

APPENDIX A

NOTES FROM OCTOBER 17 WORKSHOPS

PARK – OVERALL

Mississauga wants it all from this park – there is clearly a lot of enthusiasm for making a world-class place with all sorts of activity at all times. The number and variety of ideas is staggering, with some overall patterns clearly emerging. In broad terms, the vision is to create a year-round destination that will attract the full diversity of ages and cultures in Mississauga. Although different groups had different ideas of what this might mean, the ideas they put forth were often compatible. For instance, teenagers requested different types of physical activities and games than seniors requested, but since seniors tended to want a place where young and old were both engaged, this may not pose an obstacle. For instance, instead of segregating uses according to age, like keeping the basketball hoops away from the shuffleboard, there is reason to believe they should be located together. Other major patterns:

- Paths of various kinds were heavily requested across age groups, with some tying these ideas together by suggesting separate but interconnected trails/pathways for walking, running, biking, or skating that are linked to existing transportation infrastructure.
- There were many requests for festivals large and small devoted to art, music, Mississauga’s heritage and its diverse cultures. The most frequently mentioned type was a Winter or Ice Festival.
- Concerts, theatre performances, and other outdoor “spectator events” were popular (outdoor movies were big with the teenagers). There was an emphasis on the performances highlighting local talent.
- Small-scale retail—especially places to eat or buy food—was mentioned by every age group. While no particular type stood out, the general ideas were for small, inexpensive, independent shops or restaurants that reflect the diversity of the city.
- There should be notable structures in the park that can be used flexibly. For example, seniors were especially interested in having a bandshell. Gazebos were another common idea.
- Skating and biking were the most commonly requested physical activities, with teenagers also mentioning basketball, volleyball, and skateboarding.
- People want plenty of seating, the important thing being to make it comfortable in the winter.
- Different water features were mentioned, with no clear favorite among ponds, pools, splashpads or fountains.
- Small games, especially chess, were a common request.
- Seniors were especially concerned about being able to walk in the park. In the winter, they want covered walkways and structures. They are also somewhat worried about the conflict between bicyclists/skaters and people on foot.
- Places to garden, as well as passive areas to be around nature.



For each of the three sites, a few patterns emerged:

- Site 1 is seen as the area best suited for a “town square” type environment, with retail and shops.
- Site 2 is seen as a combination of retail and recreational activity, with the retail being more in the form of kiosks or carts than storefronts.
- Site 3 is seen more as a place to play, relax, and enjoy nature.

GROUP 1

MAJOR DESTINATION

URBAN SOPHISTICATION

- Retail
- Dessert or coffee shops
- Beer
- Arts events
- Theatre
 - Movable
- High Quality amenity:
 - Yorkville Park , e.g.
 - Higher design
 - Heated benches
 - Meeting places
 - Breakfast
 - Patios
- Restaurant – nice , not high end , family friendly
- High Park, Toronto
- Vondel Park
- Tea House – Patio (chimneys woodstove by skating path)
 - Glass
 - Marshmallows
 - Hot chocolate , warm up in park
 - Log cabin
 - Recycle a heritage home in site
- Fountain
 - Big , programmable

ACCESS

- Information board – community
- Lighted walkways with window shopping
- Skating path
- Gondola, alternative transportation:
 - Tourist attractive
 - Or tram
- Bike lanes/ jogging
- Promenade
- Universal design
- Walkable community:
 - Small roads
 - Access to shops
 - Banks, grocery, drug store , medical
 - Access across Confederation?!
 - Gazebo
- Performances
- Yard amenities
 - BBQ
 - Chimneys
 - Tables

- Umbrellas
- Bocce (lit)

ACTIVITIES

- Chess tables
- Music
- Theatre
- Skating
- Multi- media screen on LAC
 - Small or full screen
 - Or mural / sculpture
- Food vendors – ice cream
- Rentals – skates , bikes
- Lighting , up-lighting

AMENITIES

- Washrooms
- Skate-able furniture
 - Skate spots
- BBQ

GROUP 2

- Progression with a theme sites 1,2,3
- Water (meander) – summer (boating, remote control) + winter skating
- Visibility from 1 active site to another
- Progression from City to LAC (sites 1,2,3)
- Attractiveness + consideration to view from above to street level
- ... Mall
- Walls for wind breaks
- Landscaping with natural slope to enjoy summer theatre music
- Art installations
- Food kiosk-skate splash course
- Be able to walk at night up to these cafe's counters
- Consider wind + wind breaks
- Flags/banners, lighted along ways
- Warning lights under canopies
- Snow shoe rentals
- Vendors/kiosk for other than food
 - Mittens
- Kid space must be visible to easily accessible
 - Play3 are in 1/2
- Intimate zones/privacy areas
- Important to have a flow+ a rhythm
- Make the Confederation Parkway intersection , beautiful with benches/covered areas
- “flower power” in the middle connecting all 4 corners

- Community garden opportunity
- Aboriginal people
 - Interpretative parks on heritage
- Appropriate structures
- The narrative of the entire area
 - Chalk boards/story telling
- Wide sidewalks for strolling + vendors
- Commercial inter fall
- Play + games area
- Water feature
- Daniels park
 - Urban park
 - Movie festivals
 - Daniera fountains
- Portable vendors

PARK 2

- Corner café spilling out onto hard surface
- Start of water feature “vendors”
- Bocce/Lawn bailing near café + washrooms
- Mix of grass/grovel/water
- Passive space
- Picnic tables
- Community gardens on boulevard

PARK 3

- No road between 2 + 3
- Beach volleyball next to water feature (6 ball)
- Natural amphitheatre
- SB Park connecting to Zonta
- BBQ's
- Active space
- “Urban play box” border between 2/3
- Big chess
- 3D puzzles + flat games
- Big Lego
- Public washrooms bike racks(secure), storage, amenities to support activities
- Sound + light + signage to narrate the stories
- Patio/dance floor with restaurant
- Food gardens
- Kite flying
- Ferris wheel
- Urban trail with various rally's distances
- This has to be the major stop along
- The meeting place for the trails
 - Where they connect
 - Where the community connects
- Bike rentals/bike co-ops + snowshoes/cross country ski
- “people mover” idea

LIL “ TOBOG – HILL”

- lots of seating areas – along + at destinations
- plenty of lighting – different types of lighting
- solar lighting or other environmentally sensitive ways to “power the park”
- information signage “ the what's on wall”
 - community bulletin boards
 - digital
 - public notice boards
- regional pedestrian social resources in the core area somewhere
 - daycare by the hour
- ties/ security
 - inter-generational busy spaces with assist with this
- bike cops/ walking cops
- defi units in park
- community patrols
- hill for sledding
- Games imprinted in paths: hopscotch etc.
- make parks part of school curriculum to populate them during the day
- adopt a pet
- Link burn. Trail to Swale trail to Credit river (pavement + treatments)
- Natural water pond – with seating
 - Swan rides
 - Remote control boats
- Water activity area
- Enabling garden (senses) at play ground
- Viewing areas for people watching
- Light sculptures
- Gateway feature at Rathburn (Mississauga legend)
- More trees – big trees

GROUP 3

- Promenade flags/trees/benches/flowers
- Carousel
- Mini amusement park (train)
- Concession stands
- Pavilion (vendor)
- Puppet shows
- Walk/cycle/skate (ice path)/skateboarders
- Amphitheatre
- Natural water pond in wooded lot
- Community garden plots
- Games (kites, chess..) rental pavilion
- Open air fire pit
- Lawn bowling
- Art tour (walking) interpretative art
- Signage (mark off distance)

- Public art – Mississauga Natives legend
- Roll over curbs (to close off street)
- Villages/towns

PARTNERS

- School
- Animal services
- Mississauga native people
- Artists/art community
- Community theatre groups
- City engineers
- AMACON
- Seniors
- Police “ cited
- Garden ... / ... societies
- Corporate sponsors (home depot, Square One)
- Garden centres
- Cycling clubs

CITY CENTRE WORKSHOP

GROUP 1: THE LIBRARY

Participants viewed the library as a site with plenty of potential for improvement, especially since it already draws a high volume of people. They liked the spaciousness of the plaza and many of the amenities provided there, such as the grass, paving, fountain and views. The bison sculpture received mixed reviews in terms of subject matter and execution, but the idea of having sculpture in the site was generally well received. People also liked how clean, well maintained and manicured the lawn was.

On the negative side, participants thought the library itself was too insular, and the plaza space did not have proper lighting, enough places to sit or things to do. There were major problems with pedestrian access with the street between the library and City Hall viewed as an unnecessary barrier, and Burnhamthorpe Road acting as a major obstacle from the south. The empty lot across from the library was identified as a prime missed opportunity that should be put to better use.

Participants want the library and the rest of City Centre to function as a year-round destination. The library,

especially, is viewed as a place where families and children should feel comfortable and have fun. With that in mind, participants requested:

- More places to sit and spend time in the plaza, with appropriate weather protection in the summer and winter months
- Sculpture, play spaces, and activities for younger children
- Games for all ages and physical activities like an ice rink or basketball court to attract teens
- To make the plaza more accessible, close Duke of York to traffic and create better pedestrian crossings on Burnhamthorpe Road
- Library activities should spill out onto the plaza, with book fairs, author readings, and storytelling happening outside and in the atrium/lobby
- Non-library related festivals and events, with an emphasis on the arts and celebrating Mississauga’s cultural diversity
- More retail activity on the plaza, in the form of small independent food vendors or an extension of the library shop
- Permanent retail, restaurant, or other attraction built on the lot opposite the library

The recommendations below provide suggestions for how to introduce color, texture, sound, movement to the area, and to create a welcoming presence for the library.

SHORT TERM IMPROVEMENTS

AMENITIES

- Add sculpture that is child friendly—especially outside the big window in the children’s department—like play tractors for kids to climb, as well as in outdoor public spaces.
- There should be a better variety of places to sit, including benches, moveable chairs, and picnic tables. Specific opportunities are to add a bench at the pick-up door outside the central atrium; picnic tables close to the library door; and seating at a proper height with a shade structure and flower beds around the planters.

- Place banners outside pick-up door entrance.
- Install umbrellas and trees for shade.
- Add lighting to the outdoor areas. Turn on lights.

ACTIVITIES AND USES

- Hold more outdoor activities like hay mazes or tractor rides. Add activities for concrete surfaces, like sidewalk chalk, hopscotch and shuffleboard; for tables, like checkers and chess; and for grass, like bocce.
- Welcome teens with skateboarding in summer, hockey rink in winter, and spectator seating for people to watch it all.
- Add vendors, including permanent food vendor or coffee cart on plaza/grassy knoll and stalls with shade and weather protection in arcade area next to library.
- Have library concessions that “spill out” from the building; sell art and books outside.
- Create an outdoor reading room
- Build birdhouses designed by local artists and place them in trees by the library to attract songbirds. It could be educational with each birdhouse labeled and studied to see what kinds of birds are occupying them.
- Use library auditorium for \$5 movie night with classics and local films.
- Have a space to perform such as a stage or “speakers’ corner.”
- Hold more events, such as a market, arts festivals, author readings and signings, kid’s discovery center, or “Storybook Gardens.” Use atrium and outdoor tents; involve partners and different ethnic groups in events.
- Take library programs/events to YMCA, Living Arts Centre and City Centre.
- Open the lobbies of the library and City Hall 24 hours a day and connect them to an outdoor covered promenade that is secure at night.

ACCESS AND LINKAGES

- Create a pedestrian connection to Civic Square, either by closing the road or improving the experience for people on foot.

- Improve library signage; add signage to improve visibility of library square from Burnhamthorpe Road and to promote events.

LONG TERM

- The Art Gallery of Mississauga could move to vacant site at the corner of Burnhamthorpe Road and Duke of York
- Transform the grassy area into an ice rink in the winter and a multi-use space in the summer. This could become the place where the City celebrates
- Light the exterior light wells; program kinetic light displays for this area
- Create infrastructure at both plazas for festivals like the Ribfest:
 - Need a proper power source (last year Rotary paid approximately \$20K to upgrade electrical service, but more work needs to be done to an electrical panel located south of the upper plaza; (suggest contact City’s Facility and Property Management Division to discuss the electrical requirements in greater detail);
 - Need water service for cleaning, to serve ribbers;
 - Need public toilets; event organizers use portable toilets, but difficult to locate these in a convenient location;
 - Reflecting pool in the Civic Square breaks up the space, and is a detriment to organizing a large community festival; also, the art installations in the square is an impediment, and moving them is costly and risky from a liability perspective;
 - City Centre Drive divides the spaces between the upper plaza and the library plaza; the curbs create a trip hazard;
 - Need a stage; the ribfest pays \$13K to rent a portable stage, brought in from Montreal;
 - Remove the hedge located along the eastern boundary of the Central Library square - it blocks visibility from Duke of York Boulevard
 - Lower speed bumps.
 - Add ramps to help elderly access library.

PARTNERS

- City of Mississauga
- Children's Museum
- Developers
- Drama/film clubs
- Education program providers
- Farmers Market
- Friends of Library
- Garden clubs
- Multi-cultural clubs
- Radio/micro broadcasters
- Retailers
- Schools
- Senior centers
- Service clubs
- Square One Mall
- Tower Garden

GROUP 2: CITY HALL

Participants in the October 2005 workshops liked the architecture and landscaping of City Hall, as well as other nearby buildings and features, including the library, fountain, and sculpture. The Queen Elizabeth Garden and trellises were especially inviting and well-regarded for their quality of appearance, shade, quiet, and comfort. Participants also enjoyed the tables and chairs on the plaza, and the shelter and shade provided. They also had positive things to say about the activities, such as ice skating, that are able to occur in the square due to its generous size.

A major problem however is the elevation of the square above street level, which makes it feel disconnected from the library plaza across the street. The walls around the Queen Elizabeth Garden and the unavailability of the amphitheatre for public use were cited as obstacles to making the square open and inviting. Like the library, City Hall itself was seen as insular, with even its public activities taking place deep inside the building out of view from the plaza. There are also problems getting to and around the site, with Duke of York acting as a pedestrian barrier, and seniors citing the need to bring back the shuttle to City Centre. Poor signage and lighting, and a lack of protection from the elements, also make it harder to get around.

To address these issues and make City Hall, as with the Library, more of a year-round destination, participants want to:

- Add more seating to the plaza, with protection from the elements
- Add more plantings, trees, canopies, or artwork to soften the plaza and add color
- Make the market year-round, perhaps with a permanent structure
- Celebrate Mississauga's diversity by letting different cultural groups and local associations use the space for events or festivals
- Create a better connection between City Hall and the Library, so that it feels more like one space. Closing Duke of York to traffic was a popular suggestion to accomplish this, with somewhat fewer saying the steps to City Hall plaza should somehow be removed.
- Close City Centre Drive
- Remove the garden walls or liven them up with artwork or plantings
- Make the amphitheatre more open and available to the public for music and theatre performances; activity in the amphitheatre should spill out on the plaza
- Make the public activity inside City Hall more visible from outside.
- Animate plaza with more ground floor activity like retail, restaurants, and cafes – in existing or new structures.
- Reinstate shuttle service to City Centre.

SHORT-TERM RECOMMENDATIONS**AMENITIES**

- Provide shelter from winter wind and cold with propane heaters and tent structures, including a canopy over the ice surface; install umbrellas for summer shade in plaza and amphitheatre.
- Add decorative features such as planters/flowers, artwork, colorful banners, and a fountain with dancing water in the plaza. Add art to the garden and murals to the amphitheatre walls.
- Install covered bike racks.

- Improve existing outdoor seating and add more, including moveable chairs and benches around civic center and garden, and vinyl cushions in amphitheatre.
- Add more and improved lighting around the plaza and amphitheatre.
- Make the area a WiFi hotspot.
- Add an outdoor sound system.
- Set up an information kiosk and create signage to explain background of City Hall, garden and amphitheatre, and promote other city green spaces.
- Use different textures and colors for canopies to better identify entrances
- Trim plants in garden to improve site lines.
- Green up the walls
- Put in Plant tags to identify the flowers and trees in the garden
- stairs at south end of plaza are unsafe (members of the public have fallen on the steps); installing hand rails on the steps is needed immediately to reduce hazard, along with better lighting
- Make the amphitheater more available, for instance by allowing people to reserve it for functions, opening it up to skateboarders. Hold more events there, like a movie night or “Shakespeare in the Square.”
- Move or group the sculpture to create a focal point
- Offer skate rentals in winter.
- Put a chessboard in the garden.
- Encourage people to “adopt a planter” in the garden and on the plaza and to take responsibility for planting and maintaining them as mini-gardens.

ACCESS AND LINKAGES

- Unlock doors to the amphitheatre and conservatory.
- Improve wayfinding system with better signage, using symbols instead of or in addition to English.
- Enhance the bus stop with a shelter and seating

LONG TERM

- Create a bigger ice rink, perhaps on the library side.
- Build pedestrian bridges over Duke of York or change timing of traffic light to favor pedestrians.
- Incorporate entrance ramps for people with disabilities.
- Close City Centre Drive to traffic.

ACTIVITIES AND USES

- Organize outdoor vending and markets in the plaza, garden and amphitheatre, including ethnically diverse food/produce vendors, arts and craft markets, group yard sales for apartment dwellers, and book or magazine exchanges.
- Set aside weekends when the square can be used by different cultural groups to promote themselves, or provide permanent promotion space for local associations and community service programs.
- Hold tai chi or fitness classes in the square in coordination with the Fitness Center.
- Organize seasonal events for the holidays.
- Provide opportunities for musicians and other street performers in the plaza and amphitheater.
- Provide a “haven” for the Euchre Club.
- Install sports equipment like basketball hoops or beach volleyball with sand.
- Hold outdoor lectures or a “speakers’ corner” organized by nearby colleges/universities

PARTNERS

- Art groups
- Board of Trade
- City Centre developers
- Condo boards/residents’ groups
- Cultural groups
- Daycare
- Farmers’ market
- Garden councils
- Library
- Lions Club/Rotary Club and other community groups
- Living Arts Centre employees
- Local restaurants
- Performing arts community
- Recreation and Parks
- Retailers
- Seniors groups (Amica)

- Square One
- University of Toronto Theatre
- Tower Garden

GROUP 3: LIVING ARTS CENTRE

Living Arts Centre (LAC) as not just a facility but a destination

This facility has a great potential to bring more life into downtown's public spaces, although for now the spaces around it are mostly unused and the arts programming is strictly indoors. There are pleasant grassy areas that offer no way to use them, and a water feature that is almost impossible to find. The ground floor restaurant is hidden behind curtains and has no outdoor seating.

Participants saw a lot of opportunity in LAC plaza but were disappointed with the lack of things to do there and the lack of information about how to use the space. They perceived the space as uninviting, with dead zones facing the new residential development and parkland. Amenities were found to be either poor, such as the impersonal public art, or lacking, as evidenced by the absence or inflexible design of outdoor seating. The outdoor green spaces are seldom used, primarily because they lack shaded seating, and the berm obscures visibility to the bus stop and from the corner to the building entrance. It was unclear to people, especially those with disabilities, how they could use the plaza, or gain entry to the building. In addition, the programming of the Centre itself was regarded as too expensive and not focused enough on the plastic arts and the Centre, therefore, seems to operate more like a convention centre than a performing arts venue. The few positives that stand out include the ceramics classrooms, the landscaping, the trees, the walkways, and the glass wall.

Here is what was proposed to address these issues:

- Animate the ground floor of LAC by bringing the restaurant outside or setting up a café and retail that front on the plaza
- Make art more prominent in the plaza, by having artists work outside, displaying more art outside, or putting on an art market
- Hold cultural events, festival, and musical performances on the plaza.
- Project films on the blank wall of LAC
- Change mandate of LAC to make shows and artist space more affordable, and include more local talent in the programming.
- Hire staff to program LAC and City Centre. Staff would incorporate community development and public space management.

SHORT-TERM:

AMENITIES

- Add tables, umbrellas, and colorful benches, like the artist-designed seating used in Zurich, especially by Live Cuisine.
- Add hanging baskets off of the building exterior
- Awnings along Princess Royal Drive to encourage people to stand there
- Light the donor wall.
- Turn on fountain and add a new water feature or wading pool.
- Hang an awning from the glass wall for shade.
- Set up tents for events.
- Give the outdoor space a name.

ACTIVITIES AND USES:

- Bring the restaurant outside, with tables on the patio.
- Use green space for community gardens.
- Activate the blank wall facing the parks by:
 - projecting movies on the wall and having people sit on the grass;
 - setting up a café, retail store, art projections, tapestries, or banners;
 - getting rid of the existing dot matrix sign.
- Make the plaza a space for all kinds of music, from buskers to a lunchtime concert series to evening concerts with a stage.
- Set up permanent vendors.
- Have lunchtime classes outside, even in winter with ice sculpture classes.
- Close the street and set up a farmers' market combined with an art market.

- Organize a Winter Festival with ice sculpture and a snowman competition.
- Hold cultural events here like Pakistani Independence Day and Canada Day.
- Create space for artists to work outside on site.

MANAGEMENT

- Change mandate of LAC to make shows and artist space more affordable, and include more local talent in the programming.
- Hire staff to program LAC and City Centre. Staff would incorporate community development and public space management.
- Model it after a venue like the Masonic Hall in Streetsville, which is more participatory.

PARTNERS

- AMACON & Developers
- Arts Unit
- Arts Council
- Canada Day
- City Information Centre/Tourism Centre
- Colleges: UTM, Humber
- Commercial Bankers
- Cultural groups
- Farmers market
- Hazel's Walk
- High schools
- Lions Club
- Local artists
- Mississauga AAS Council (ZK members)
- Pakistani Independence Day
- Rotary Club
- Square One Mall
- Daniels Developers

APPENDIX B

NOTES FROM DESIGN WORKSHOP, JANUARY 30, 2006

GROUP 1 AND 6 – CITY CENTRE SPACES

GROUP 2 & 5 – RECREATIONAL PARK, URBAN BACKYARD, TOWN SQUARE

GROUP 3 – MAIN STREETS AND CONNECTIONS

GROUP 4 – LAC AND CONNECTIONS

GROUPS 7 & 8 – SIGNATURE PARK – DANIELS DEVELOPMENT

Each of the 8 groups was charged with identifying each of the following:

- 10 destinations in each site
- 10 things to do at each destination
- Things you want to do first
- Put things in the right place

GROUP 1 AND 6 – CITY CENTRE

- People will pour into and out of
- Entertainment all along Duke of York
- Stage on the plaza that could retract
- Summer night movies
- Fountain at City Hall – undecided; take it out or make it so people don't get wet
- Grade it up to level and put the rink in the Library's multi-purpose space
- Take out the walls on both sides
- North side of City hall is cold and barren – road could become a pedestrian mall – closeable
- Loved outdoor reading area and newsstand at library
- Kiosk market at City Hall

- Amphitheater – because it as fountain level but is above grade – 2 restaurants– one facing the entertainment district of Duke of York and one on the plaza – 4 storey maximum of buildings along Prince of York
- Create an artist alley
- Add more trees/shade
- Reading spaces
- Sculpture garden/sculpture court/terrace conversion
- outdoor theater
- festivals
- Open the doors to City Hall to make it more welcoming
- Open the wall to City Hall through the conservatory atrium so you can see through the building to the LAC
- Colorful banners
- More tables and chairs
- More buskers
- Sidewalk games
- Films
- Outdoor art – public art policy
- Suspended canopies to offer shade and light

THINGS TO CHANGE:

- Las Ramblas = Princess Royal Drive
- Consistency of treatments
- Knock down all of the walls
- Animate north side of City Hall – knock a whole in the south side of the City Centre, take out the conservatory so you can look north through the civic center so you can see into the LAC with a glass open space – punch it right open.
- Create an Art gallery/restaurant space in the City Hall expansion space site

- Interactive sculpture park where we have the new building facing library on north west corner at Duke Of York
- Temporary market
- Make the grassy area an ice rink and a multi use space – great space – with stage – New Year’s Eve
- All booths should be temporary and things could be moved
- Temporary markets between library and City Hall; antique market
- More and frequent temporary road closures
- Roller blade in line skate contests and close down the roads this summer
- Make multipurpose space more visible and accessible– artists to design planter boxes and do something in the fountain

10 THINGS:

1. Find 10 community partners to help us program
Use this as a fundraising opportunity for them
2. Relax our permit fees to attract these programming partners
3. Remove all the walls around the square
4. Access to change rooms and washroom facilities in the square
5. 10 programmed festivals – seven days a week/ noon time concerts, children’s festival
6. Permanent market – off-street, weekends, etc.
7. Change the water feature for the summer – increase the rink size
8. Ability to move the kiosks in the square as required
9. Combine the art gallery with the restaurant use
10. Interactive sculpture/sculpture court
11. Outdoor library
12. Public art
- Design competition in artist gardens
- Big chess pieces
- Allow people to do chalk drawings – put out buckets of chalk
- Use amphitheater for outdoor weddings until the chapel is built
- Awnings along Princess Royal to encourage people to stand there
- Buskers
- Improve the events pages on the web sites
- Move the farmers market to the grassy knoll south east corner of the library site
- Tall colorful banners, lighting sound
- Fountain – activities for kids, and boats in the fountain

WHAT WE DO FIRST

- Take stuff down this summer – the walls
 - Put lights in the parking lots
 - Awnings along Princess Royal to encourage people to stand there
 - Provide changing areas and public facilities
 - Put lights in the parking lots
 - Awnings along Princess Royal to encourage people to stand there
 - Understand and make a commitment to program and management
- ### GROUP 2 – RECREATIONAL AREA
- Great lawn – flexible for a variety of activities and unstructured sports (Zonta area)
 - Amenities centre – washroom, vending machines, drinking fountains
 - Bike trail at Burnhamthorpe Road up the swale with a gateway, and a transit stop and a bike trailhead, directional signage and postings/information lined with art
 - Walk of fame
 - Vendors
 - Restaurants, pubs, coffee shop
 - Amenity station – washroom water fountain vending at Prince of Wales and Swale
 - Market stalls

- Horse and carriage
- Small state area – for movies, concerts, performances
- Outdoor fire pits
- Climbing wall
- Flexible open space
- Buskers
- Boule courts
- Reading areas
- Name – Great Mississauga Lawn park, City Centre park
- Naturalized pond to attract butterflies, bushes and trees that attract butterflies
- Variety of hard surfaces – asphalt for bikes, blades, strollers, crushed stone for walkers
- Underground parking
- Town square – add benches for reading, fountain but maybe not tent. Hotel should let the space be open to the public.
- Create a good connection at the end of the promenade and the urban backyard
- Pond – with a bridge going over it.
- Picnic shelter
- Lots of benches and garbage cans along the walk
- Directional signs a connection and contact points
- Prince of Wales – stamped concrete to make the street walkable to encourage people to walk and cross
- Reintroduce street city shuttle/trolley bus – make a loop around the spaces
- Keep the dog run and gardens

GROUP 3 – CONNECTIONS AND MAIN STREETS

- Trees
- Public art that connects and links
- Seating and benches
- Color – flower baskets in the summer
- More bars and restaurants across from LAC and shops, boutiques/cafes spilling out onto the sidewalks:
- Buildings up to 4 stories along Duke of York
- Inviting artistic design
- City approved for consistency in look
- Consistency of signage but creative
- More lighting on sidewalks – streets are well lit but sidewalks are not
- Creative lighting on sidewalks – lanterns, soft inviting lighting that defines the area as well – themed lighting
- Festival lights at the holidays – trees in the City Centre and throughout the park lands
- Lights that flow throughout the area and in the parks in the summer
- Optional road closures for events and festivals
- How often – we don't know
- Treat streets designed to be closed differently (cobblestones)
- Self directed tours through the area – maps
- Awnings and enclosures
- Bring the farmers market to the City Centre
- Festivals to attract people
- Shuttle buses to bring people to the area
- Parking – what kind and where – should come afterwards – needs more discussion
- Remove medians and have one lane in each direction and 2 in rush hour
- Fountains

GROUP 4 – LIVING ARTS CENTER

- It's a big building on a very small site
- Inspired by Granville island and the fact that it's a living art centre
- Move the amphitheater out of there
- Instead put a shed like structure with flexible space and columns that you can see inside LAC and from street to be used by cultural and community artisans from all cultures – totem pole builders etc
- Year round because you can light and heat them. On the east side of building. These artists can create the repetitive icons and artworks that we'll start to see in the park.
- Lots of seating
- North east corner – outdoor café carts that could be housed there offering cultural eats; outdoor cultural café around an interactive fountain
- Get rid of berms and shrubs that block the view
- Vendors that would reflect the art being made there. Repeat the artist work space on the west side – turn the corner.
- Princess Royal – set up fine art crafts markets and cultural art shows on farmer s market days
- Funk the building up
- Street performers/buskers
- Children's interactive art park: sculpture with shaded area under it for reading
- Animate the area around the building year round– make it a place that you'll come back to.
- Decorative tree lighting

GROUP 5 – PARKS

- Assumptions – traffic will be slow along Confederation
- Make Confederation crossable
- No curbs between two park areas – streets are flush on Prince of Wales with the sidewalks
- Think about pace of activity in each area
- Age of people using each area
- Senses and sounds in each area
- Whole area needs a strong visual logo and an identity and give you a sense you are entering the City Centre district
- Gateway features on Burnhamthorpe at swale, and goal points at Princess Royal Road and Prince of Wales – art and icons that lead you from one to the next corner: art, heritage
- Multi-use poles that have music and all the lights could be connected to music to lead you through the areas.

WELCOME FEATURES

- Outdoor heritage icons along the route
- Double trees
- Seating
- Lighting and pole music

ACTIVE AREA:

- Pop up screen
- Temporary stage
- Flexible open area, kites, frisbees, etc.
- Multi-cultural gathering area
- Club based leash free zone
- Community gardens should be flowers not food and unusual flowers – sponsored by clubs and associations – best one can offer in terms of expression of color
- Recreation fields should support multi cultural activity
- It can look like grass but should be able to bear weight – drive over it
- Soccer, frisbee
- Courts
- Contoured spaces so people can sit and watch and observe and co-exist

URBAN BACKYARD:

- Paris tables
- bocce

- Chess
- Checkers
- Security and a place to gather: a station or staffed space – cops, with a washroom and a place to get chess and checkers, bocce balls,
- Pond should take model sail boats
- Paris Plage picnic tables with covering and benches
- Feet in pond
- Frisbee
- Washrooms
- Seating around the pond
- Garden = perennials and annuals

ENTERTAINMENT DISTRICT:

- Entertainment district – new name for Town Square at hotel
- Misting features
- Buskers
- Cobble streets
- New Orleans
- Souvenirs
- Gas town, Old Montreal
- Uplighting
- Art features
- Street artists
- Route
- Movement
- Octupii
- Connects
- Leads to sign posts
- Bike racks
- Benches
- Art trail
- History
- Music
- Clubs

GROUP 7 – CENTRAL SQUARE

- Considered demographics of condos
- Seniors, first time buyers and investors – not families necessary
- Audience – 15-25 year olds because they are lacking and areas for them are lacking in these schemes

SUMMER FUN

- Skate plaza or skate spot – with skate-able features throughout the space
- Bike/skate rental
- Multi use trail that connect from LAC trail in a figure 8 around the park
- Silent movies and foreign films on the side of LAC
- Movie nights with themed dancing – 40s movie with swing dancing
- Living Arts Drive: car free during events

WINTER FUN

- Ice sculptures – aka Mississlude
- Winterlude
- Urban jib park – snowboarding on low levels
- Bring in snow from Zambonis' from all the machines in the City
- And make a show hill
- Giant portable hot tub
- Ice lounge outside the restaurant
- Winter fashion shows
- Christmas tree decorating contest
- Floating stage – live bands, poetry, Shakespeare
- Walk of fame in the concrete
- Pumpkins, Easter egg hunts
- Lots of lights
- Teahouse was duplication and may take away from restaurant
- Urban art wall – bring the 20 year olds to the area
- People mover: gondola style through the 5 parks and Square 1 like in Mont Tremblant in Montreal

- Make Confederation Drive smaller feeling
- Blend street level of the buildings with the parks – color of building
- Overhead lit vined trellis
- Giant tree planters with lights

ORDER OF PRIORITY AND TIMING

1. Floating stage
2. Urban art wall – attached to the stage
3. Walk of fame
4. Bring eyeline down: vines and ground level of buildings
5. Skateboard/ jib and features in the plaza area
6. Zebra crossings across street
7. Films on LAC outerwall – community films; blankets and chairs on park lawn
8. People mover and gondola
9. Walk of fame on Princess Royal
10. Lighting

GROUP 8

- Art for everyone space – not Central Park – and tied to LAC
- Not a professional art space like LAC – but art for arts sake and for the artist in all of us
- Main focal point should be a climbable interactive whimsical sculpture

10 THINGS TO DO:

- Interact with sculpture
- Karaoke
- Musical interactive fountain that would react to the beat of the musical performance happening in the park
- Life sized chess
- Buskers
- Whimsical space

- Sidewalk chalk always provided in a kiosk
- Watch artists at work – Parisian and Prague – artists doing portraits and permanent easels could be set up where people could draw
- Interactive studio retail space – artist related space on the main floor of the buildings – an artists coop or artists live/work space
- Art in the park Market to go with the Farmers Market for semi-professional artists
- Films on wall of LAC or on inflatable screens
- Loved the tea house idea
- Gazebo for jam sessions and music
- Lounge on artist designed benches and moveable chairs
- Concerts and jam sessions by local musicians
- Interesting stamped concrete = globe or map of the world
- Information kiosk like in Bryant park – ivy covered
- Vendors
- Artist stalls
- Games

APPENDIX C

SURVEY QUESTIONS AND COMMENTS

The following document represents the questions and responses we received from the public to our on-line survey that accompanied the Project for Public Spaces report “Building Mississauga Around Places – A Vision for City Centre Parks and Open Spaces in the 21st Century” that was posted on the City of Mississauga website from September 11 to October 13, 2006. We have also included our responses to the suggestions requested in the survey.

In total approximately 2,700 visits to our webpage were identified. We received a total of 17 written survey responses.

We have blacked out the contact information where provided to protect the privacy of the individuals who submitted information.

TITLE:

Placemaking in City Centre Survey

DESCRIPTION:

Placemaking in City Centre Survey

QUESTION:

Are you satisfied with ideas proposed for public spaces in the City Centre?

POSSIBLE ANSWERS:

Yes or No

QUESTION:

Are there other ideas that you would like the City to consider?

POSSIBLE ANSWERS:

Yes or No

REQUEST:

If so, please provide your suggestion(s):

RESPONSE:

Written response requested.

RESPONSES

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **NO**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **NO**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **NO**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **NO**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **NO**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
Respect the architectural concept of the civic centre as Jones/Kirkland intended. I thought this sort of touchy-feely crap died out decades ago. What has happened to our culture that we succumb to these bread and circus schemes?
- City of Mississauga Response:
Successful public spaces offer a variety of things to do, and are appealing to diverse groups of people. The public spaces surrounding the Civic Centre should be flexible in design so as to accommodate many different uses and activities.

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **NO**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT: MR. F

- Are you satisfied with ideas proposed for public spaces in the City Centre? **NO**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
If you want to provide a "TOUCHY FEELY" Family-only place use the open fields beside City Hall. Destroying the only internationally architect-

turally significant building in the entire city is idiotic. I hope Jones-Kirkland sue the ass off you and the staff that forced this urban planning nightmare crap on us is fired.

- City of Mississauga Response:
Changes to the Civic Square will respect the architectural significance of the Civic Centre. As part of the review process, proposed changes will be presented to the appropriate agencies including the Mississauga Heritage Advisory Committee for comment. Final plans for any future changes will also be submitted to Council for approval prior to physical redevelopment.

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **NO**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT: JENNYT

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
It would be nice to have a trolley to facilitate movement from one area to another, including the bus terminal.
- City of Mississauga Response:
The Transportation and Works Department is underway with the second stage of its Transit Ridership Growth Strategy (RGS), as part of a five-year review of opportunities for improving transit across the City. One of the key items being addressed is how to improve service in the City Centre area. The suggestion of a local internal transit service with the City Centre area, be it bus or trolley, is one option being considered to connect the many new developments in City Centre with the City Centre Transit Terminal. The City will also be initiating a review of the City Centre Official Plan next year, including a review of the long term road and transit plans for the City Centre area. This work will building upon the work being done on the RGS.

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **NO**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
Close off the street in front of city hall
- City of Mississauga Response:
The City supports the development of a dense grid road pattern in the City Centre to promote better circulation for vehicles, cyclists and pedestrians throughout the City Centre. The City supports the temporary and periodic closure of roads within the City Centre to support special events, however, permanent closures restrict movement and is not consistent with the City's goal to improve connectivity and circulation.

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
More park space...like our own Central Park concept.
- City of Mississauga Response:
The City supports stronger linkages within the parks and open space network, such as improving access to the Credit River corridor.

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **NO**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
I would like to have an audience with the appropriate people to discuss my concerns. Could you please tell me how I could go about doing that. My email is _____.
This is a matter that concerns me greatly and is affecting a lot of people so please do contact me. Thank you. R. Vendryes.
- City of Mississauga Response:
Attempts have been made to contact Ms. Vendryes through the email address provided, however they have proven unsuccessful to date.

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
Do not eliminate the landscaped centre median on Duke of York Blvd. It is the most beautiful, most pedestrian friendly street in all of the city centre. Removing it, would be a mistake and costly. Instead, let us enhance the median with public art and year round lighting on the trees.
- City of Mississauga Response:
Any future changes to the landscaped centre median along Duke of York Boulevard would require considerable evaluation of all costs and benefits. We acknowledge that the centre median provides some aesthetic features to the public realm and streetscape that should not be summarily discounted.

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **NO**
- If so, please provide your suggestion(s):
NOT PROVIDED

RESPONDENT:

- Are you satisfied with ideas proposed for public spaces in the City Centre? **YES**
- Are there other ideas that you would like the City to consider? **YES**
- If so, please provide your suggestion(s):
I would like to see a heritage cultural centre built across the green space from the library. This building would house art and artifacts and reflect the unique nature of this community by showcasing innovations pioneered in Mississauga. The centre would be of interest to educators, tourists and residents and promote civic pride.
- City of Mississauga Response:
The concept plan for the area east of the Central Library indicates a potential to develop a future art gallery with ground floor retail. Until such time as a detailed business plan and study has been undertaken, this proposal should be considered as a long term initiative.

