\* Parks staff and Youth Ambassadors clean daily 2011
- too small
- feel boxed
- it's closed in and not enough people come through 2011 there was regular pedestrian traffic in the space due to awareness, skateboard pmr program, opening of Celebration Square
- too shady/closed in 2011 very hot, humid, kids appreciated the shade this year, during YouthConnect 2011 concert in the plaza shade was very welcome



- not enough ramps and activity space

What improvements could be made to the space?

- make space bigger moved skateboard bench so that space o east side of columns is now part skate able
- clean up area/regularly maintained Being done
- change or add basketball court
- add more ramps and rails\*
- also paint artwork to make it more visually appealing 2 murals were refreshed in 2010, new mural added in 2011 , all were painted by teenagers, 2012 plan to refresh remaining murals
- open it up /make more space if we want to continue with live bands, music and contain the skateboards inside the area we would need to keep a partial wall, maybe cut window openings in the solid brick wall up high to allow see in but still contain the sound and skateboards
- Hold events that will draw people to the space so it can be used by more people YouthConnect2011 July 29 successful, more events will be planned by youth
- block parties
- remove wall/close in hidden corners cut out window openings to allow to see in but still retain enough wall to contain sound and skateboards
- remove portable washroom Done, permanent washrooms now available by fountain in 2011
- Picnic tables we can bring them in for special events

CSR's in sculpture court

2010	Jan to Dec	33 CSR's
2011	Jan to July 8	10 CSR's
2011	July 10 skateboard PMR program started	
2011	July 10 to Sept 23	1 CSR
2010	July to Oct	7 CSR's

Continue to monitor correlation between reported incidents and Skateboard PMR Program .

**Kristina Zietsma**

---

**From:** Karen Anslow [KAnslow@peelcc.org]  
**Sent:** 2011/10/13 1:25 PM  
**To:** Kristina Zietsma  
**Subject:** RE: Mississauga- Youth Friendly Application Meeting Minutes  
**Attachments:** Nexus Youth Centre Program Calendar Fall 2011.JPG; winter 2011 Calendar.doc; NYC Summer 2011 Calendar.pdf; spring2011 Calendar.pdf; 2010-11 Audited Statements NEXUS YOUTH SERVICES 001-FIN.pdf

Hi Kristina,

Sorry again for missing the meeting yesterday. I have attached copies of Nexus' calendars of programs they offer out of the Mississauga Central Library location in addition to our audited financial statements from last year. Some stats that I would like to highlight are:

- In 2010/11, Nexus provided services to approximately 1930 youth ages 14-24.
- In 2010/11, **8 different groups** were provided on 23 occasions to **91 participating youth** at the Centre; all groups are based on a peer-support, youth engagement, learning model. The Youth Centre also offered **4 different workshops** throughout the year on topics such as life skills, Fetal Alcohol Spectrum Disorder (FASD) and self-esteem which were attended by a total of **75 youth**. The Youth Centre also hosted **6 special events** to celebrate different occasions (such as Black History Month, International Year of Youth, Volunteer Appreciation) which were attended by **227 youth**.
- April 2010-March 2011: **97 total volunteers** at NYC contributed total of **1205 volunteer hours**. NYC supported **11 student placements** at NYC (college-level social service work or child and youth work programs and high school co-op programs). NYC provided 10 different formal opportunities for youth engagement. **16 youth participated in Youth Council**, which is considered a leadership role; **26 additional youth** volunteered in leadership roles within the Centre environment which included co-facilitation of groups.

The youth at Nexus also produced a video called 'I Have a Voice'. I will try and track down a copy and send it to you as well. Nexus was also successful this past year in securing 3 year funding (\$75,00 per year) from the Ontario Trillium Foundation to enhance our organizational capacity to formally adopt a model of youth engagement. Specifically, tangible results of the project will be: #2

1. NYS will develop policy on youth engagement that describes our rationale for engaging youth.
2. NYS' Board of Directors will have a strategy that provides partnership opportunities at the governance level with youth.
3. NYS will meaningfully engage youth in program and service development.
4. NYS will meaningfully engage youth in quality improvement processes.
5. NYS will meaningfully engage youth in its public education and health promotion activities.
6. NYS will put in place procedures to ensure the safety and emotional well-being of youth who are involved in services.
7. NYS will evaluate its youth engagement activities and disseminate the findings to community partners.
8. NYS will meet CMHO's (Children's Mental Health Ontario) new mandatory Youth Engagement accreditation standards during its next accreditation process scheduled for 2013.

With this project we have hired Nancy Pereira who championed youth engagement through her work with The New Mentality and writing the manual "Ready, Set, Engage". Nancy has spent the past few months meeting with service providers throughout the city to gain insight into their youth engagement practices and she may have some preliminary information to aide this application. We also received funding from PriceWaterhouseCoopers in the amount of \$5,000 to train our team in youth engagement. We are planning a 2-day workshop on December 5<sup>th</sup> & 6<sup>th</sup> to be attended by youth and staff from all levels of our organization to participate in at the Living Arts Centre. Nexus also sponsored two youth to attend a 2 day workshop in Orillia which focused on how youth can work in partnership with adults to build services that engage youth in mental health services.



Weather widget showing 14°C, Mississauga, and a LOGIN button.

ROGERS TV SHOWS VIDEO SCHEDULE VOLUNTEER

Mississauga Cable 10

# Teen Talk

Find us on Facebook

MORE INFO section with contact details for the producer.

HOST INFO section featuring photos and names of Breanne Seaton and Marisa Hadden.

Home Viewer Response

## Teen Talk

Teen Talk is quickly becoming the talk of the town. Being a teen is not easy in today's world but Teen Talk gives today's youth a forum to speak.

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Appearance on an Existing Show  
Local Event Coverage  
Show Proposal

Rogers TV Minor Hockey Sweet  
Success Challenge

Volunteer Application Form

About Us  
Staff Information



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ROGERS TV SHOWS VIDEO SCHEDULE VOLUNTEER

Mississauga Cable 10

# TeenTalk

TeenTalk Find us on Facebook

MORE INFO  
Breanne Seaton  
Producer  
Phone: (905) 897-3942  
[Email]

HOST INFO  
Breanne Seaton  
[Photo]  
Marie Hadden  
[Photo]

Home Viewer-Response

## Breanne Seaton Hutchins



At six years old, Breanne started competitive gymnastics and continued for seven more years. She won numerous awards and medals in her gymnastics career. Breanne then quit gymnastics at the age of 13 and took up cheerleading where she joined the PCT Cobra cheerleading team. Breanne enjoys traveling, taking pictures, hanging out with friends and shopping. For many years Breanne has been highly interested in the entertainment industry. Although Breanne's started out wanting to be an entertainment reporter, her passion has changed to Film. She has a strong desire to move into the entertainment industry and become a film producer. Last summer she spent two weeks at the Digital Media Academy summer program at Stanford University at the Introduction to Filmmaking summer camp. For the past year and a half, Breanne has volunteered at Rogers Cable 10 in Mississauga, where she operates VTR, Camera and Phones for Ben Mercer Live and video Peel Sports. Breanne is

going to be taking Broadcasting, radio and film production in college in september. Breanne Seaton Hutchins currently resides in Mississauga .

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Rogers TV is an effective means of gaining television exposure for your business or product ...

Comments

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[Marisa Hadden](#)



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## Marisa Hadden



Marisa Hadden is a grade eleven student at a local Peel high school. She attends the Regional Arts Program for dance. She has been dancing for 13 years and is currently a competitive dancer with the Canadian Dance Company. Marisa has been a resident of Mississauga all her life and hopes to one day live in British Columbia. In the future, Marisa wants to pursue a career in the field of film; both in front and behind the camera. Marisa enjoys spending her free time swimming, reading and laughing and hanging with her friends. Marisa looks forward to bringing her passion to "Teen Talk"!

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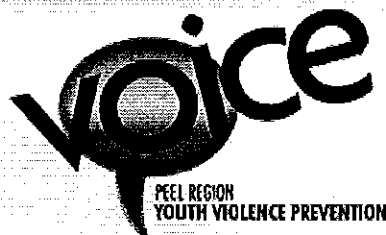
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> [IMPACT Youth Advisory Group](#)

## IMPACT - YOUTH ADVISORY GROUP

Every month, young people from across Peel meet to discuss issues related to youth violence and to brainstorm youth violence prevention strategies.

IMPACT members play an important role in our community. As youth advocates, they engage in dialogue with community and government leaders who welcome their input and ideas on how to make schools and the community safer.

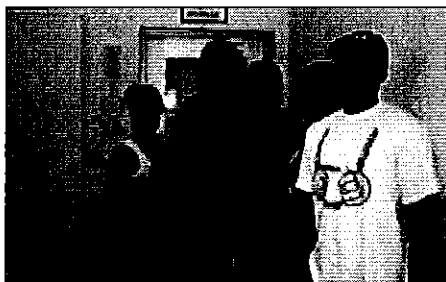
What do they thrive on the most? IMPACT members are dedicated to the planning of activities and events that encourage positive relationships between adults and young people.

All youth are welcome.

Join IMPACT and let your voice be heard - we're listening.

## ONE ACT IMPACTS!

If you are interested in becoming an IMPACT member or learning more about an IMPACT meeting or event, please contact us.



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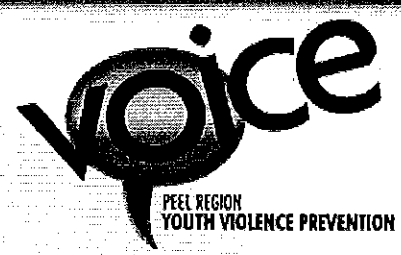
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## SERVICES AND SUPPORT FOR YOUTH WORKING GROUP

**Melissa Punambolam**, Home Free Consulting - Working Group Chair  
**Ashley Lyons**, SafeCity Mississauga - Working Group Co-Chair

### This Working Group:

- > plans events and initiatives to engage youth in violence prevention activities.
- > provides guidance to the IMPACT Youth Advisory Group by facilitating meetings, and offering leadership and skill development opportunities.

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# limelight



*The Lodge Lives*  
**MASONIC LODGE RETURNS**  
*Blogg'ing*  
**HOW TO DO IT, PROMOTE IT, AND GET PEOPLE TO READ IT**

*Stay In The Loop*  
 with **NINA HALLIEDDIXON**

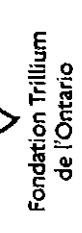
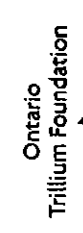
*Everett Smith,*  
**BRINGING TAP BACK**



Image By: woodleyvonderwerke

The Mississauga Arts Council gratefully acknowledges the support of our funders:

Hazel McCallion Foundation for the Arts, Culture and Heritage





# So You Think You Can Tap?

Tap dancer Everett Smith is bringing tap back



Looking back on your career, I'm sure there were people who inspired you. As a teacher and choreographer, how do you work to inspire the people around you as others inspired you in the past? Being positive! Some people don't realize the type of influence you can have in this type of career, especially if you're lucky enough to have a successful and inspirational one. Teachers who have inspired me the most are the ones who not only taught me movement, steps, and technique, but ones that also taught me respect, positivity, and pride. While teaching I continually remind myself to promote self-respect and respect for those around you.

**Did You Know?**  
The Fosse Tap Dancer in the 1950s and James Brown's 'The Bad, the Ugly, and the Beautiful' were inspired by him.

What is your proudest moment? I feel blessed to have re-wrote the answer to this question several times. I've had so many proud moments in my life thus far. One of those is being in my childhood dream show, *Tap Dogs*. Rebooted and being able to play my favourite role, "the Kid." Another is dancing in front of my friends and family on *So You Think You Can Dance* as the first and only tap dancer ever to make the finals of the show. I'm proud to have tap danced along some of the most phenomenal tap dancers in Canada for the Opening Ceremonies for the 2010 Olympics and to have seen him on *So You Think You Can Dance* Canada, Season 2, where Everett placed 4th, making SYTYCOC history as the only tap dancer to break into the finals.

In addition to SYTYCOC, Everett has a plethora of achievements—from tapping Canada at the Vancouver 2010 Olympic Opening Ceremonies to sharing the stage with big names such as Katy Perry, Keshia Chanté and Tom Cochrane as a backup dancer. So, we know that Everett loves tap—but what makes him tick? Ask him a few questions...

**Why tap? What drew you towards tap dance?**  
Tap always seemed to come easily. I'm not saying it is easy, but it just seemed to be something that stuck, something that I could relate to, something that I could communicate with. The older I get, the more I can define myself through my movements in tap. Tap pushes me to learn and be creative since every step is an expression. No matter when, no matter where—tap will always be there for me.

Canadian National Tap Team standing on the Podium at the 'Worlds Tap Competition' last year with my choreography. There are so many different moments that I'm proud of, things I never thought imaginable, proof that with endless amounts of hard work and dedication, you can do and achieve anything! Recently, my proudest moments have been teaching my niece not only how to tap, but to do a "shuffler" (tap step). She's only two, but every time I come over, I get the same greeting: "Wujek" (Polish for uncle) accompanied by a "Tap, Tap Tap." Priceless!

**What are your plans/goals for the future?**

I plan to continue raising awareness of and interest in tap dancing. Instead of saying "remember when," I'd like to say "have you seen." I'm on a mission to bring tap dancing back into the public eye and hopefully create more interest, support, and opportunity for the entire tap community—together we can help bring tap back!



# Naked by Nature

Jen Mann reveals the philosophy behind her artwork

Jen Mann is a fervent and insightful visual artist. She attended OCAD from 2005-2009, receiving her BFA in printmaking. Since then, she has focused on painting and has developed a large body of work, which explores the subconscious and focuses on ideas of freedom, perceived beauty, identity, and home. Jen loves to garden, cook and watch movies in her free time. To learn more about Jen and to see more of her beautiful artwork visit [Jenmann.com](http://Jenmann.com)

**2011 Arts & Letters Award recipient**  
*Subconscious* was exhibited at the University of Toronto, O'Keefe Centre, September 7th-18th at Gallery 1013 in Toronto. Opened by *Adaptation* September 8th-7th 2010. Her series of paintings explores themes of nature, spirituality, fantasy, and dreamwork.

## Artist Statement:

I am fascinated by the natural world—our animal instincts, nature, behavior, and how our actions as a society affect our wellbeing as animals.

I am consumed by two ideas: one being social psychology and consumer behavior and the other being existentialism. Social psychology and consumer behavior explains the way in which society has shaped us to understand, relate, act, and live our lives according to their systems. Existentialism looks at the effects of social psychology on us as individuals; how it affects us spiritually and how to find inner peace amid the madness.

My work is a direct result of these ideas, and thus, are the ideas that inspire and constrain my creativity. My paintings are an attempt to address society, to remove ideas of propriety, and to find beauty and peace in the natural and instinctive.

Animals are both spiritual and symbolic representations in my paintings. Like totems or animal guides, they help to address situations and give the characters in my paintings another dimension helping to tell a story. The images are dream-like and are based in psychological and emotional responses to a situation opposed to depicting a physical situation. These animals are wild, meant to express something untamed, crude, and instinctive about ourselves that we bury and ignore.



Above: Bearmountain; Below: Owl



Image By: basteve101



# The Lodge Lives

Indie music's beloved venue returns ... we hope

By: Linh Nguyen & Chris Carriere

**M**asonic Lodge is back. The birthplace of Billy Talent, Ill Scariett, Alexisonfire etc. has returned from the metaphorical dead (i.e. not hosting rock shows). Thanks to Katie Watson and Matt Vulliamjo of The Big Scary Movement (actually a small and charming outfit), the Streetsville scene is celebrating with wine and song the return of the venerated venue.

Marcello's Bar and Grill filled the void left by Masonic Lodge's first closure for a few years, but went under this past February due to a) monetary distress, b) generational apathy, c) mysterious economic factors (pick one). Its closure took away something that independent musicians had taken for granted in Mississauga: a place to actually play original music with a full band, regardless of genre, experience or preexisting audience.

Masonic orphans (i.e. anyone who came of age in Mississauga during the early 2000s) will recall the blurry nights and dodgy antics that sunk indie music's first series of Masonic shows. But everyone is older and more responsible—the organizers, the attendees, the musicians. So what face will the new scene wear?

More importantly, what sound will it bring? An older one. The North are Americana with tassels on. Little bit of country, little bit of blues. The gulf between this and the history of Masonic Lodge (i.e. hardcore) sucks jazz, punk, prog and ambient into overdriven guitars and saxophone. Bike This! are a motorbike flying down the autobahn—some angst, some pop, some friendly neighborhood larceny. The other thiefs, The Gentlemen Thieves, are feeling good music for summer listening in the car with friends, windows down. Thomas Dal-

lan, Sleepin' Tom, will bring the shambling folk-rock honesty, provided his eyes stay open long enough.

Katie Watson says the new sound is intentional. The atmosphere will be low-key, not uncontrollable, not rambunctious, not hardcore. Will the audience mess around? Maybe. But the community will be all eyes.

"We're going to be watching like hawks," Katie says. "If anything even starts to go wrong, we'll be on it."

The Big Scary Movement is genuine. They're positive, collaborative, and they're building this one to last. God help anyone who gets in the way and god bless anyone that helps.

"Everyone needs to work together and be on the same page to revive this city's indie music scene. I want to continue to do this."



# Art and Sport Come Together

MAC teams up with the Mississauga Youth Games

The Mississauga Arts Council is pleased to announce our partnership with the Mississauga Youth Games. Working with the MY Games, Mississauga Arts Council will present an awesome weekend full of art, sports, and action. This event is free and open to participants ages 9-18. The Mississauga Arts Council will host several exciting workshops featuring Frost, Flo of Ground iLLusions, Tristan Barrocks of WMF Media, and so much more! We will also host an open mic where youth of all ages will be invited to perform and showcase their talent. The MY Games will take place October 1-2nd at T.L. Kennedy Secondary School. Stay tuned for more information!

# Art: As We See It

Art is notoriously difficult to define. The Oxford Dictionary offers this: "the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power."

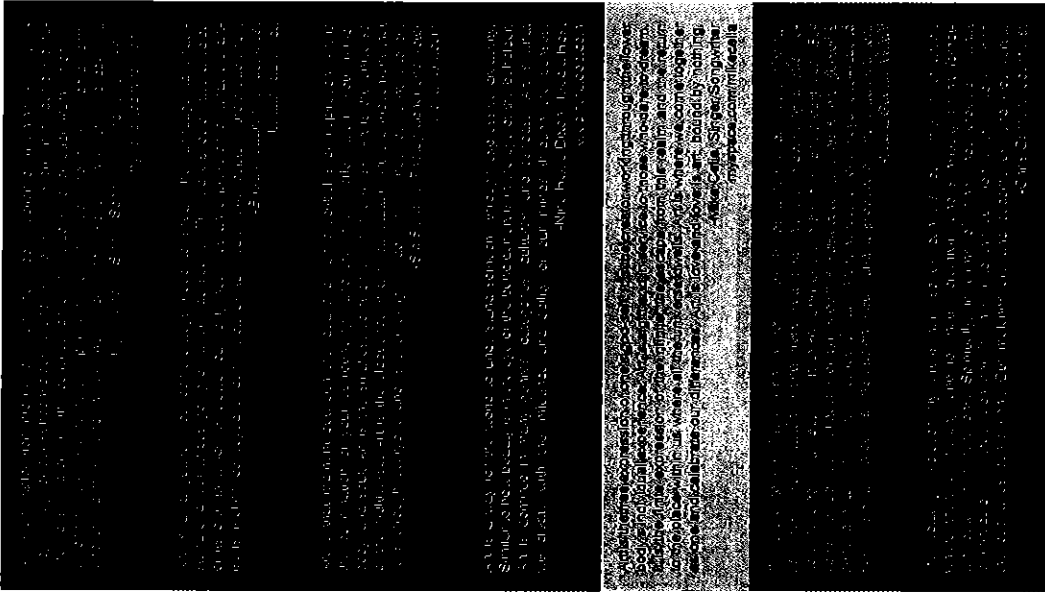
But is this antiquated, rigid definition really sufficient? It acknowledges that art is typically visual, but fails to recognize performance, literary, and media arts. It accounts for art's beauty and emotional force, but overlooks the power of intellectual stimulation—of lowering artistic figures like David Foster Wallace or Radiohead, who attack the head as well as the heart. How can we encapsulate all that art is in a single definition?

'Art should challenge us to think differently, should make us want to be better and do better.'

It's not easy. Art's subjectivity also hinders the construction of a monolithic definition, and attempts to capture the gist of art seem counterintuitive: art is creative by nature, yet when you pin something down and put it in a box, you necessarily limit its possibilities. Art is something experienced by individuals, but language has a limited capacity to convey experience; in fact, you could argue that the function of art is to transcend those limitations.

So, what's the point of the exercise? That, too, is up to each asker to determine. But perhaps it's that, by challenging ourselves to think beyond the confines of our own experiences, we inch closer to the impossible goal of truly understanding the people around us, friend and enemy and lover alike. One of art's many functions is the search for human universals: there's comfort in a roomful of people standing together, and being moved in the same way by the same painting. It reminds us of what we share. Art should challenge us to think differently, should make us want to be better and do better. When we dig past the surface, we may just surprise ourselves.

I posed the question, 'what is art?' to Mississauga artists. Here are their responses:



# Heads Up! Artists on the Rise

## Recognizing artistic achievement

As the 3rd largest city in Ontario and the 6th largest city in Canada, Mississauga is home to numerous talented and successful artists. The trouble is that few artists stay in Mississauga, fleeing to artistic epicentres like Toronto or Los Angeles. And once they leave, many choose to say that they are from Toronto or the GTA. Understandably so, Toronto is the more recognizable name, and some Mississauga artists may not identify with their city because we lack the growth opportunities of a metropolis like Toronto. Mississauga is, however, trying to rectify that problem by building and renovating venues such as Celebration Square and The Small Arms Building. There's also talk of a Mississauga Hall of Fame to acknowledge our greatest lights. And of course, the start at WAC are always hard at work nurturing the evolving artistic community. It's important, as the city works to create an artist-friendly environment, that we as citizens recognize the many talented artists in our own backyard. Fostering community requires more than refurbished concert halls; the work of building loyalty begins with recognizing achievement. Here are just a few artists you might want to keep an eye on.



### Patrick Panus

Age: 18  
Art Medium: Musician - Woodwind Instrumentalist (Saxophonist/Flautist)

At such a young age, woodwind instrumentalist Patrick Panus is truly able to say that he's doing what he loves. Driven to express himself through music, Patrick has already been able to expand his career to a level that young adults his age could only dream of. Patrick is well versed in playing both the saxophone and flute in what his fellow musicians describe as "a plethora of genres." Based in the GTA, Patrick is very active in and unconditionally supports the local music scene.

Patrick performs extensively in his community with many professional musicians to "anyone and everyone who will listen." He has received overwhelmingly positive responses to his music as word of his "new" sound has been spreading. Having shared stages with some of the area's most celebrated artists, Patrick has become in demand as a band leader, sideman, instructor, and as of recent a recording artist.

Patrick has accepted an offer to study music at the prestigious Humber College in the Fall of 2011 under some of Canada's most renowned Jazz musicians.

Check out Patrick's music at [www.myspace.com/patrickpanus](http://www.myspace.com/patrickpanus).

### Amanda Cleghorn

Age: 20  
Art Medium: Professional Dancer

Taking her first dance steps at the age of four, Amanda Cleghorn grew up as a studio dancer and has trained for fifteen years in all genres of dance. After graduating from the arts program at Cawthra Park Secondary School, Amanda started to dabble in commercial dance. Her most notable experience was on So You Think You Can Dance Canada Season 3. Here she was named Canada's favourite female dancer.

Since SYTYCDC, Amanda has danced in films, television programs, music videos, and commercials. She danced in the final scene of *Alvin and the Chipmunks: Chipwrecked* and in an ABC Family Channel Christmas movie, *Hunky Senta*; in an episode of *Mikita* and in an episode of the upcoming TV series *Poe*. Amanda has also danced in two of Casadea's music videos "Au Revoir" and "San Francisco", choreographed by Luther Brown and in Blake McGrath's "Stage Fight". You can see her dancing in a Dove commercial, a Playtex MMVA Video Contest commercial, and a Ventes commercial. Amanda has many other performances to her credit and will surely accumulate more.

Amanda truly lives to perform. She looks forward to teaching various workshops and classes. In addition to teaching, Amanda plans to continue her training in acting, singing, and dancing. Amanda feels lucky to be doing what she loves and hopes new opportunities will always come her way.

Keep an eye on Amanda through [dancostalent.com/amanda-cleghorn](http://dancostalent.com/amanda-cleghorn).



### Tristan Barrocks

Age: 27  
Art Medium: Mime / Comedic Theatre

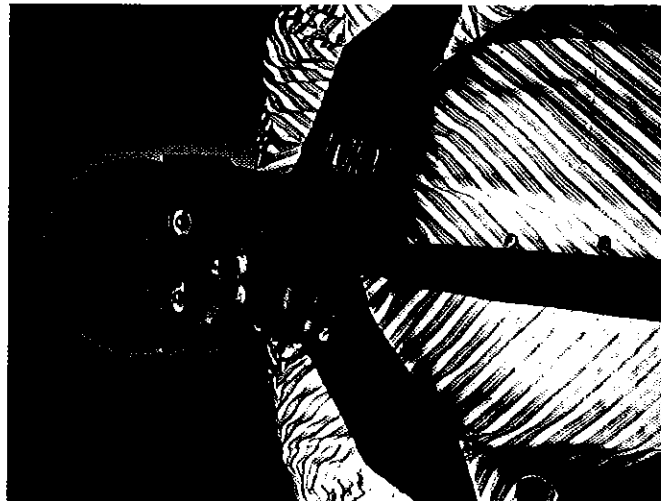
Tristan is an accomplished actor, writer, mime, and trainer. He grew up in what he would describe as a theatrical family. Tristan attributes his love for the arts to his involvement in church plays when he was just a child. There, Tristan learned how to entertain and inspire crowds in a variety of different art forms.

With his love for art and entertainment, Tristan founded WMF Media, a multi-media group that takes a fresh approach to building and marketing company brands while focusing on the uniqueness of every company. As a young, dynamic, and passionate professional, Tristan uses cutting-edge technology to help businesses market themselves accurately. Tristan's passion for new media helps him to bring a relevant, new, and practical approach to each project he directs.

Tristan is also the founder of Word Made Flesh Productions. Tristan created his company with a vision of utilizing every creative gift imaginable to challenge people's hearts and spread the message of hope and positivity found in his relationship with Christ in innovative and inspiring ways. As Tristan continues to lead Word Made Flesh Productions in his humorous, loving, and challenging style, it is his sincere hope to reignite the use of all the arts to help develop and enhance the community.

Tristan is currently preparing for New Renaissance 3, a creative theatre event that merges the visual, musical, theatrical, and culinary arts. This spiritual and moving night allows people from all walks of life to enjoy the powerful, immersive feeling of artistic fusion.

Visit [word2flesh.com](http://word2flesh.com) to learn more about Tristan.



# Stay 'In The Loop'

Q and A with Nina Hallie Dixon, host of *In The Loop*

*In The Loop* is a talk show that provides an avenue for entrepreneurs, entertainers, and community leaders to showcase their skills and promote their organizations to our local communities creating awareness about important issues that require community attention in order to flourish. Join host Nina Hallie Dixon as she keeps you in the loop with community, celebrities, youth and more.

Tell me about *In The Loop*. What is its goal and how did it originate?  
The goal of *In The Loop* is to make sure that the community stays connected. We work to accomplish this goal through the topics that we cover and the people we have on the show. Our discussions are ones that everyone can relate to regardless of age, race, gender, or economic stratum. *In The Loop* originated because there weren't many media outlets dedicated to helping people. My friend Monique and I brainstormed ways we could do that we actually enjoy while benefiting the people in our community at the same time.

**Who do you dream of interviewing?**  
Oprah Winfrey she's honestly my idol. She has overcome so much and although she's suffered in life, she has persevered. And through her perseverance she's been able to move mountains and connect people, and that's what I love about her. She connects to her audience, the same way we try to connect to our audience. The topics that she discusses are topics everyone can relate to.

**Do you have a philosophy in life?**  
My philosophies have changed over time, but my philosophy right now is to stick to my dream regardless of what anybody says. There is no cart—that word isn't in my vocabulary at all. If I dream something, I make sure I can accomplish that dream. Obama's "yes we can" is something we can all follow.

**Who do you draw inspiration from?**  
Some of the great people in media such as Oprah Winfrey, Anderson Cooper, and Barbra Walters. Of course my friends and family. I feel like inspiration comes from the atmosphere—what you surround yourself with are things that can inspire you if you had the power to make a significant change the world, what would you do?

No matter how much money we donate the situation of people in poverty (the famine happening in Somalia for example) the situation never seem to change. If I could change one thing, I would help alter those destitute situations.

**Anyone who knows your father holds him in high esteem. I hear he is a moving poet and photographer. What role has he played in your life?**  
He always taught me to be the head and not the tail, to be a leader, not a follower. Watching him accomplish so much in life has been inspirational. He motivates me and I want to make him proud. My dad is an example of what you can do when you put your mind to it.

**Tell me a little about the Brampton Flower City Centennial Rotary Club and how it felt being awarded the Ontario Public Service Award for your volunteer work with the BFCRC.**

The Brampton Flower City Centennial Rotary Club is a dynamic club with a range of people coming from different walks of life working towards a better community. Winning an award for my work with this organization was incredible because it demonstrated that people can do good and that recognition is given.

**If you were to pitch a show to a popular network (OWN: The Oprah Winfrey Network, for example), what would be the premise of your show?**

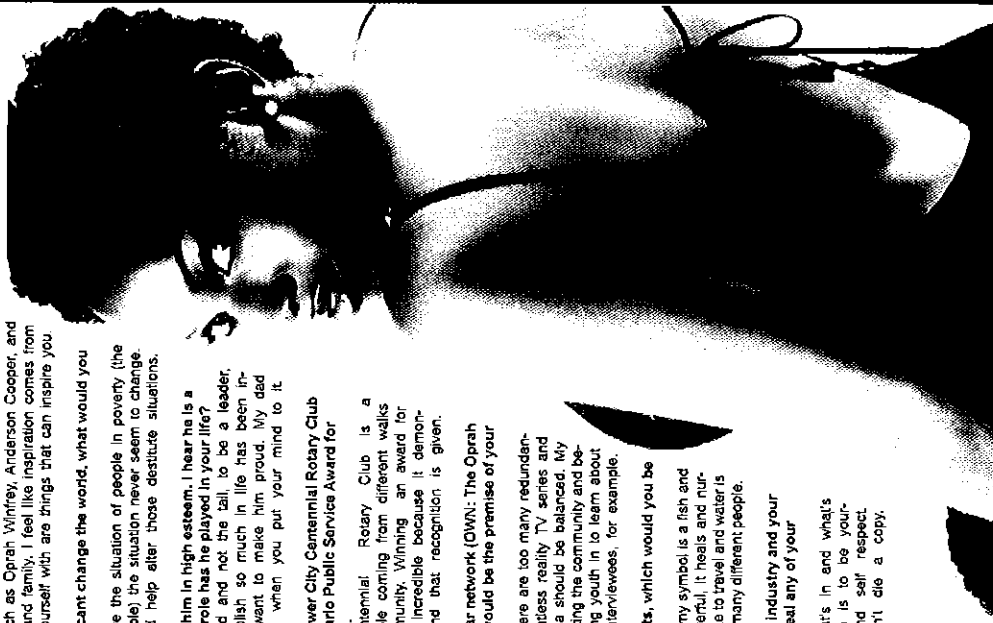
I would pitch *In The Loop*. Currently, there are too many redundancies in media industry. There are countless reality TV series and shows focusing on entertainment. Media should be balanced. My show would remain dedicated to connecting the community and being a positive media outlet. I would bring youth in to learn about post-production and to meet with the interviewees, for example.

**If you could be one of the four elements, which would you be and why?**

Water. My astrological sign is Pisces so my symbol is a fish and my element is water. Water is also powerful, it heals and nurtures, and is connected to everything. I like to travel and water is constantly travelling and connecting with many different people.

**With your experience in the modelling industry and your exceptional taste in style, can you reveal any of your fashion secrets?**

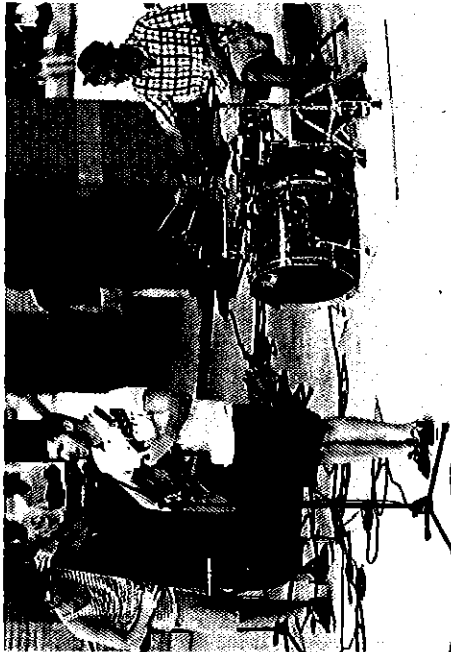
I never understood who decides what's in and what's hot in the fashion world. My advice is to be yourself. Carry yourself with dignity and self respect. We were all born originals, so don't die a copy.



keepintheLoop.com

# Amphitheatre Unplugged

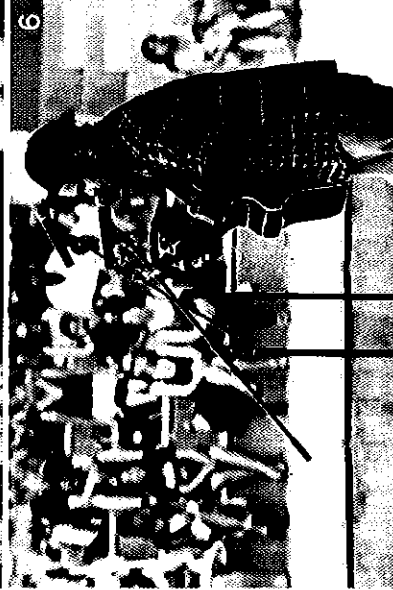
MAC open mic night vol. 1



On July 19th, the Mississauga Art's Council hosted their first "outdoor" open mic night at the newly renovated amphitheatre in Celebration Square. The open-air locale brought artists, young and old, together to showcase their talent. There must have been something in the air because this open mic night was extraordinary—artist gave electric performances, zeal and warmth radiated from the audience, and positive energy spread like wildfire.

Hosting the evening was progressive band Seam with front man Sean Sroka. The eclectic and corky band loosened up the soil opening the evening with an original song. Michael Piccolo then serenaded the audience with his raw voice singing *Wake Up by Coheed and Cambria* while playing the electric guitar. The self-trained classical guitarist Kyle Fraser then played a self-composed song that left audience members in awe. His unique sound and intricate arrangement made for an unforgettable performance. Later taking the stage was Dale Luarca, Future Star winner 2009, who gave his one-of-a-kind rendition of *The Remedy*, complete with beatboxing, unconventional vocal fills, and guitar riffs.

Future Star runner up 2011, Sarah Rideout, was also at the event singing *Mercy*. Emcee Ess later delivered a fresh and



Want experience performing onstage to a live audience?

Sign up for MAC's Open Mic Night!

When: September 16, 2011

Where: Rehearsal Pro

How: RSVP 905 615 4278



The evening wouldn't have been the same without the supportive and receptive audience who clapped, snapped, and whistled along to performances. A big thank you goes out to everyone who attended including Heze FM and The Mississauga News, sound manager Dan Vasey, Event Coordinator Jennifer Burns, and the city for providing the great new space. An especially big thank you goes to Robert DaSilva for taking all the wonderful photos. To see more open mic photos go to [www.vision.smugmug.com](http://www.vision.smugmug.com).

## Who's Who!

- (1) Seam: from left, Jeff Compagna, Sean Sroka, and Tom Cunningham
- (2) Michael Jr. Piccolo
- (3) Kyle Fraser
- (4) Sulman "Ess" Husain and Tatiana Turner
- (5) Twosome: from left, Desiree Das Gupta and Dale Luarca
- (6) Dale Luarca

# Stop Making Sense

Enter the imagination of Azim Khan



Tree of Life

Azim Khan wears many hats: graphic designer, illustrator, imaginative artist, and dedicated community volunteer. His fantastical designs stimulate the mind and open gateways to new worlds. As a volunteer for the Mississauga Arts Council and the Mississauga Youth Plan Initiative, Azim works to encourage involvement and provide opportunities for Mississauga's youth.

Azim's art probes the vast, "the bigger the better," he says. Drawn to the expense and beauty of trees, he's produced a collection of tree graphics and illustrations. He enjoys penning them because every tree is unique, allowing him to focus on "creating the perfect texture, colours, forms, and shapes" instead of fussing over "accuracy and anatomical correctness."

Azim has also produced a three piece collection, exploring the concept of a cloud tree. He created *Tree of Clouds* / back in

2005. In 2008 he decided he wanted to do the concept justice and made *Tree of Clouds II*, which Azim describes as being "more realistic, beautiful, and majestic than the first." Striving again to improve, Azim recently completed *Tree of Clouds III*. Now viewing the series as a benchmark project, he's determined to make another in 2014.

"There are more things in heaven and earth, than are dreamt of in your philosophy."  
— Hamlet (I, v, 166-167)

Azim explains the significance of his favourite quote: "to me it means not limiting your imagination to things that are 'realistic' or 'make sense.' I watch a lot of nature documentaries like BBC's *Planet Earth* and National Geographic's *Journey to the Edge of the Universe*, and it's amazing what sort of things exist around us. The quote reminds me to push the extent of my imagination and not be bound by what I've seen before."

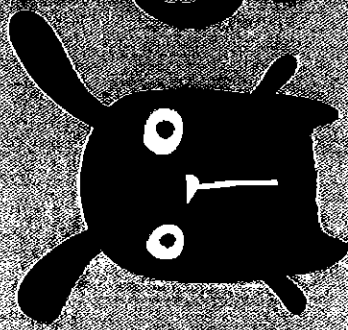
With The Mississauga Youth Plan (MYP), Azim helps to promote youth engagement by increasing awareness of current opportunities, making activities and programs more accessible, and broadening the diversity of programs to reflect the interests of today's youth. Azim helped to organize MYP's Youth Connect 2011 event, held at Celebration Square late July. "The goal of the event was to get youth (13-24 years

old) in Mississauga connected with various organizations and programs that would benefit them," explains Azim. The event provided information regarding volunteering opportunities, drop-in sports programs, and various health and social services. Azim recently graduated Seneca College of Applied Arts and Technology with a Graphic Design Diploma. In January, he will return to school to complete a course in animation.



Tree of Clouds 2

Tree of Clouds 3



# CFRE

(C RADIO)

## Underground Airwaves

Tune in to CFRE Radio

By: Chris Carrere

### Music Geeks

The wall in CFRE's staff room is stocked with CDs, floor-to-ceiling promotional posters for Wilco and Spoon hang on the walls. The last time I was here, there were copies of *Boxer* and *Alligator*, both critically-lauded indie rock gems by New York flagships *The National*, and probably two of my favourite records of the past ten years. This is all by way of saying, it's not hard to imagine why any music geek would choose to spend exorbitant amounts of unpaid personal time at CFRE, the University of Toronto Mississauga's official radio station (est. 1970).

"CFRE is a fantastic opportunity," Kenny Chatoor, the station's current Programming Director, tells me. "If you're looking to break into the entertainment industry, the connections you develop here are invaluable. Even if you're not, the communication skills and experience you acquire are applicable to any job."

Ken's job is, essentially, to act as a liaison between the Station Manager and the numerous disc jockeys and hosts. As with many staff members, he became interested in the station because he liked hanging around in his spare time. "It's a good place to be; you can bring your laptop here and do homework, and just meet other people who love music."

**Sound Bite:** A brief inventory of CFRE's sonic wares.

A revolving door of DJs, student and not, fill the airwaves at all hours of the day and night

with virtually every musical genre and niche imaginable, from deep house and trance to Pitchfork.com-approved indie rock. As with most college radio stations, tastes tend towards the eclectic and unconventional, which is what happens when a station is subsidized and not paid for by advertising.

The other major facet of CFRE's musical mélange are its in-studio sessions. Regularly, both high-profile and emerging, regularly stop by to chat and perform. Here comes more of the "geek nirvana" factor: the station has interviewed or played host to some serious juggernauts, including Matthew Good, The National, Silverstein, Born Ruffians, Moneen and Fall Out Boy.

And, ah, the perks of music journalism: Ken wouldn't let us leave the office without a few freebies. When sessions with big name acts go swimmingly, the station will occasionally package the recordings, complete with DIY artwork. I walked out with a sweet-looking vinyl LP containing the full in-studio session of Omaha natives and Bright Eyes label-mates *Curse*.

Finally, because it's a comparatively well-funded student organization (as opposed to a club), CFRE also works to support other student-run groups by providing sound equipment and DJs for events.

**Growth Spurt**  
Ken is a little dodgy when it comes to defining CFRE's exact sphere of influence.

Unlike the University of Toronto's main campus station, where exponentially-greater funding allows them to broadcast over a much wider area, CFRE's listen-

ers are mostly online. Some shows, he says, might run as high as a hundred listeners; others barely attract any at all. "Some of the best DJs we have are just completely uninterested in self-promotion—they do it because they love it, and they're really engaged in what they do. I tell every DJ that comes on board that the size of their listenership is up to how hard they work to promote it."

That promotion is usually in the form of Facebook groups, message boards, and other online presences. What's noteworthy is that this web-based distribution model means audiences are determined by interest, not geography. One show has a listener in Norway who regularly calls in and makes requests.

Ken's always looking to spread CFRE's branches. "This is definitely a growth period for CFRE—we want to do more, work on more community events, put out more products like the *Curse* record."

**For the Love of the Game**  
It's worth noting, by way of conclusion, that Kenny Chatoor was one of the most engaged and engaging interview subjects I've encountered. Music, particularly independent music, is an artistic field where the gatekeepers—the writers, radio hosts and webmasters—the people who supposedly love music enough that they're willing to dedicate their lives to listening to it and disseminating it—are too often crippled by a surmounting habit of irony. That's not a problem at CFRE.

Listen online: [cfre.radio.com](http://cfre.radio.com)

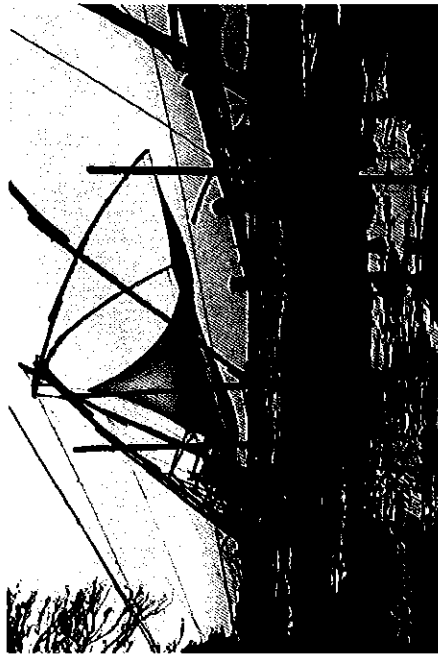
# Sample This

Local artists give us a taste of their talent



**Sunrise Fisherman**

By: Sid Savant  
sidsavant.com



**Gai Woman**

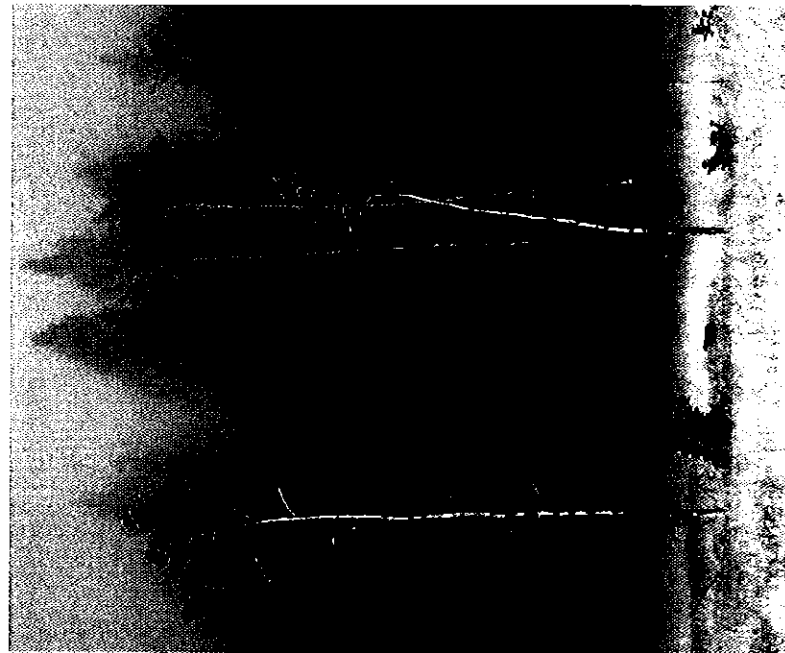
By: Britany Lauren  
brittany/lauren.ca



## Words

By: Insan (Teddy) Aksel  
youtube.com/user/InsanAKAteddy

words...  
they fill my mind, like it's a dictionary,  
one thought at a time,  
but for my thoughts there are no defini-  
tions.  
like priceless pieces of art and my minds  
the exhibition,  
words...  
they fill my heart like the blood that runs in  
my veins,  
they come in and out beyond my control,  
and I hope you feel the same...  
because words  
words are like doorways to imagination that  
allows kids to become knights,  
the doorways to flying without wings and  
seeing without lights,  
words are the answers to our questions  
about what's wrong and what's right,  
and the keys to the locks of peace in  
places where all they know is how to fight,  
words...  
are like letters put into place like puzzle  
pieces that paint pictures beyond belief,  
words are S.O.S signaling distress and  
words are the relief,  
words are a bed time story, words are a  
proposal,  
words are whatever you want them to be,  
words are sighs for blind people, whatever  
you want them to see,  
and words, are whatever they want you to  
see,  
words have magic powers, all you gotta do  
is believe,  
but to speak words of wonder you gotta  
start at a.b.c.  
shape the future by teaching the young  
ones the importance of literacy,  
show them how speeches are remembered  
decades after they're said,  
show them the people who said them,  
remembered long after they're dead,  
let them read the books in ways they have  
never been read,  
because imagination can make the colour  
blue, look like its a shade of red...  
but only if you give them the option...  
see these days literacy is over looked,  
most of us got to read and grow up with it  
sues,  
but what if we never got the option...  
I write to voice my opinion and speak out  
against what's wrong in this world...  
what if I didn't have that option...  
then I guess these last three minutes would  
never have happened...  
but they did...and these...are just my  
words...  
let them take your imagination where it  
wants to go  
but remember... at least you had the option



## Ghost of the Mountains

By: Dan Guerin  
4-1-14photography.com

## Broken Bird

By: Laura Guerin

Broken bird, lying beside  
me, wings crushed by children  
with rocks—you were once a  
fragile creature of nature, but  
your injury has rendered you  
a thematic study, a symbol of  
yourself. When your bones  
were shattered, they became  
abstract, fragments of meaning  
speaking beneath your skin.  
You move, always, with the  
laborious grace that is necessary  
to keep you from falling apart,  
collapsing completely into  
nonsense.

## Misused

By: Cassandra Rhoit  
emptytaken.tumblr.com

I am no stranger to the power of words.  
They often burn more than holding our  
hand to a flame.  
Still more when spoken by someone you  
love.  
But words have the power to do good  
They can spark love, save lives, and end  
wars.  
Words can be beautiful.  
There are no ugly words.  
Ugly intentions however, can warp their  
meaning.  
And that is where our language falls.  
Which words do you choose in your every-  
day vocabulary?

# Inspiration and Aspiration

Austin MacDonald, actor, student, community volunteer

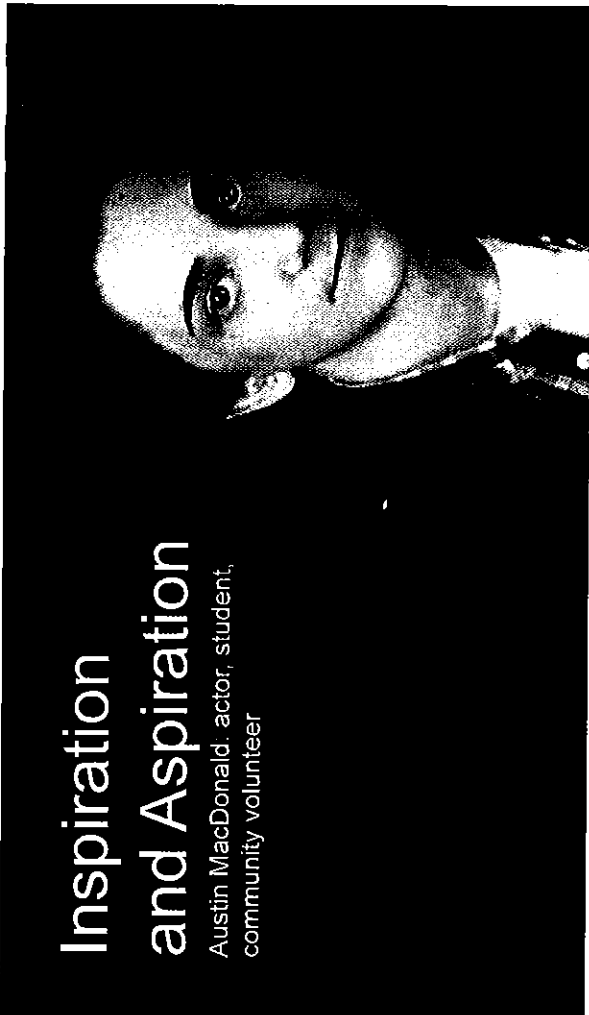


Photo By: Davis Leves  
Photo By: Colin Crogg

At the young age of sixteen, Austin MacDonald is a working actor, dedicated student, and active volunteer. Austin's impressive curriculum vitae boasts television features, movie appearances, and commercials. He juggles filming, auditions, and high school, but still makes time to be a spokesperson for Blessings in a Backpack.

Blessings in a Backpack (blessingsinbackpack.ca) is a program devoted to supporting and feeding Canadian children over the weekend. The program supplies children with a backpack stocked with food on Fridays. On Mondays, the children return to school with an empty backpack, prepared to start another week.

Austin couldn't resist pitching in. "I want to make a difference in my own back yard," he says. He encourages his peers to get involved and support their community—to check their schools and community centres for volunteer opportunities. Austin stresses that volunteerism shouldn't be about self-promotion or the mandatory forty-hour demand of high school students. "Do it because it will make you feel good about yourself."

Austin shines in his professional ventures, as well. He had an "amazing experience" playing the role of Auzzie in the new Family channel TV show, *Debra*. He and the character share a similar sense of hu-



# Membership Application Form

Our mission is "to foster and develop, support and champion a vibrant, dynamic arts community in the city of Mississauga to enrich the lives of its citizens." We are the most comprehensive resource for arts and entertainment information in the city of Mississauga.



MISSISSAUGA ARTS COUNCIL, 105 - 300 CITY CENTRE DRIVE, MISSISSAUGA, ONT L5B 3K3  
905.615.4278  
great@mississaugaartsCouncil.com

## NEW MEMBERSHIP APPLICATION FORM

MR.  MRS.  MS.

NAME:

TYPE OF ARTIST:

MEDIUM:

ADDRESS:

CITY:

POSTAL CODE:

PHONE:

EMAIL:

SITE:

FACEBOOK:

TWITTER:

MYSPACE:

AGE:

18 AND UNDER  19 - 29  30 - 44  45-64  65+

MEMBERSHIP FEE:

Student/Senior \$10  Individual \$25  Family \$30

Non-Profit Organization \$35  Business \$50

I would like to make a donation

\$  Or \$25  \$50  \$75  \$100

TOTAL \$ \_\_\_\_\_

By cheque made payable to the

Mississauga Arts Council

Or By VISA  MC  Card

Expiry Date: \_\_\_\_\_

Signature: \_\_\_\_\_

A TAX RECEIPT WILL BE ISSUED FOR THE FULL AMOUNT OF YOUR MEMBERSHIP FEE AND DONATION.

## PROMOTING OUR MEMBERS:

WEEKLY LISTING SUBMISSIONS:

Featured in: TORONTO LIFE, EYE WEEKLY, NOW MAGAZINE, MISSISSAUGA NEWS, GOODLIFE MAGAZINE, VIEW

THE WHOLE NOTE, ONTARIO ARTS REVIEW

WEBSITE: Event listings, links and arts directory

ACTIVITIES: MAC's Weekly e-mail newsletter with in-depth articles highlighting member events, exhibitions, sales, performances, workshops and meetings

ART FOR EDUCATION

NEWSLETTER: Provides teachers' with curriculum based information about artistic programming offered by local artists

FLYER/PAUHPHLET DISPLAY CENTRES:

Information displayed outside of our office located on the ground floor of the Civic Centre and various public buildings such as the Central Library

DISPLAY BOOTHS: On-site at various community events

TELEVISION: Profiles and listings featured on Rogers' Television

MEMO: Up-to-date lists and contact information for print, radio, television as well as networking and arts organizations.

## OUR EVENTS INCLUDE:

OPEN MIC NIGHTS: An opportunity to perform onstage and to build confidence

YOUNG ARTIST SHOWCASE: A chance for emerging artists to showcase their art at various events

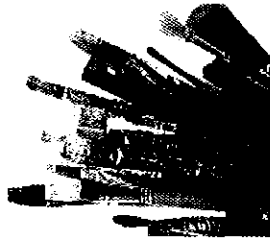
WORKSHOPS: Guided by community leaders to provide artists with ideas and exposure. Future topics may include: marketing your art, starting a business as an arts entrepreneur and fundraising

## NETWORKING SESSIONS:

Gatherings for emerging artists of all genres to meet and network with one another and a chance to meet with established community artists

MAKTY'S: The Mississauga Arts Awards - encouragement and support for emerging and established artistic talent

MISSISSAUGA FUTURE STAR Platform to help launch the career of emerging musical artists.





# Mississauga Youth Plan

## Youth Engagement Report



# Mississauga Youth Plan

## Youth Engagement Report

*"Make youth feel welcome. Have great opportunities and support programs in place, and a campaign to get youth engaged." — Youth respondent, 2008*

### Executive Summary

In 2007, the City of Mississauga initiated a process that would help develop an official Mississauga Youth Plan, working with a consultant The Students Commission, lead of The Centre of Excellence for Youth Engagement. It was the first time that the City has encouraged a public consultation specific to youth. Entrenched in the vision was the rationale that a meaningful, responsive and relevant plan for its youngest citizens would have to be developed with, and not for, young people. In fall 2007, work began on a strategy that would engage a diverse population of young people, so that when it was completed, the Mayor and Council, City of Mississauga staff, community agencies and young people themselves would have the confidence that this plan was born in partnership with all stakeholders. The work of the consultation and engagement of youth unfolded January to May of 2008.

In total, 1,130 people have given input; 810 young people filled out a survey and 320 people attended public meetings. There were 15 public meetings, one in each Ward for youth aged 12 to 18 and four city-wide meetings: one for youth aged 19-24, one for youth aged 12 -18, one open and one for youth agency personnel. At the public meetings, the City used for first time, electronic polling devices, so that youth at the meetings could both discuss issues and provide data through individual hand-held response devices.

In-depth and continuous youth engagement was achieved through the development of a Youth Team, which became part of the consultant's team. Fifteen youth were recruited, trained and supported to help lead the process and became the core of the Mississauga Youth Team. These young people helped develop various tools to collect information, including an on-line and paper survey, instant polling of youth during the face-to-face ward consultations and city-wide forums, taking notes from discussions. Led by the Youth Team with the support of consultants and City staff, 810 young people filled out the survey and 320 people attended the public meetings in order to share their ideas, experiences and insights into how to build upon Mississauga's strengths and become a more youth friendly city. The Youth Team also participated in the One Vision Visioning Symposium, February 1-2, held as part of the Conversation 21 consultation: Our Future Mississauga.

As the second report in a series of reports for the Youth Plan<sup>1</sup>, the Youth Engagement Report describes how young people became engaged in the process and how their engagement was sustained. It summarizes the results of the survey, face-to-face consultations and forums

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<sup>1</sup> The Environmental Scan Report was the first report; it summarizes key issues, trends and opportunities as identified by a review of effective practices in Canada and around the world and interviews of key informants including City Councillors and community agency leaders.

strategy, and highlights the city's use of new electronic public consulting technology for the first time. It sheds light on who participated and how they feel about Mississauga, what they celebrate as working and what they identify should be improved. It provides the voices of a diverse group of stakeholders who took the time and energy to match the commitment of the City of Mississauga and the City Councillors who attended the meetings in their wards to ensure that the Mississauga Youth Plan is shaped by the needs and ideas of its children and youth.

Engaging young people at the civic level can be challenging. This report highlights some of the barriers faced when working to consult in partnership with young people and the learning that arose. It illustrates how the capacity of both young people and the City has increased to work in partnership with each other in order to implement components of the Mississauga Youth Plan. It also recognizes the assets that helped ensure a very successful process and explores the next steps in the development of the Mississauga Youth Plan.

There are 3 major components to this Engagement Report

- Recruitment and Engagement of Core Youth Team as part of Consultants Team (15 youth)
- Results of the Survey (810 youth)
- Results of the Face-to-Face Public Meetings: 11 Ward Consultations and 4 city-wide Forums (320 youth and adults)

Across all three strategies for engagement, common issues, city strengths, and suggestions emerged. Of the youth consulted: 46% were 12-15, 47% were 16-19, and 7 % were 18-24. The diversity of Mississauga was represented, with varying academic track records, some in school, some out, varying economic needs and diverse ethnic backgrounds. Sixty-eight percent were born in Canada, and 72% had lived in Mississauga for more than 5 years, but 68% of their mothers and 71% of their fathers were not born in Canada. There were participants from all wards. Except for a few minor exceptions, noted in the detailed statistical tables, there was a consistency of viewpoints, ideas, and suggestions across the city. A key challenge is the drop-off in participation rates in the 16-19, and 19-24 categories, and particular challenges around the participation of girls in sports-related activities.

This youth consultation supports the results from the key informants' interviews for The Environmental Scan in identifying inadequate public transportation as the most commonly cited barrier to a child and youth friendly city. It's also the area that emerges as the top priority of youth for public spending. In the survey 45% said transportation was the top priority for spending and 71.6% cited locations too far away or lack of transportation (66.4%) as barriers to participation.

Shopping outranks all other activities and public spaces that young people participate in and are most proud of in the city. 80% are very proud or somewhat proud, giving shopping the highest rating over all other survey items, which included housing, diversity, community centres, and parks.

In terms of participation, this is what they said they are doing through the survey: 85.8% have gone to a library, 66.2% have volunteered in their community, 69.3% have participated in a drop-in activity at a community centre, 65.0% have done extra-curricular school-based sports,

64.8% have participated in extra-curricular school-based clubs, 55.2% have participated in organized sport through Recreation and Parks, 54.5% have participated in organized sport not through Recreation and Parks.

In terms of youth friendliness, 58.1% thought that schools/colleges/universities were youth-friendly places, 49.1% thought that shopping malls were youth friendly and 48.3% said movie theatres were youth-friendly. One-third or more of the respondents indicated community centres (36.1%) and public parks (34.7%) as youth-friendly places.

In general throughout the consultations, young people thought that there should be more opportunities and this belief increased with their age. Top of the list across all three age groups was a focus on employment and apprenticeship programs. In terms of general themes, the top request was for more informally structured programs and spaces. In terms of planning what opportunities and programs need to be created, the young people created a long and wide-ranging list: from extreme sports to cricket, to dance, music, video and arts.

However, marketing and educational needs may supersede specific program requests. Young people learn about opportunities and participate in them primarily through word-of-mouth (80.4% survey.). This was true of the consultation process as well, where 22.77 % of youth attended because of a word-of-mouth invitation from the Youth Team, 16.28% learned about the consultations from friends, and 18.60% heard about it from a community staff person. In the survey, 42% said that they were somewhat aware of opportunities and 65.6% said that they were not aware of programs and activities. What emerged was a lack of awareness of what programs, services and opportunities do exist, and/or a lack of interest in seeking information from the sources that City programs and community agencies traditionally use to communicate. . (These results re lack of awareness of existing programs align with a previous Recreations and Parks Consultation with youth at the 2006 Mississauga's Youth Summit, Things to Do workshop which reviewed in the Environmental Scan.)

It may well be that many young people need different approaches to learn about and be encouraged to attend what already exists, with youth-responsive adjustments and enhancements to programs, services and facilities that already exist.

Cost of programs joins transportation as a theme that emerges as a barrier to participation both in the face-to-face consultations and in the survey where 65.6% said the cost of programs was too much.

*"The cost for the stuff, like the community activities and recreational things are a little too expensive for a family with a low budget. I really want to continue my strength for Volleyball. Even my teacher said that I should be on a team, but the price is expensive and it would be a waste of valuable money that my family needs to have food on our plates. It's not that they are poor. It's just that we don't have enough spare money for my family to use on my development of skills in volleyball. It would be a lot more easier if the prices for recreational and arts things would be a little cheaper."*

For the future, 62% say that they want to have more of a say in the city's future and in making decisions about how the city runs. There were many suggestions about how to broaden the opportunities for young people to become and remain involved in decision-making, including strengthening opportunities to build the capacity of youth to lead and represent greater diversity. Racism and exclusion were sub-themes that surfaced throughout the consultation;

types of youth whether by race, ethnicity, socio-economic status, academic achievement, or interest tend to cluster in programs and activities to the exclusion of others.

It is important to note that the major themes, issues and ideas from youth in this consultation align both strategically and tactically with other major consultations already completed or in process for the city. These include Conversation 21: Our Future Mississauga and the Older Adult Report. Transit figures prominently in both consultations, as does valuing and promoting social diversity and inclusion. Pillar Two for Conversation 21 is Ensuring that Youth, Older Adults and New Immigrants thrive.

The next steps in the development of the Mississauga Youth Team is for the Youth Core Team working with the city staff and the consultant to develop a Framework and Action Plan that will address the themes, issues and opportunities raised through the youth engagement process.

The Framework and Action Plan, after its review by city staff, will then be supported by an Implementation Plan and submitted to the City, and ultimately to City Council in a presentation by members of the Youth Core Team.

The Youth Engagement Process and its results demonstrate the value of young people being actively involved in planning and executing plans for programs that are designed to impact them. The single finding that word-of-mouth is how they receive their information and what prompts them to get involved suggests the significance of continuing to engage young people throughout the development and implementation of the plan.



The City of Mississauga has big plans for youth in Mississauga! With input from young people across the City we've developed plans to make our City more youth friendly.

One of the things you asked for was an outlet to have your voice heard... here is one way you can make that happen! Start your soap box and tell us what you're thinking:

**⚙️ What is it like to be a young person in Mississauga? (For example, I love it because... there's lots to do, etc OR challenging because... its hard to travel, there isn't enough to do, etc)**

**⚙️ What works well for youth in Mississauga or other places you've been? (For example, sports, transit, entertainment, etc)**

**⚙️ What doesn't work for you?**

**⚙️ What would you like more of? (for example: outdoor basketball nets, soccer fields, shopping, fun places to hang out, places to study, etc)**

**⚙️ What would you like less of?**

**⚙️ What could be changed to make things better for young people? (For example: community centres open later, security at malls, more outdoor sport options etc)**



## City named top youth employer

Chris Clay

September 23, 2011

The City of Mississauga has been named a top Canadian employer for young people for the second year in a row.

The municipality has been selected by officials with Canada's Top 100 Employers as one of the country's Top Employers for Young People for 2011. Winners were selected based on a variety of criteria, including workforce demographics, opportunities for education and development as well as entry-level openings.

"We work hard to be an employer of choice and our entry-level positions allow young people to enter the workforce, learn and receive support from some of the best employees in their field as well as allow us the opportunity to learn from them," said City manager and chief administrative officer Janice Baker.

On their website, contest officials lauded the City for encouraging employee development with subsidies for tuition and professional accreditation, in-house apprenticeship opportunities, online training and the Building Leadership Capacity training program that helps employees develop leadership skills.

"Developing our talent pool, particularly our younger employees, is a priority for the City," said Sharon Willock, the City's director of human resources. "We were pleased to be recognized for our training and career development opportunities, in addition to our tuition assistance and co-op programs."

cclay@mississauga.net

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# CONSTITUTION

## 11 Division Police Community Liaison Committee

- b) Appoint voting members to fill any vacancies that may occur on Executive between AGM's.
- c) Appoint voting members to sub committees.
- d) Administer all routing matters and financial concerns of the PCLC.
- e) Develop positions on policy matters to be presented to the group for action.
- f) Have the right to call a General Meeting and shall be responsible for agendas of General Meetings.

## 5.0 Sub Committees

- 5.1 The Executive Committee may, from time to time, establish a Sub Committee of the PCLC with a definite purpose, terms of reference, and for a finite term of existence. Such Sub Committees may, without limitation, include the membership, Youth, and Public Relations Committees.

## 6.0 Duties of Executive

### 6.1 Chairperson

- a) Preside at all meetings following a distributed agenda
- b) Offer support and guidance to other Executive members
- c) Ensure action items are carried out
- d) Consult with Police on committee role activities
- e) Represent Division 11 PCLC when necessary

### 6.2 Vice Chairperson

- a) Preside at all meetings in Chairperson's absence
- b) Assist the Chairperson in carrying out the responsibilities of the Executive Committee
- c) Ensure proceedings follow the Constitution and Roberts Rule of Order
- d) Responsible for auditing the financial records in March (by voting members of the PCLC) and in September (by a recognized accounting profession) – See Amendment.

### 6.3 Secretary

- a) Record, publish and distribute minutes of each meeting and maintain files.
- b) Publish and distribute meeting agenda and previous meetings minutes at least one week prior to the next committee meeting.
- c) Maintain attendance lists and issue name identifiers and membership cards as appropriate.
- d) Responsible for membership.

### 6.4 Treasurer

- a) Maintains / administers finances
- b) Maintains bank account, deposits, cheques and writes disbursements per Executive Committee direction
- c) Prepare and present a Treasurer's report on the financial status of the PCLC for each meeting, and the Annual General Meeting.
- d) Administers the finances and affairs of the PCLC in accordance with the Constitution

#### 6.5 Youth

- a) Present youth point of view on committee issues
- b) Promote PCLC in the youth community and schools.
- c) Participate in school watch program presentations and promote same.
- d) Responsible for Youth Sub Committee
- e) Attends conferences and training courses

#### 6.6 Police

- a) Provide a report of present / planned activities / statistics of interest to the Community.
- b) Co-ordinate communications between PCLC and Police
- c) Input/feedback with respect to ongoing PCLC activities.

### 7.0 Meetings

#### 7.1 General Membership

- a) Must be held in 6 of 12 months in Division 11
- b) Includes the Annual General Meeting (AGM)
- c) The day of the week / date of such meetings shall be determined by the incoming Executive at the Annual General Meeting to be held in October annually.

#### 7.2 Annual General Meeting

- a) The AGM must be held in the month of October each year – See Amendment

### 8.0 Elections

8.1 In accordance with Article 4.1, 4.2 and 7.1 (b)

8.2 The Nominations Committee may consist of a minimum of two voting members having no intention to stand for any executive position under the guidance of the Vice Chairperson as per Article 6.2

8.3 Nominations may be made through the Nominations Committee or from the floor at the AGM in accordance with article 3.2

### 9.0 Signing Authority

9.1 Shall be Treasurer, and the Chairperson and one other Executive Committee member of which any two must sign each cheque or disbursement voucher.

### 10.0 Quorum

10.1 General membership meetings require a minimum of 50% plus one voting member present.

10.2 Annual General Meeting requires a minimum of 50% plus one voting member present.

### 11.0 Amendments

11.1 Deletions, inclusions or changes of the Constitution may be put forth by the Executive Committee on behalf of the PCLC or by any voting member in good standing to the Executive Committee.

## Crossroads Youth Academy

The Crossroads Youth Academy is a six week, award winning program designed to help young adults make positive life choices. The program is co-ordinated by the Mississauga Crime Prevention Association through local high schools. Topics include personal safety, positive relationships, drug awareness and cyber-proofing. Upon completion, students receive a certificate and are credited with their community service component of the school curriculum.

The program is the recipient of the 2005 International Society of Crime Prevention Practitioners, "Community Based Program of the Year."  
For more information, click on the logo.



## Crime Prevention Academy

The Crime Prevention Academy is a fun and interactive way to learn all the basics you need to know to keep you, your family and property safe. The course is offered in one of three specially designed formats, developed by the experts at Peel Regional Police Crime Prevention Services.

The original version, known as the Crime Prevention Academy, is a six week program offered one night per week. It is the crime prevention equivalent of the St. John Ambulance course. Graduates of the Crime Prevention Academy have experienced an 80% reduction in their rate of crime. In addition, 86% indicate they feel much or somewhat safer!

The second academy is a 4 week program offered one night per week. It is designed to teach parents and guardians the basic information they need to know to keep your kids safe and out of trouble.

The third academy, the Crossroads Youth Academy, is offered to Mississauga high school students through the Mississauga Crime Prevention Association as part of their award winning Youth Outreach Program.

All three programs are offered FREE of charge to residents and/or people employed in the Region of Peel. Participants must be 16 years or older for the original and parents' version. A certificate is issued upon completion of the course. For more information about a particular Academy, click on your choice on the menu.



# Beautification



**MISSISSAUGA**  
Leading today for tomorrow

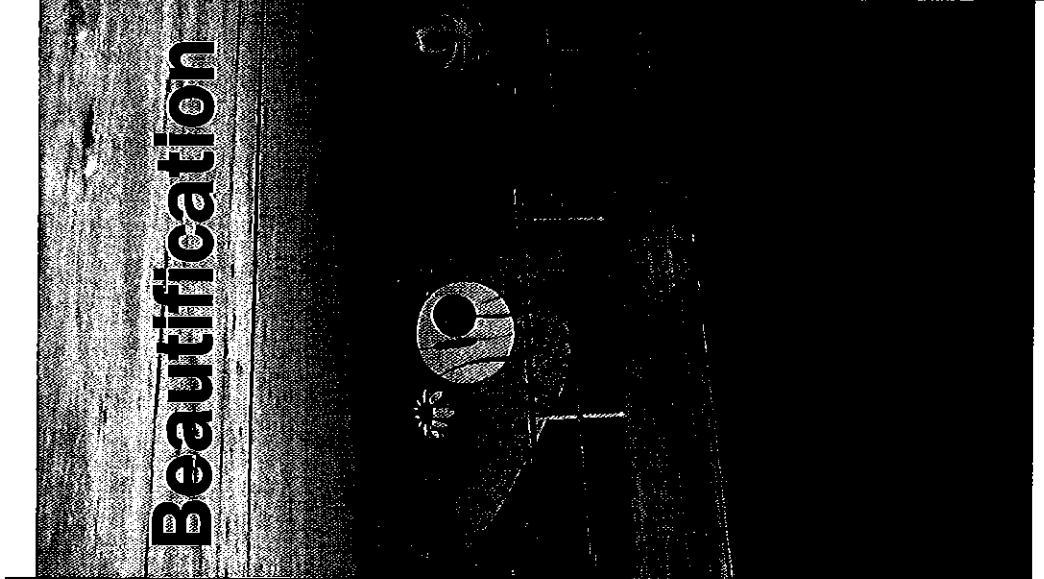
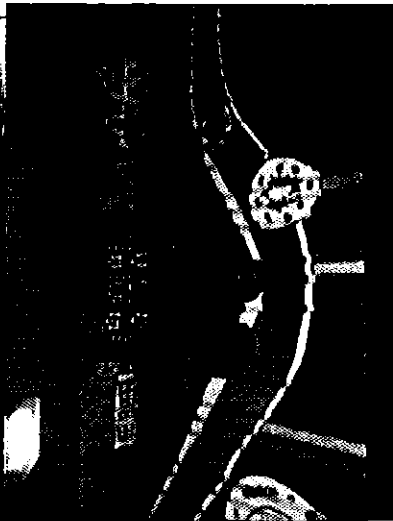


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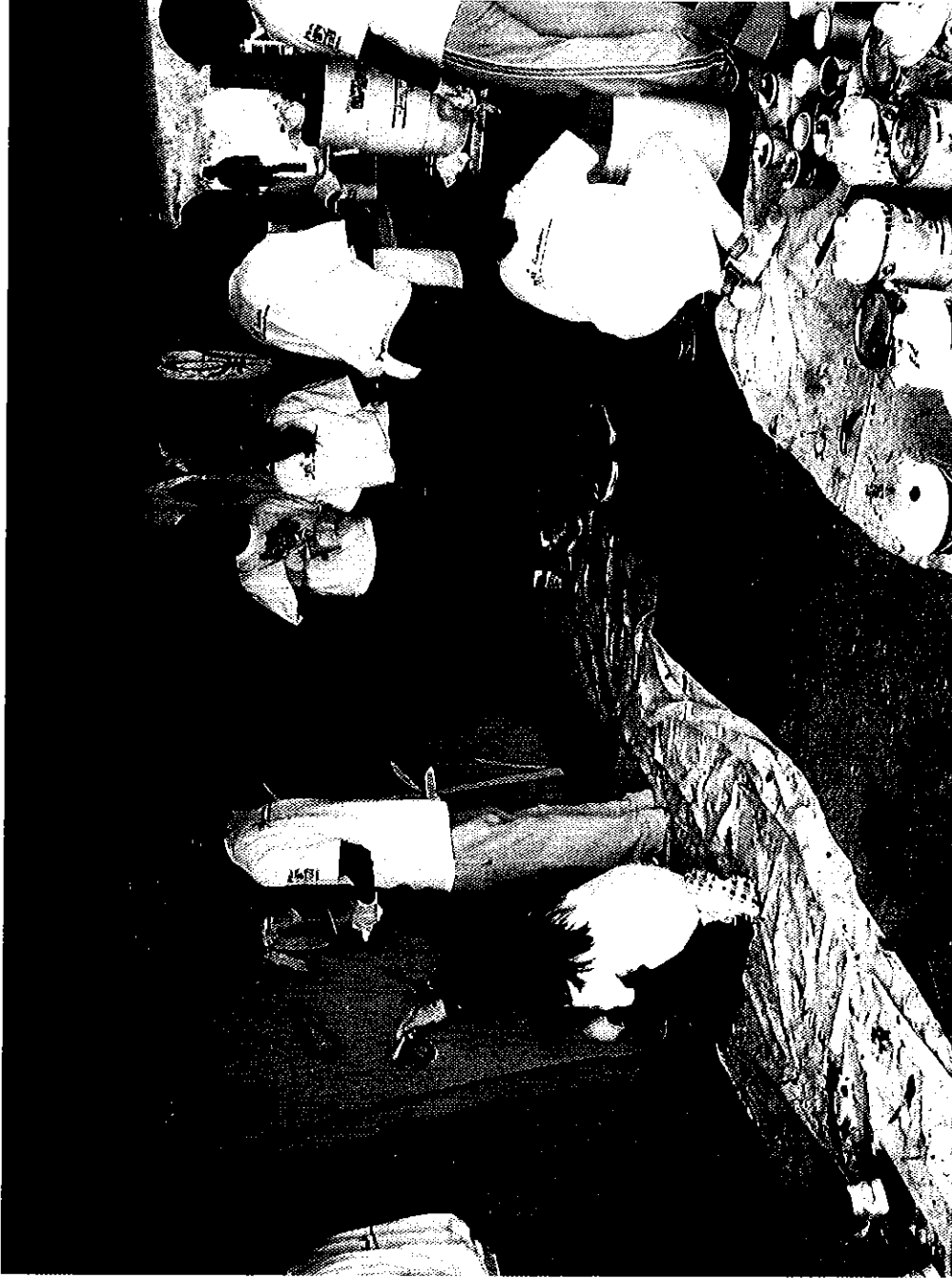
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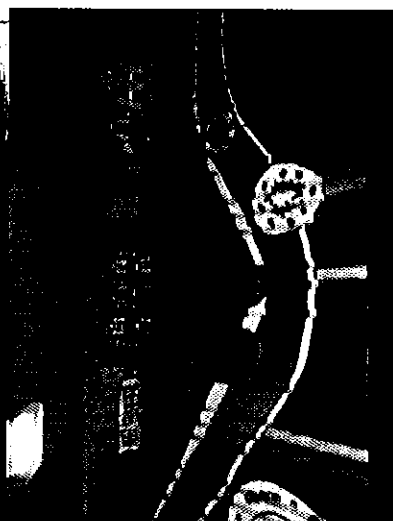
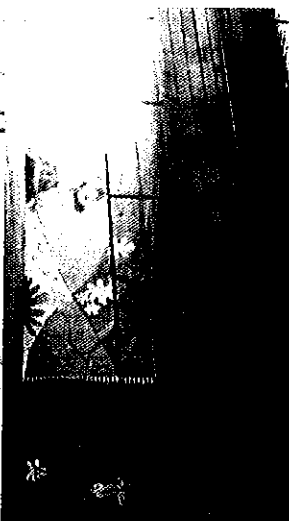
# Beautification



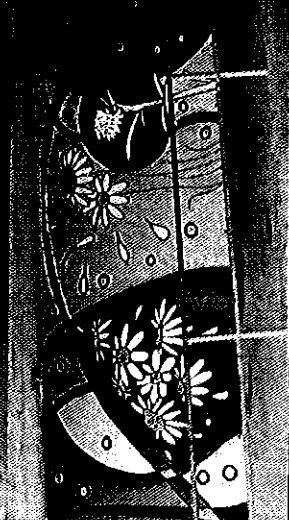
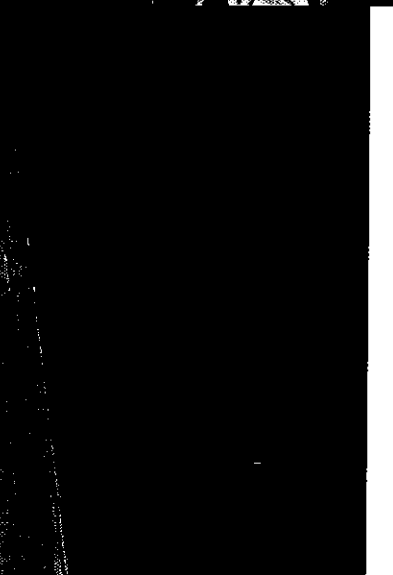
 **MISSISSAUGA**  
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School students



# Beautification



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**Kristina Zietsma**

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**From:** Hazel McColl  
**Sent:** 2011/11/02 9:11 AM  
**To:** Kristina Zietsma  
**Subject:** RE: Council PP Presentation Oct 26th 2011  
**Attachments:** Beautification SPEECH .docx

Project Feedback – Meadowvale Mural Project

Residents of the Meadowvale community can now enjoy a leisurely stroll along the trails of the Lake Aquitaine/Wabukayne neighbourhood, all thanks to close to 400 volunteers who have participated in a Meadowvale Mural project. The project is an effort to beautify the community through creativity and crime prevention. Under the supervision of Volunteer MBC, the City of Mississauga Parks and Forestry Division and a mentor artist the project has engaged local area students, residents, seniors and corporations in the painting of murals on three underpasses where concrete surfaces were previously vandalized with graffiti.

Hi there,

Here is more info on the Mead. Mural Projects.

If you need more info on the Levi Creek and the Lisgar one let me know.

Since the beginning of May, volunteers of all ages have lent their abilities, talents and dedication to help beautify their local park to regain ownership of their neighbourhood and to recover a sense of community pride. The Meadowvale Mural project has been made possible by the generous support of the United Way of Peel Region’s Neighbourhood Development Grant.

Obtaining these results was no small feat. Last year it took 153 volunteers who contributed one thousand hours to make the Central Parkway project a success. This year 373 volunteers contributed their time and combined, they gave close to 2440 volunteer hours. This year the effort was more of a local community project with 218 youth from local elementary schools and high schools; Peel Alternative West school, Elizabeth Seaton and St Teresa contributing their time, 31 residents from the neighbourhood, including a number of talented senior volunteers and 124 corporate volunteers from Pepsico, Mary Kay Cosmetics, and RX Media.

Location	Youth	Adult	Corporation	Older Adult	Total Volunteers	Hours
Montevideo	114	11	10	0	135	992
Wabukayne	91	11	94	2	198	1068
Aquitaine	13	4	20	3	40	380
<b>Total:</b>	<b>218</b>	<b>26</b>	<b>124</b>	<b>5</b>	<b>373</b>	<b>2440</b>

Hazel McColl  
Parks and Forestry Program Coordinator  
City of Mississauga  
Parks and Forestry

Good morning **Madame Mayor** and **Members of Council**:

My name is **Anna Ferguson** and I am a **MENTOR Artist**. I'm here today with a few members of our team to tell you about the exciting Community Murals we have accomplished since May of this year.

When asked to describe what we do, we have been calling it **BEAUTIFICATION MURALS**, but another title I rather like is

**CREATIVE ENGAGEMENT PROJECTS.**

How lucky am I to come to work everyday in the **great outdoors** of Mississauga and work along side such **caring and interested members of the Community** who are all keen to improve their neighbourhood.

**The transformation** of a once derelict or graffiti ridden pedestrian underpass or retaining wall is quite honestly incredible. But what I have found even more meaningful is the **attitude adjustment**. The comments we receive from pass-byers on bikes, walking their dogs or pushing strollers mostly go like this:

**“Wow, this is really COOL”.**

People are genuinely thrilled that their City is taking the initiative to improve the look of their parks and walkways. It brings a smile to everyone. I've heard it said that Mississauga is made up of a **whole bunch of neighbourhoods**, well these mural projects really do LINK the NEIGHBOURHOODS together in more ways than one.

There are 3 different types of mural projects that we have

produced.

1. With the **Levi Creek** mural - underneath Derry Road, an **enthusiastic community group** that call themselves the Mississauga Mandarin Association came to us. They were willing to both design the mural and supply the numerous volunteers to actually paint it. It could be catastrophic to just let a group or individual go out and paint a mural. So it was my role in this particular project to **GUIDE** the group through the process of pulling together a design that was reflective of the neighbourhood and met the approval of **Counselor George Carlson**.

2. The second type of mural project we can create is considered a **MULTI-GENERATIONAL COMMUNITY MURAL**. With the help of the **AGENCY VOLUNTEER MBC**, we are provided with some excellent hardworking volunteers. The three main **COMMUNITY MURALS** we did this year were in **Counselor Pat Saito's area** of Meadowvale. Since there were a variety of skillsets and experience levels with volunteers that ranged in age from 5 to 83, it was my job as the designer of the mural to consider how to execute the mural and make sure that there is enough detailed areas for the more accomplished painters and simpler bands of colour for the person with no experience painting at all.

Under Counselor's Saito's directive, the three murals all had unique themes that were appropriate and reflective of the area they were in.

The **Aquitaine** mural (which incidentally has had some press last week when it appeared as the backdrop of a local music group's album cover) is a collection of Meadowvale **VIGNETTES**, history, architecture, agriculture, sports and parkland etc..

The **Wabukayne** mural was designed after close discussion with the **Lake Wabukayne Stewardship Committee** whose members were all very interested in having the mural illustrate the agricultural history and local birds of the area.

Finally, the **Montevideo** mural was painted on the walls of a quiet pedestrian underpass that showed a pastoral panoramic view of

Lake Wabukayne.

3. And finally, the last type of mural project we have put together this past year was the one we completed just recently on the walls of a pedestrian underpass underneath Derry Road in **Lisgar**.

A graphic representation of the bull rushes, grasses, thistles and daisies – reflective of the surrounding green space was the theme of this mural.

Once a colour mock up of the design was approved by Counsellor Sue McFadden, we contacted 4 local schools to participate – which with two shifts a day for 9 days quickly added up to about 240 students in total. We had a handful of high school age students from PAS West too, but you'll be impressed to know that most of the artists were only in grade 6 thru 8.

As you can see from some of the slides in the powerpoint, there were many students on site – up to 30 at a time.

Sometimes when we didn't have enough wall space left, we got some of the keen students to paint garbage cans which they did a terrific job on and were distributed around the area afterwards.

Regardless of the type of mural we produce, one thing always remains the same, the design of murals are always intended to be **THOUGHTFUL, MEANINGFUL and REFLECTIVE** of the neighbourhood.

A lot of time is spent photographing the area, speaking with residents and asking lot of questions about what people would like to see. These murals are not ones you would be accustom to seeing in downtown Toronto – and they're not supposed to be. We are very proud that these are **Mississauga inspired murals**.

Now, creating a mural also requires the painting team to be have a sense of humour and be flexible.

We all remember what a cold spring we had. Well, we were out there trying to start the **Aquitaine mural in all that rain**. With frozen fingers and umpteen layers of sweaters we managed to complete it.

However, when we got to the Wabukayne mural, the precipitation mixed with the warmer temperatures made for **very humid conditions** and unbeknown to all of us the concrete walls started to SWEAT.

Even though it meant a lost day of painting and a lot of repainting, no one's spirits were crushed and we all **stayed positive to finish it beautifully**.

The COMMUNITY ENGAGEMENT aspect of what we do became very apparent on the days **local residents stopped to talk** with us or when dog walkers started showing up on a daily basis to check on our progress or comment on the fact that they never used to use that particular underpass walkway, but now that it looks so **cheerful and bright, it feels safer** and people have stopped dropping their garbage and started to use the new colourfully painted garbage cans.

On one special occasion, we actually quietly incorporated a **rendering of a couple of dogs** that used to visit us with their owner. It was a happy **spontaneous idea** for us, but one that will be a **constant reminder** to that particular resident of the **mutual respect** and the cheerful week we spent painting in his neighbourhood.

**Special, Spontaneous human moments** are what have made these projects so **meaningful for me**.

And now I pass the mike onto **Adriane Beaudry of Volunteer MBC**, who will say a few words about the significant role her Agency has had partnering with the City to make these projects possible.

ADRIANE – 3min

TIM & DANIEL – 3min

## THANK YOU

So in summary we'd like to thank the following people and organizations. Without which, none of this would have been possible:

1st of all, a big thanks to **Volunteer MBC** for their tireless work securing all the fabulous individuals who volunteered.

**All the community volunteers.** I can't say enough good things about them, it makes me very proud to be from Mississauga

**Department of Transportation and Works** who helped prep and seal the mural sites and the

**Region of Peel** for funding most of the Levi Creek and Lisgar murals.

To the very talented **Recreation Grant Administrator** whose savvy writing skills got us the grants we required

To the many **Corporations** (like Pepsi Co and others) who came out in large numbers to volunteer their time. Some of them had never painted before, and although they were very hesitant in the beginning, they all left the project with smiles on their faces.

The **Peel and Dufferin School Boards** who worked with us to supply us with some absolutely great students. They were very patient and understanding when we had to sometimes (on short notice) reschedule at the last minute because of bad weather

The **Mississauga Manderin Association** for their commitment and enthusiasm in producing a fabulous double sided mural in only 3 and half days

To the many **City of Mississauga Counselors**, who trusted us and embraced the idea of having a reflective community mural painted in their area.

and finally, to the fantastic team at the **City of Mississauga Parks and Forestry** Department who I worked directly with to plan, schedule and dream up these murals:

The very hardworking and committed Parks & Forestry Program Coordinator **Hazel McColl** and Park's Temp **Andy Wight** who never tired of Hazel and I (or if he did he didn't let on) and did everything from drive the truck to paint in Daisy the cow's eyes in the mural.

**Thank you for an amazing,**

**creative and**

**caring mural season.**

**City of Mississauga Youth Plan Deputations General Committee 2011**

May 11	Austin/Meghan Meadowvale 30 <sup>th</sup> anniversary mural project
June 22	Clarkson CC VOYCE
June 29	PEYA
July 6	H.E.L.P
Sept 7	UTM Neighbourhood Project
Oct 4	Burnhamthorpe CC B.E.S.T
Oct 12	Play Works Youth Friendly Recognition Corporate Report
Nov 2	Mississauga Valley CC
Dec 14	Boys and Girls Club/Cawthra CC
Dec TBD	Mississauga Youth Movement kick off event & YouthConnect